



CASTING OPPORTUNITIES

Season 2021/22: reIGNITE Live Arts

A NEW PLAY* by Dominique Morisseau

Directed by David Vaughn Straughn

*Due to restrictions in our royalties license, the name of this play cannot yet be advertised

Performances: Preview Night - Wednesday, January 13, 2022
January 14-30, 2022 (In the Gibson Theater at Live Arts)

Auditions: Sunday, October 24 (time TBA)
Monday, October 25 (time TBA)

Callbacks: Thursday, November 4

Rehearsals Begin: Sunday, November 7 at Live Arts
Please bring a list of conflicts for Sunday-Thursday nights to your audition

Playwright Bio:

Morisseau is the award-winning author of *Skeleton Crew*, *Paradise Blue*, *Detroit '67*, *Pipeline*, *Sunset Baby*, *Blood at the Root*, and *Follow Me to Nellie's*, and the Tony-nominated book writer on the new Broadway musical *Ain't Too Proud—The Life and Times of the Temptations*.

Cast Breakdown:

Character #1 – (mid- to late 30s) Black woman.

Character #2 – (late teens) Black man. Character #1's son.

Character #3 – (late teens) Black or Latina woman.

Character #4 – (mid- to late 30s) Black man. Character #2's father.

Character #5 – (50s) White woman.

Character #6 – (early to mid-30s) Black man.

TO AUDITION:

Please email volunteer@livearts.org with any questions or if you are interested in auditioning. To audition, you must provide proof of vaccination and wear a mask. More information about Live Arts COVID policies, including our full list of protocols for Fall 2021, can be found at livearts.org/covid.