

THE MASTER and MARGARITA

Based on the novel by Mikhail Bulgakov

Adapted for the theater by Julie Hamberg & Peter DeMartino

May 16 - June 7, 2014

Director – Julie Hamberg

Producer – Kelli Shermeyer

Assistant Director/Movement – Jasmine Rochelle Witmer

Production Stage Manager – Fareine Benz

Assistant Stage Managers – Alison Bushey, Maria Trapnell

Literary Consultant – Peter DeMartino

Choreographer – Melissa Charles

Set Designer – Heddy Hunt

Lighting Designer – Tracie Skipper

Costume Designers – Tricia Emler, Amy Goffman, Karin Boothe, Kisha Jarrett

Dressers – Michelle Green, Gail South

Hair & Make-up Designer – Daphne Latham

Properties Designer – Sarah Cain

Special Prop Designers – Jen Lawless, Anna Lien

Blood & Gore Assistant – Mariah Johnson

Puppet Designer – Megan Hillary

Sound Designer/Composer – Wren Curtis

Projections Designers – Will Kerner, Kathleel Mueller

Projections Research – Alexander Maliwanki

Dramaturgs – Annie Rappeport, Nico Smith

Vocal/Dialect Coach – Carol Pedersen

Magic Consultant – Peter Monticup

Light Board Technicians – Seth Gorham, Dave Goldstein

Sound Board Technician – Clams Taylor Thomas

CAST

KOROVIEV – Mackie Boblette

WOLAND – Peter DeMartino

MARGARITA – Lauren Gilroy

IVAN – Philip Revak Green

PILATE – John Holdren

HELLA – Jennifer Lawless

AZAZELLO – Anna Lien

MASTER – Kurt Muesel

BEHEMOTH – Matt Reges

ENSEMBLE – Christian Anderson, Drew Bowers, Roman Cybak, Edwina Herring, Jim Horstkotte, David James, Lena Malcolm, Kerry Moran, Chris Perkins, Darryl Smith, Grace Trapnell, Amanda Watson