

THE JOURNALS OF LEWIS and CLARK

Conceived by – John Gibson

Created & Edited by – Alec Beard, Jack Conlon, Allison Crawford, Catherine Dee, Larry Garretson, John Gibson, John Harrell, Clinton Johnston, Johnny Jones, Brooke Joyce, Miki Liszt, Ginger McCarthy, Zap McConnell, Donal Oldaker, Louis Schultz, Joia Wood

April 24 – May 16, 1998

Director – John Gibson

Movement – Miki Liszt

Original Score – Brooke Joyce

Set Designer – John Gibson

Lighting Designer – Mark Schuyler

Costume Designer – Lynne Goodwin

Projection Designer – Will Kerner

Dramaturges – Mark Schuyler, Catherine Dee

Production Stage Manager – Wes Wyse

Rehearsal Stage Manager – Arthur Scott

Light Board Operator – Patrick Reed

Projections Operator – Will McCutcheon, Stephanie Rothmeier

Sound Consultant – Joel Hailey

Script Supervision – Catherine Dee, Arthur Scott, Wes Wyse

Viewpoints Training – Martha Mendenhall

“The Bear” Staging – Thadd McQuade

CAST

JOSEPH WHITEHORSE & OTHERS – Alec Beard

THE HISTORIAN & OTHERS – Jack Conlon

THE OLD WOMAN & OTHERS – Allyson Crawford

LEWIS & OTHERS – Larry Garretson

YORK & OTHERS – Clinton Johnston

CHARBONEAU & OTHERS – Johnny Jones

JEFFERSON & OTHERS – Ginger McCarthy

SACAGAWEA & OTHERS – Zap McConnell

CAMEAWHAIT & OTHERS – Donal Oldaker

JOHN ORDWAY & OTHERS – Louis Schultz

PIERRE CRUZAT & OTHERS – Joia Wood

MUSICIANS

FLUTE – Janelle Foster-Joyce

VIOLIN – Courtney Stewart