SUMMER THEATER FESTIVAL

July 6 – 29, 2000

FESTIVAL STAFF

Producers – John Gibson, Margaret Moore, Will Kerner
Venue Managers – Heather Rafferty, Michael Hamm, Brooke Plotnick, Tracie Steger
Technical Director – Margaret Moore
Assistant Technical Director – Thadd McQuade
Festival Technicians – Bobbie Buxton, Heather LeBrandy, Karen Pitts, Curtis Ivins, Claire Wykoff, Jude Silveira, Jason Pruzin, Mike McBlair
Lighting Designer (Mainspace) – Rowena Halpin, Kathy Ackerman
Costume Assistants – Laura Covert, Dorothy Smith, W. Tony Powell, Daniella Wurz
Set Construction – Leo Arico, Jay Dempsey, Jonathan Megill
Music Coordinators – Tom Walker, Joel Jones

BED & SOFA – A Silent Movie Opera

Based on the film by Abram Room
Music – Polly Pen
Libretto – Laurence Klavan
Co-Director – Clinton Johnston
Co-Director & Choreographer – Jill Rothschild
Creative Team – Janelle Foster-Joyce, Clinton Johnston, Agnes Liou, Jessica McCoy, Julie Rothschild

CAST

KOLYA (danced) – Rob Petres
KOLYA (sung) – Jonathan Mabry
LUDMILLA (danced) – Julie Rothschild
LUDMILLA (sung) – Alice Reed
VOLODYA (danced) – Kyle Schwant
VOLODYA (sung) – Steve Mendenhall
RADIO ANNOUNCER – Agnes Liou
RADIO SINGERS – Clinton Johnston, Jessica McCoy
PIANO – Janelle Foster-Joyce
VIOLLIN – Courtney Stuart
CELLO – Ted Stuart

SHAKESPEARE’S R&J
By Joe Calarco
Director – Larry Emmons
Assistant Director – Rhada Metro
Dramaturg – Joel Jones
Marching Coaches – David Steinberg, Ryan Clardy
Drum Coaches – Ram Mandelkorn, Cristan Keighley

CAST
STUDENT 1, ROMEO, etc. – Ian Unterman
STUDENT 2, JULIET, BENVOLIO, FRIAR JOHN, etc. – Jack Waller
STUDENT 3, MERCUTIO, LADY CAULET, FRIAR LAURENCE, etc. – Garrison Lowe
STUDENT 4, TYBALT, NURSE, BALTHASAR, etc. – Tristan Lejeune

THE ROBBER BRIDEGROOM
Based on the novella by Eudora Welty
Book and Lyrics by Alfred Uhry
Music by Robert Waldman
Director – W. Tony Powell
Vocal Director – Sheree Ford-Kirkland
Choreographer – Leigh Mason
Music Director – Fred Boyce
Producer – Geri Schirmer
Production Stage Manager – Lisa Cunningham
Stage Manager – Sarah Williamson

CAST

JAMIE LOCKHART – Anselm Clinard
ROSAMUND – Adrienne Oliver
CLEMMENT MUSGROVE – Leo Arico
SALOME – Beth DeBellevue
LITTLE HARP – Steve Cunningham
BIG HARP – Ben Atkinson
GOAT – Jay Dempsey
RAVEN – Camilla Turnage
ENSEMBLE – Bill Davis, Brandy Feldman, Emma Givens, Shakti Howeth, David Key, Kelly Key, Cissy Perez, Max Scott, Ariel VeGodsky, Ashley Williams

TALKING HEADS

By Alan Bennett
Director – Francine Sackett
Musical Composition and Accompaniment – Sal Milione
Voice of the Policeman – R.B. Smith

FEATURING

Daria Okugawa as LESLIE in HER BIG CHANCE
Liz Porter as SUSAN in **BED AMONG THE LENTILS**

Ginger McCarthy as MURIEL CARPENTER in **SOLDIERING ON**

Rhonda Hewitt as DORIS in **A CREAM CRACKER UNDER THE SETTEE**

**THEATRICAL BRIEFS**

**MRS. SORKEN**

By Christopher Durang

Director – Leo Arico

MRS. SORKEN – Geri Schirmer

**FLOP COP**

By Laura Cunningham

Director – Glenn Harris

PLAYWRIGHT – Sam Landesberg

SGT. MURPHY – Jonathan Murphy

**FOR WHOM THE SOUTHERN BELLE TOLLS**

By Christopher Durang

Director – Amanda McRaven

AMANDA – Denise Yetzer

LAWRENCE – Johnathan Murphy

TOM – Jason Setser

GINNY – Brooke Plotnick
REVERSE TRANSCRIPTION (Six Playwrights Bury a 7th)

By Tony Kushner

Director – Glenn Harris
Stage Manager – Natasha Stevens
HAUTFLOTE – Richard Statman
ASPERA – Kimberly Ewton
BIFF – Sam Landesberg
HAPPY – Harold Langsam
OTTOLINE – Edna-Jakki Miller
FLATTY – Geri Schirmer

THE SEARCH FOR ODYSSEUS

By Charles Way

Director – Rachel Paisley
Lights/Sound – Curt Ivins
Stage Manager – Tanja Schiffer

CAST

ATHENE – Patricia Paisley
PENELOPE – Tammy Ivins
YOUNG TELEMACHUS – Will Davis
EURYMACHUS – Noah Hughey-Commers
TELEMACHUS – J.D. Pape
EURYCLEEIA – Claire Morrison
MESSENGER – Patrick Madden
ODYSSEUS – Curt Ivins, Noah Hughey-Commers
ACHILLES – Patrick Madden
CALYPSO – Meghan Madden
PIG – Will Davis
PRINCESS Navsicaa – Claire Morrison
PRINCE LAODOMUS – Patrick Madden
KING ALCINOUS – Noah Hughey-Commers
QUEEN ARETE – Tammy Ivins
CYCLOPS – Noah Hughey-Commers

JACK & JILL: A Romance

By Jane Martin
Director – Janet Heath
Stage Manager – Ian McDaniel
Choreographer – Cary May
Set Dressers – Peter Kiong-Kamau, Jeff Kitchen, Brooke Plotnick, Natasha Stevens

CAST

JACK – Chris Berry
JILL – Gabrielle Maisels

GARBAGE LOVE

TIME FLIES

By David Ives
Director – Lila Fenton
Stage Manager – Dmitra Gogos
MAY – Siân Richards
HORACE – Peter Griesar

CANKER SORES AND OTHER DISTRACTIONS

By Christopher Durang
Director – Lila Fenton
PRUNELLA – Fran Smith
MARTIN – Bill Williamson
MIDGE – Siân Richards

DROWNING

By Maria Irene Fornes
Director – Amanda McRaven
THE PLAYERS
Maggie Poist
Bill Williamson
Alternating nightly as Pea and Roe

SELF TORTURE

By Harry Kondoleon
Director – Sean Thomas
CARL – Andrew Boyd
ALVIN – Colton Noakes
BETHANY – Maggie Poist
ADEL – Siân Richards
HELL CAB

By Will Kern

Director – Jeff Kitchen

Producer – Erin Blanton

Stage Manager – Emily Mitchell

CAB DRIVER – Sean Chandler

CHARACTER ACTORS – Chris Berry, Priya Curtis, Toby Emert, Janet Heath, Erin Lichtenstein, Gabrielle Maisels, Jonathan Megill, Edna-Jakki Miller

TENDER OFFER

A Tiny Bonus Random Play

By Wendy Wasserstein

Director Lila Fenton

PAUL – Cristan Keighley

LISA – Kyndera Keithley