

A BRIGHT ROOM CALLED DAY

By Tony Kushner

September 18 - October 3, 1998

Director – Cristan Keighley

Set Designer – John Owen

Lighting Designer – Patrick Reed

Costume Designer – Jim Alford

Sound Designer – Joel Hailey

Production Stage Manager – Adriana Anderson

Producers – John Gibson, Will Kerner

Assistant Stage Manager – Sue Keighley

Light Board Technicians – Patrick Reed, Heidi Burns

Sound Board Technician - Louis Schultz

Slide Design – Shanti Durkee, Cristan Keighley

Projectionist – Adriana Anderson

Dresser/Stage Hand – Dorothy Sullenberger

Properties – Sue Keighley

Hellhound Sculpture – Christian Breeden

Hitler Doll – Michael Powers, Jim Alford

Red Baby – Sue Keighley

CAST

AGNES EGGLING – Elizabeth Noriega-Stein

GREGOR BAZWALD (BAZ) – W. Tony Powell

PAULINA ERDNUSS – Lila Fenton

ANNABELLA GOTCHLING – Liz Porter

VEALTNINC HUSZ – Roger Prine

ROSA MALEK – Tiffany Evans

EMIL TRAUM – Glenn Harris

DIE ALTE – Deborah Booth

GOTTFRIED SWETTS – Arthur Williamson

ZILLAH KATZ – Jennifer Hoyt