THE IMPORTANCE OF BEING EARNEST
By Oscar Wilde

TRAVESTIES
By Tom Stoppard

In Repertory - May 25 – June 23, 2001
Director (Earnest) – Betsy Rudelich Tucker
Director (Travesties) – Francine Smith
Set Designers – Tom Bloom, Susannah Barnes
Costume Designer – Dorothy Spence Smith
Lighting Designer – Rowena Halpin
Assistant Lighting Designer – Beth DeBellevue
Production Stage Manager (Earnest) – Mary Wilkerson
Production Stage Manager (Travesties) – Bobbie Buxton
Producer – John Gibson
Master Carpenters – Howard Pape, RB Smith
Running Crew – Jeni Crockett, Starlet Shoup
Sound Designers – Betsy Tucker, Francine Smith
Sound Recording – Lisa Roberson, Jeff Romano
Sound Board Technicians – Louis Schultz, Mary Wilkerson
Light Board Technicians – Kim Beard, Beth DeBellevue
Hair Designer – Daphne D’earth Latham
Costume Apprentices – Danielle Kurzweil, Kim McLaughlin, Lesley C. Pleasant
Dressers – Corey Jo Lloyd, Lesley C. Pleasant
Dramaturges – Bill Niebel, Kristine harmon
CAST

ALGERNON MONCRIEFF / TRISTAN TZARZA – Tim Van Dyck

LANE / BENNETT – Ron Heller

JOHN WORTHING / JAMES JOYCE – Dan Packard

LADY BRACKNELL / NADYA – Boomie Pedersen

GWENDOLYN FAIRFAX – Mendy Hardy

CECILY CARDEW/GWENDOLEN – Margaret Bell

MISS PRISM/CECILY – Ronda Hewitt

MERRIMAN/HENRY CARR – Bill Niebel

REV. CANON CHASUBLE/LENIN – Satch Huizenga