

A CHRISTMAS CAROL

By Charles Dickens

Adapted by Doris Baizley

December 2 – 18, 1992

Director – Bill Thomas

Producers – Will Kerner, John Gibson

Assistant Directors – Robert Clark

Production Designer – John Gibson

Associate Lighting Designer – Mark Schuyler

Associate Set Designer – John Owen

Costume Designer – Helene Trehu

Assistant Costume Designer – Paulette Kaskinen

Sound Designer – Rowena Halpin

Properties – Terry Gabrielson

Master Electrician – Cathy Judge

Master Carpenters – Gary Davenport, Jack Kavana

Sound Board Technicians – Rowena Halpin, Tom Morgan

Light Board Technician – Patrick Reed

Assistant to Director – Lee Miller

Production Assistant – Sue Reed

Voice & Movement – Carol McAvoy

Masks – Karen Johnson

Choreographers – Gary Davenport, Brad Saylor

CAST

THE STAGE MANAGER (SCROOGE) – John Gibson

THE DIRECTOR (MARLEY, CHRISTMAS FUTURE) – Arthur Williamson

THE PROP BOY (TINY TIM) – Jeremy Williams

THE GRANDE DAME (CHRISTMAS PAST, MOTHER-IN-LAW, SCAVENGER) – Robbi Kean

THE LEADING MAN (BOB CRATCHIT) – Bill LeSueur

THE LEADING LADY (MRS. CRATCHIT) – Betsy Burton

THE CHARACTER WOMAN (CHARITABLE WOMAN, PARROT, SCAVENGER, CHRISTMAS PRESENT, MRS. FEZZIWIG) – Carol Bee

THE CHARACTER MAN (SCHOOLMASTER, FEZZIWIG, SCAVENGER) – Mike Goetz

THE INGENUE (BELLE, MRS. FRED) – Annie Short

THE JUVENILE LEAD (FRED) – John Allietta

THE CLOWN (ALI BABA, CHRISTMAS PRESENT, JAKE THE FENCE) – Gary Davenport

THE LITTLE CLOWN (CAROLER, CHRISTMAS PRESENT, SCAVENGER) – Alice Reed

EXTRA DANCERS – Lee Miller, Paulette kaskinen