THE WOMEN

By Claire Booth Luce

February 1 - 17, 2001

Director/Producer - John Gibson

Movement Coach - Leigh Mason

Set Designer – Susannan Barnes

Assistant Director/Costume Designer - Michael Muller

Lighting Designer – Christopher Baumer

Hair & Makeup Designer – Glenn Gibson & West Main Design Co.

Production Stage Manager – Mary Ketcham

Assistant Stage Manager – Karen Pitts

Rehearsal Assistants – Clinton Johnston, Amanda McRaven

Dramaturges – Heather Henry, Meredith Shea

Light Board Technician – Tom Fields

Sound Designer – Lisa Roberson

Period Music Research – Sonja Fox

Sound Board Technician - Leslie Pleasant

Costumes – Kim Hellums, Barbara Myer

Dresser – Corey Jo Lloyd

CAST

JANE - Siân Richards

NANCY (MISS BLAKE) – Edna-Jakki Miller

PEGGY (MRS. JOHN DAY) – Mendy Hardy

SYLVIA (MRS. HOWARD FOWLER) - Cynthia Burke

EDITH (MRS. PHELPS POTTER) – Geri Schirmer

MARY (MRS. STEPHEN HAINES) - Daria Okugawa

COUNTESS DE LAGE – Kay Bechtel

OLGA/ 1st GIRL - Priya Curtis

1st HAIRDRESSER/MISS MYRTLE/EXERCISE INSTRUCTRESS/HELENE – Kimberly Ewton

2nd HAIRDRESSER/2nd SALESWOMAN, MISS TRIMMERBACK – Camilla Turnage

PEDICURIST/NURSE – Joan Woodfolk

EUPHIE, MAGGIE, CIGARETTES - Allyson Crawford

MIRIAM AARONS – Terèsa Dowell-Vest

MISS FORDYCE, 2nd GIRL, MISS WATTS, LUCY – Ronda Hewitt

LITTLE MARY – Violet Vorlet

MRS. MOREHEAD – Karen Handley

1st SALESWOMAN (MISS SHAPIRO), SADIE – Leigh Glassmire

CRYSTAL ALLEN – Jane Scatena

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