THE MASTER and MARGARITA
Based on the novel by Mikhail Bulgakov
Adapted for the theater by Julie Hamberg & Peter DeMartino
May 16 - June 7, 2014
Director – Julie Hamberg
Producer – Kelli Shermeyer
Assistant Director/Movement – Jasmine Rochelle Witmer
Production Stage Manager – Fareine Benz
Assistant Stage Managers – Alison Bushey, Maria Trapnell
Literary Consultant – Peter DeMartino
Choreographer – Melissa Charles
Set Designer – Heddy Hunt
Lighting Designer – Tracie Skipper
Costume Designers – Tricia Emlet, Amy Goffman, Karin Boothe, Kisha Jarrett
Dressers – Michelle Green, Gail South
Hair & Make-up Designer – Daphne Latham
Properties Designer – Sarah Cain
Special Prop Designers – Jen Lawless, Anna Lien
Blood & Gore Assistant – Mariah Johnson
Puppet Designer – Megan Hillary
Sound Designer/Composer – Wren Curtis
Projections Designers – Will Kerner, Kathleel Mueller
Projections Research – Alexander Maliwanki
Dramaturgs – Annie Rappeport, Nico Smith
Vocal/Dialect Coach – Carol Pedersen
Magic Consultant – Peter Monticup

Light Board Technicians – Seth Gorham, Dave Goldstein

Sound Board Technician – Clams Taylor Thomas

CAST

KOROVIEV – Mackie Boblette

WOLAND – Peter DeMartino

MARGARITA – Lauren Gilroy

IVAN – Philip Revak Green

PILATE – John Holdren

HELLE – Jennifer Lawless

AZAZELLO – Anna Lien

MASTER – Kurt Muesel

BEHEMOTH – Matt Reges

ENSEMBLE – Christian Anderson, Drew Bowers, Roman Cybak, Edwina Herring, Jim Horstkotte, David James, Lena Malcolm, Kerry Moran, Chris Perkins, Darryl Smith, Grace Trapnell, Amanda Watson