IN HINDSIGHT, MAYBE GHOSTS WERE A BAD IDEA

A Holiday Play in Three Spirits
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IN HINDSIGHT, MAYBE GHOSTS WERE A BAD IDEA:
A Holiday Play in Three Spirits

December 17-20, 2020
The live performance will last 1 hour. There is no intermission.

Written by MATT MINNICINO     Directed by AMALIA OSWALD

With technical assistance from LIGHT HOUSE STUDIO

CAST
Joyeuse  JOSHUA TUCKER
Esper    CHANTE MACK
Ulfgar   EMILY DALTON
Margot   CLAIRE CHANDLER
Holly    ANNIE WAY
Ivy      VIOLET CRAGHEAD-WAY
Pinecone GINGER CRAGHEAD-WAY

PRODUCTION TEAM
Playwright  MATT MINNICINO
Director/Costume Designer AMALIA OSWALD
Production Stage Manager ALANA ADAMS
Set & Props Designer DARYL O'CONNOR
Head Camera Operator WILL GOSS
Assistant Stage Managers WARREN CRAGHEAD III
                     AVA HESSION-LANDMAN
                     KATHLEEN MUELLER
                     GEORGIA WYATT
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MATT MINNICINO
Playwright
Matt is a playwright, adapter, and theater-maker who writes little myths and calls them plays. He is an O'Neill Semi-Finalist, Art House INKubator Program and Bay Area Playwrights Festival Finalist, a Helen Hayes Award and Jeffrey Melnick New Playwright Award Nominee, and winner of the Arts & Letters Prize. He is an alumnus of the Great Plains Theatre Conference, Primary Stages, Project Y, Pipeline's PlayLab, SPACE on Ryder Farm, Fresh Ground Pepper's PlayGroup, and others. His essays on theater have been published by HowlRound, Gathering of the Tribes, and The Dramatist. He co-founded the theater initiative Theatre Without Theater; served as literary assistant for the Dramatists Guild, and is a perennial teaching artist at the American Shakespeare Center. MFA. Columbia. www.mattminnicino.com

AMALIA OSWALD
Director
Amalia has been a long-time volunteer with Live Arts, performing and/or designing shows since 2009. She holds a BFA in acting from Adelphi University and a masters in English literature from Virginia Commonwealth University. Her research has included contemporary adaptation and appropriation of Early Modern Drama, non-verbal communication, and subversive activity through bodily action. Past theater credits include work with American Shakespeare Center's Theatre Camp, PVCC Drama, Live Arts, and various companies across the East Coast.
CLAIRE CHANDLER
Margot
Claire has always wanted to play the spirit of Christmas Future, and is feeling fortunate to be a part of this frenetically funny play. Previous credits at Live Arts include The Teenish Theater Workshop (director); THE WOLVES (asst. director); TOP GIRLS (Marlene). Claire is an educator and artist in Charlottesville.

GINGER CRAGHEAD-WAY
Pinecone
Ginger is excited to be in this play with her whole family! She has previously appeared at Live Arts in TARA & ZOE, RAGTIME, FUN HOME, WIZARD OF OZ JR., PETER PAN JR. and SEUSSICAL JR. Other credits include DEAR EDWINA (Four County Players) and THE SECRET GARDEN (Wayne Theater). She is grateful to be a part of this fun project.

VIOLET CRAGHEAD-WAY
Ivy
Violet is thrilled to be back at Live Arts. Previous Live Arts credits include RAGTIME, FUN HOME, TO KILL A MOCKINGBIRD, and LES MIS. Other credits: 13 and FUN HOME (Virginia Rep), TAMING OF THE SHREW (American Shakespeare Center Theater Camp), BROADWAY OUR WAY and DEAR EDWINA (Four County Players), and SECRET GARDEN (Wayne Theater). Violet thanks everyone who made this wonderful play happen!

EMILY DALTON
Ulfgar
Emily is delighted to be virtually performing with Live Arts for the second time after recently playing Cleopatra in ANTONY AND CLEOPATRA: IN SPACE! She's a tried and true New Yorker at heart and a C'ville native. Emily is the co-producer of a new virtual theater company, From the Couch Theatre, with monthly showcases during quarantine. Check it out at fromthecouchtheatre.com! theemilydalton.com
CHANTE MACK
Esper
Chante is super stoked to be a part of this play despite everything going on in the world. She has been involved with Live Arts since her debut in RAGTIME (2018) and has also volunteered with Four County Players as an actor and violinist. Happy holidays and stay safe!

JOSHUA TUCKER
Joyeuse
Josh's first role was six-month-old Baby Cratchit in A CHRISTMAS CAROL at Live Arts, and he's very excited to be back 25 years later in this lovely new prequel! Joshua has been onstage at Live Arts in A CHORUS LINE and THE PRODUCERS, and in the band for FUN HOME and PIPPIN. Other credits: COCONUTS, A CHORUS LINE, WOODY GUTHRIE’S AMERICAN SONG (Heritage Theatre Festival); AVENUE Q (Four County Players).

ANNIE WAY
Holly
Annie is thrilled to be doing this show! She finds herself fascinated and challenged by theater's complexity. This show has been a very positive distraction during a challenging time, and she thanks Live Arts for providing the opportunity and community. Recently she was in HELP DESK at Four County Players, and she previously appeared at Live Arts in SWEET CHARITY and the short play Tara and Zoe (LOCALLY SOURCED 2020). Years ago she danced as a soloist with MOMIX. Many thanks to her family and Grammy for support and love.
ALANA ADAMS
Production Stage Manager
This is Alana’s second production with Live Arts after performing as Seneca in MEN ON BOATS earlier this year. As a first-time stage manager, she thanks the staff and volunteers for making this experience wonderful! Previously, Alana has volunteered with Richmond Triangle Players (2019), Quill Theatre (2015), and Randolph-Macon College (2011-2015).

KATHLEEN MUELLER
Assistant Stage Manager
Kathleen is a 30-year veteran of the production world, always in a behind-the-scenes capacity. Kathleen has spent the last seven years volunteering at Live Arts as a stage manager, sound designer, set builder, and any other role she can. 2020 has been a challenge for us all, so she hopes everyone will enjoy this new holiday classic!

WARREN CRAGHEAD III
Assistant Stage Manager
Warren worked on scenic design and painting for TIGERS BE STILL at Live Arts in 2019 and has been a tireless chauffeur for his thespian family for many years. Great thanks to Amalia, the production team, the cast, and everyone who made this crazy dream happen.

DARYL O'CONNOR
Set and Props Designer
Daryl is very happy to be designing props for this fun and festive production. She has worked on many Live Arts projects over the years and loves the enthusiasm and energy of IN HINDSIGHT! She can’t think of a better way to kick off the holiday season. Kudos to this wonderful cast and crew!

WILL GOSS
Head Camera Operator
Will is a musician and filmmaker who works as the education director at Light House Studio. He is back at Live Arts after leading the camera crew for LOST HOME, WIN HOME this October.

GEORGIA WYATT
Assistant Stage Manager
Georgia is very happy to be taking part in her second production at Live Arts. Previously, she worked as a costume apprentice for MEN ON BOATS and is excited to have this opportunity to learn the ropes of stage management.

AVA HESSION-LANDMAN
Assistant Stage Manager
Ava is beyond grateful to be able to return to her family at Live Arts. Previous technical credits at Live Arts include LOCALLY SOURCED, THE WOLVES, TOP GIRLS, PETER AND THE STARCATCHER, GUYS & DOLLS, and too many set builds to count.

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The Playwrights' Lab gives local playwrights—no matter what level—the chance to present their work, participate in feedback, and discuss other lab members' plays.

If you are interested in joining as a playwright or actor, contact lab-fac@livearts.org for more info.

**Readers' Circle**
Readers' Circle is a monthly play-reading group created by Carol Pedersen. Readers' Circle currently meets virtually to enjoy and discuss great plays, from the famous to the obscure!

Contact facilitator Gretchen York at gretchengioia@gmail.com for more info.
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