THE WOMEN

By Claire Booth Luce

February 1 - 17, 2001

Director/Producer – John Gibson
Movement Coach – Leigh Mason
Set Designer – Susannan Barnes
Assistant Director/Costume Designer – Michael Muller
Lighting Designer – Christopher Baumer
Hair & Makeup Designer – Glenn Gibson & West Main Design Co.
Production Stage Manager – Mary Ketcham
Assistant Stage Manager – Karen Pitts
Rehearsal Assistants – Clinton Johnston, Amanda McRaven
Dramaturges – Heather Henry, Meredith Shea
Light Board Technician – Tom Fields
Sound Designer – Lisa Roberson
Period Music Research – Sonja Fox
Sound Board Technician – Leslie Pleasant
Costumes – Kim Hellums, Barbara Myer
Dresser – Corey Jo Lloyd

CAST

JANE – Siân Richards
NANCY (MISS BLAKE) – Edna-Jakki Miller
PEGGY (MRS. JOHN DAY) – Mendy Hardy
SYLVIA (MRS. HOWARD FOWLER) – Cynthia Burke
EDITH (MRS. PHELPS POTTER) – Geri Schirmer
MARY (MRS. STEPHEN HAINES) – Daria Okugawa
COUNTESS DE LAGE – Kay Bechtel
OLGA/ 1st GIRL – Priya Curtis
1st HAIRDRESSER/MISS MYRTLE/EXERCISE INSTRUCTRESS/HELENE – Kimberly Ewton
2nd HAIRDRESSER/2nd SALESWOMAN, MISS TRIMMERBACK – Camilla Turnage
PEDICURIST/NURSE – Joan Woodfolk
EUPHIE, MAGGIE, CIGARETTES – Allyson Crawford
MIRIAM AARONS – Terèsa Dowell-Vest
MISS FORDYCE, 2nd GIRL, MISS WATTS, LUCY – Ronda Hewitt
LITTLE MARY – Violet Vorlet
MRS. MOREHEAD – Karen Handley
1st SALESWOMAN (MISS SHAPIRO), SADIE – Leigh Glassmire
CRYSTAL ALLEN – Jane Scatena
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