THE PRODUCERS - by Mel Brooks & Thomas Meehan

December 9, 2011 – January 14, 2012

Director – Matt Joslyn
Musical Director – Kristin Baltes
Choreographer – Geri Carlson Sauls
Producer – Susan Jacobson
Production Stage Manager – Bob Button
Stage Manager – Rachel Zucker
Assistant Director – Phil Horst
Scenic Designer – Mary Butcher
Lighting Designer – Robert Benjamin
Sound Designer – Ben Clore
Costume Designer – Kerry Moran
Properties Designer – Lauren Chilton
Hair & Make-up Designer – Mariah Johnson
Assistant Stage Manager – Zed Kosowitz
Assistant Scenic Designer – James Harte
Assistant Lighting Designer – Daniel Lankford
Assistant Music Direction – Mark Goldstein
Assistant Costume Designer – Melanie Da Luca
Assistant Properties Designers – Gabe Murtaugh, Michelle Prysby
Master Carpenter – Howard Pape
Light Board Technicians – Dave Goldstein, Jackie Lichtman
Sound Board Technician & Marquee Operator – Michele Rzewnicki
Follow Spot Operators – Susan Feldman, Zed Kosowitz, Daniel Neale, Jenny Saperstone
CAST

MAX BIALYSTOCK – Doug Schneider
LEO BLOOM – Kip McCharen
ULLA – Michelle Majorin
FRANZ LIEBKIND – Tom Howard
ROGER DEBRIS – Noah Grabeel
CARMEN GHIA – Ben Jamieson
HOLD ME TOUCH ME/SHIRLEY – Missel Leddington
MR. MARKS/SERGEANT/JACK/JUDGE/ENSEMBLE – Richard Jones
BRYAN/STORM TROOPER/ENSEMBLE – Steve Anzuini
KEVIN/ENSEMBLE – Mark McLane
SCOTT/DONALD/ENSEMBLE – Marc Schindler
HOUSE BOY/JASON/ENSEMBLE – Eric Bryant
LICK ME BITE ME/ADOLF/ENSEMBLE – Kelli Hughes
KISS ME FEEL ME/ENSEMBLE – Jennifer Schindler
FEATURED DANCER/ENSEMBLE – Tilly Luzar
ENSEMBLE – Peter Balcke, Kara Bass, Kat Beall, Jaime Kurtz, Paige Rammelkamp, Kevin Snyder, Josh Tucker, Jessica Wilbert
ENSEMBLE/UNDERSTUDY – Marty Moore