

## **HOW I LEARNED TO DRIVE**

By Paula Vogel

September 16 – October 2, 1999

Director – Francine Smith

Set Designer – Gwyn Gilliam, Mike Stoneking

Lighting Designer – Rowena Halpin

Sound Designer – Jeff Romano

Projections Designer – Will May

Production Stage Manager – Bobbie Buxton

Dramaturge – Jeanmarie Williams

Master Carpenter – Bill Norton

Light Board Technician – Beth DeBellevue

Sound Board/Projections Operators – Ronda Hewitt, Stewart Millard, J.D. Pape

Dresser – Corey Lloyd

## **CAST**

LI'L BIT – Lydia Underwood Horan

UNCLE PECK – Joel Jones

FEMALE GREEK CHORUS – Kay Ferguson Bechtel

MALE GREEK CHORUS – Darius Fatemi

TEENAGE GREEK CHORUS – Linda Zubby