

COFFEEHOUSE 6 – Nighthawks at the Dixie Dinner

June 19 – 27, 1992

Director – Fran Sackett

Script Coordinators – Eliza Abbey, Rowena Halpin

Production Stage Manager – Jon Bailey

Set Designers – John Gibson, John Owen

Lighting Designer/Light Board Technician – Mark Schuyler

Sound Designer – Rowena Halpin

Make-up – Heidi Dailey

WRITERS

THIS PLACE IS A DRAG/JOHNSON AND JIMSON – Gate Pratt

DIXIE'S STORY/THE TRUCKERS - TAKE 1 (GRAY GREEN ALGAE)/ EXPECTANT FATHER – Eliza Abbey

SUNNYSIDE UP – Lee Miller

THE TRUCKERS - TAKE 2 (BELLA CHEBA CON CARNE)/THE GREAT ZAMBEZI'S – Rowena Halpin

STIGMATA MAN – Sharon Greenwald

THE LETTER/THE MOTHER SHIP – Rob Wolf

AMERICAN SLOT/IS THAT ALL THERE IS – Margaret Baldwin

PICKUP 86'ED – Tony Ellis

ALL FOR ONE AND ONE FOR 80¢ - Rowena Halpin, Eliza Abbey

SLOT'S DREAM – Brian Rust

CAST

JANE – Robert Clark

BUSBOY – Bill Thomas

DICK/ROGER – Dan Scott

HARRY/BONES – Robert Gorski

J.J. JIMSON/POLITICIAN/ZAMBEZI – Ron Heller

JOHNSON/ZAMBEZI, JR. – Aaron Gleason

DIXIE – Deborah Booth

HUBERT/GULLIBLE GUY – Brian Rust

ANNIE – Emily Davis

SCOTTY/SLEEPWALKER/BUDDY/DAD-TO-BE – Tom Morgan

SCOTTY/BUDDY – Gary Davenport

BONES/BOZO – Jeff Snyder

SLOT – Gate Pratt

COUCH POTATO – Kat Borges

BELLYDANCER – Diana Hewlett

PRIEST/POLITICIAN – Philip Beard

NED/POLITICIAN – Mark Schuyler

LETTERWRITER – Rob Wolf

LILY – Margaret Baldwin

LILY – Cora Schenberg

ROSLYN – Page Laughlin

MISSY – Sandy Dick

RHONDA – Cynthia Burke

BARBARA – Karen Johnson