COFFEEHOUSE 6 – Nighthawks at the Dixie Dinner

June 19 – 27, 1992

Director – Fran Sackett

Script Coordinators – Eliza Abbey, Rowena Halpin

Production Stage Manager – Jon Bailey

Set Designers – John Gibson, John Owen

Lighting Designer/Light Board Technician – Mark Schuyler

Sound Designer – Rowena Halpin

Make-up – Heidi Dailey

WRITERS

THIS PLACE IS A DRAG/JOHNSON AND JIMSON – Gate Pratt

DIXIE’S STORY/THE TRUCKERS - TAKE 1 (GRAY GREEN ALGAE)/ EXPECTANT FATHER – Eliza Abbey

SUNNYSIDE UP – Lee Miller

THE TRUCKERS - TAKE 2 (BELLA CHEBA CON CARNE)/THE GREAT ZAMBEZI’S – Rowena Halpin

STIGMATA MAN – Sharon Greenwald

THE LETTER/THE MOTHER SHIP – Rob Wolf

AMERICAN SLOT/IS THAT ALL THERE IS – Margaret Baldwin

PICKUP 86’ED – Tony Ellis

ALL FOR ONE AND ONE FOR 80¢ - Rowena Halpin, Eliza Abbey

SLOT’S DREAM – Brian Rust

CAST

JANE – Robert Clark

BUSBOY – Bill Thomas
DICK/ROGER – Dan Scott
HARRY/BONES – Robert Gorski
J.J. JIMSON/POLITICIAN/ZAMBEZI – Ron Heller
JOHNSON/ZAMBEZI, JR. – Aaron Gleason
DIXIE – Deborah Booth
HUBERT/GULLIBLE GUY – Brian Rust
ANNIE – Emily Davis
SCOTTY/SLEEPWALKER/BUDDY/DAD-TO-BE – Tom Morgan
SCOTTY/BUDDY – Gary Davenport
BONES/BOZO – Jeff Snyder
SLOT – Gate Pratt
COUCH POTATO – Kat Borges
BELLYDANCER – Diana Hewlett
PRIEST/POLITICIAN – Philip Beard
NED/POLITICIAN – Mark Schuyler
LETTERWRITER – Rob Wolf
LILY – Margaret Baldwin
LILY – Cora Schenberg
ROSLYN – Page Laughlin
MISSY – Sandy Dick
RHONDA – Cynthia Burke
BARBARA – Karen Johnson