

LES MISERABLES

Music by Claude-Michel Schönberg / Lyrics by Herbert Kretzmer

Based on the novel by Victor Hugo

December 5, 2014 – January 10, 2015

Producer – Susan Jacobson

Director – Matt Joslyn

Musical Director – Kristin Baltes

Choreographer/Movement – Marianne Kubik

Assistant Director – Kisha Jarrett

Production Stage Manager – Sarah Cain

Scenic Designer – David Weiss

Lighting Design – Robert Benjamin with David Weiss

Costume Designer – Cat Randall

Hair & Make-up Designer – Hank Fitzgerald

Special Effects Make-up – Mariah Johnson

Properties Designer – Daryl Bray

Sound Designer – Wren Curtis

Dramaturg – Annie Rappoport

Assistant Sound Designer – Taylor “Clams” Thomas

Assistant Stage Manager – Cage Lambert

Light Board Technician – Joe Monaghan

Sound Board Technician – Felype Ferro

Stage Crew – Lizzie Carp, Brandi Duncan, Jackie Lichtman, Lydia Riddle, Debbie Wong

MUSICIANS

Piano – Kristin Baltes

Percussion – Rob Dunnenberger

Piano/Brass – Kip McCharen

Bass/Guitar – Jim Polson

Audition Accompanist – Erica Umback

CAST

GRANTAIRE/FARMER/FOREMAN – John Ashley

MARIUS – Ian Charles

THENARDIER – Jon Cobb

COSETTE – Patricia Cougenhour

YOUNG COSETTE – Violet Craghead-Way & Elena Witt

JAVERT – Chris Estey

GAVROCHE – Finn Faulconer & Greyson Taylor

JEAN VALJEAN – Hank Fitzgerald

COMBEFERRE/BAMATBOIS – Joe Folds

JEAN PROUVAIRE/ENSEMBLE – Lou Garcia

EPONINE – Lindsay Goodrich

FANTINE – Alice Hoover

MADAME THENARDIER – Elizabeth Howard

YOUNG EPONINE – Libby Janucik & Jane Zahorik

FAUCHELEVANT/BRUJON – Tim McNamara

LEGLES/ENSEMBLE – Daniel Neale

ENJOLRAS/ENSEMBLE – Daniel Owen

COURFEYRAC/ENSEMBLE – Jach Showalter

BISHOP/CLAQUESOUS/ENSEMBLE – Steve Tharp

MONTPARNASSE/ENSEMBLE – Edward Warwick-White

JOLY/CONSTABLE/ENSEMBLE – Wesley Webster

FEUILLE/ENSEMBLE – Kristopher Yorke

ENSEMBLE – Danielle DeAlmiñana, Jayne Gallagher, Kristen Gleason, Laura Heck, Deandra Irving, Lauren Lukow, Michelle Majorin, Mariko Schaper, Miranda Soler, Lynn Thorne