

## **THE IMPORTANCE OF BEING EARNEST**

By Oscar Wilde

## **TRAVESTIES**

By Tom Stoppard

In Repertory - May 25 – June 23, 2001

Director (Earnest) – Betsy Rudelich Tucker

Director (Travesties) – Francine Smith

Set Designers – Tom Bloom, Susannah Barnes

Costume Designer – Dorothy Spence Smith

Lighting Designer – Rowena Halpin

Assistant Lighting Designer – Beth DeBellevue

Production Stage Manager (Earnest) – Mary Wilkerson

Production Stage Manager (Travesties) – Bobbie Buxton

Producer – John Gibson

Master Carpenters – Howard Pape, RB Smith

Running Crew – Jeni Crockett, Starlet Shoup

Sound Designers – Betsy Tucker, Francine Smith

Sound Recording – Lisa Roberson, Jeff Romano

Sound Board Technicians – Louis Schultz, Mary Wilkerson

Light Board Technicians – Kim Beard, Beth DeBellevue

Hair Designer – Daphne D'earth Latham

Costume Apprentices – Danielle Kurzweil, Kim McLaughlin, Lesley C. Pleasant

Dressers – Corey Jo Lloyd, Lesley C. Pleasant

Dramaturges – Bill Niebel, Kristine harmon

**CAST**

ALGERNON MONCRIEFF / TRISTAN TZARZA – Tim Van Dyck

LANE / BENNETT – Ron Heller

JOHN WORTHING / JAMES JOYCE – Dan Packard

LADY BRACKNELL / NADYA – Boomie Pedersen

GWENDOLYN FAIRFAX – Mendy Hardy

CECILY CARDEW/GWENDOLEN – Margaret Bell

MISS PRISM/CECILY – Ronda Hewitt

MERRIMAN/HENRY CARR – Bill Niebel

REV. CANON CHASUBLE/LENIN – Satch Huizenga