

THE PRODUCERS - by Mel Brooks & Thomas Meehan

December 9, 2011 – January 14, 2012

Director – Matt Joslyn

Musical Director – Kristin Baltes

Choreographer – Geri Carlson Sauls

Producer – Susan Jacobson

Production Stage Manager – Bob Button

Stage Manager – Rachel Zucker

Assistant Director – Phil Horst

Scenic Designer – Mary Butcher

Lighting Designer – Robert Benjamin

Sound Designer – Ben Clore

Costume Designer – Kerry Moran

Properties Designer – Lauren Chilton

Hair & Make-up Designer – Mariah Johnson

Assistant Stage Manager – Zed Kosowitz

Assistant Scenic Designer – James Harte

Assistant Lighting Designer – Daniel Lankford

Assistant Music Direction – Mark Goldstein

Assistant Costume Designer – Melanie Da Luca

Assistant Properties Designers – Gabe Murtaugh, Michelle Prysby

Master Carpenter – Howard Pape

Light Board Technicians – Dave Goldstein, Jackie Lichtman

Sound Board Technician & Marquee Operator – Michele Rzewnicki

Follow Spot Operators – Susan Feldman, Zed Kosowitz, Daniel Neale, Jenny Saperstone

CAST

MAX BIALYSTOCK – Doug Schneider

LEO BLOOM – Kip McCharen

ULLA – Michelle Majorin

FRANZ LIEBKIND – Tom Howard

ROGER DEBRIS – Noah Grabeel

CARMEN GHIA – Ben Jamieson

HOLD ME TOUCH ME/SHIRLEY – Missel Leddington

MR. MARKS/SERGEANT/JACK/JUDGE/ENSEMBLE – Richard Jones

BRYAN/STORM TROOPER/ENSEMBLE – Steve Anzuini

KEVIN/ENSEMBLE – Mark McLane

SCOTT/DONALD/ENSEMBLE – Marc Schindler

HOUSE BOY/JASON/ENSEMBLE – Eric Bryant

LICK ME BITE ME/ADOLF/ENSEMBLE – Kelli Hughes

KISS ME FEEL ME/ENSEMBLE – Jennifer Schindler

FEATURED DANCER/ENSEMBLE – Tilly Luzar

ENSEMBLE – Peter Balcke, Kara Bass, Kat Beall, Jaime Kurtz, Paige Rammelkamp, Kevin Snyder, Josh Tucker, Jessica Wilbert

ENSEMBLE/UNDERSTUDY – Marty Moore