EVERY BRILLIANT THING

BY DUNCAN MACMILLAN
WITH JONNY DONAHOE

OCT 15-NOV 7

Sponsored by BARBARA & JAY KESSLER
Directed by CLINTON JOHNSTON
WELCOME TO LIVE ARTS!

Live Arts acknowledges that we occupy the ancestral home of the Monacan and Manahoac Nations and that we are on stolen land. We recognize them as the original stewards of this land and pay our respect to their elders—past, present, and emerging.

WHILE YOU’RE HERE...

Concessions are located on the 4th floor. Enjoy snacks and drinks on the terrace before and after the show.

Restrooms are on the 1st, 3rd, and 4th floors. Gender neutral restrooms are on the 4th floor only.

Help keep our community safe. Be respectful of patron spacing and take note of colored stickers worn by other audience members.

GREEN: “I’m comfortable with a hug or handshake.”
YELLOW: “I’m happy to see you but let’s keep some space.”
RED: “I need to maintain 6 feet of distance at all times.”

We have sanitation stations on each floor and extra masks if you need one. Learn more about our COVID protocols at livearts.org/covid.

BEFORE THE SHOW BEGINS...

Please silence your cell phone and refrain from texting during the show. No photography or video recording, either!

Keep your mask on (over your nose and mouth) during the show.

Stay in your seat when the show ends. The ushers will release you by section to maintain safe social distancing.

WE’RE HERE TO HELP!

If you need assistance, look for a house manager, COVID Compliance Officer, or staff member wearing a Live Arts lanyard or name tag.
reIGNITE LIVE ARTS

The fire never went out, of course. Passion for coming together in community to create and share stories is more alive than ever at Live Arts. All of the plays this 2021/22 Season reflect the “eternal flame” theater keeps lit, and I honestly cannot think of a better piece of theater to reconnect us all than EVERY BRILLIANT THING.

Duncan Macmillan and Jonny Donahoe’s uplifting, audience immersive solo show sensitively blends sadness and gentle humor, sweetness and honesty, silliness and poignancy, and takes on big subjects without sentimentality or judgment.

In our own Live Arts twist, Chris Estey and Ray Nedzel alternate performances as the solo narrator, each offering their personal spin on the story—just as new audiences will shape each evening’s performance with their contributions. Clinton Johnston directed multiple solo shows, no mean feat. Thank you, Clinton, for helping us reopen the doors with such finesse.

As I join the astonishingly talented Live Arts community, I stand amazed at the resiliency of theater itself. Like fire, live theater doesn’t exist in a vacuum; as we open the doors of these beautiful theaters, we’re excited to reignite the joy that happens when we commune and connect. A wondrous, some might even say … A Brilliant Thing.

— Susan E. Evans | Artistic Director
I ask myself why do I smile? ...

Because I can
  Because I have teeth
    Because I have straight teeth
      Because I want to
        Because it feels good
          Because people smile back
            Because people need to see light in this world
              Because I have love to share and compassion in my heart

Because I have a family and friends

I smile because people need to know it still exists

Because of every beginning and every end
  Because I have food and clean water
    Because of laughter and wonder
      Because I haven’t been scarred enough not to
        Because I can go to college
          Because I can voice my opinion

Because I know sadness and pain just like everyone else — no one is truly alone

Because I’m not afraid to
  Because I’m still here

Because I can walk

I smile because blue and yellow make green
  Because I can speak without words
    Because it encourages positive energy
      Because I have two cats that love me
        Because I have warm blankets to hold me
          Because I have a mother and a sister who are still here with me

Because I have hope for this world
  Because there still is hope for this world
    Because I have seen kindness from strangers
      Because strangers become friends
        Because I can read

I smile because I love myself — even my faults
  Because my shortcomings turn into learning experiences

Because I can express myself
  Because I have good eyesight
Because I can listen to music
Because I love Mother Nature and the beauty of her creations
Because humans are capable of loving and crying, of happiness and sadness
Because I have a bed to sleep in
Because I have a house to shelter me and a home to care for
Because I have clothes and shoes to keep me dry when it rains and warm when it snows
Because I have enough money to live
I smile because of mourning doves and morning dew on morning glories
Because it’s sunny outside
Because it’s raining cats and dogs
Because I love to smile
Because of the comfort a hug brings
Because of friendship’s warm embrace
Because of wooden ships on salty seas
Because of laughter in a child’s eyes
Because hardships can be blessings in disguise
Because of the simple beauty of a snowflake
Because my life is mine to make
Because I can dance to the drum of my beating heart
Because of the yellow dandelions and meadowlarks
Because I am here for a reason
Because I have heard love’s encouraging song
Because two rights might make a wrong
I smile because I am a Leader of Light, a Believer in Love,
a Follower of Change and a Dreamer of Peace
Because of the delicate dance of butterflies
Because of red stars, rainbows and bow ties
Because there is a truth in silence and in serving others
Because there is healing in sharing and understanding
Because of the pain that comes with learning life’s lessons
Because every season change and every sunny rain are one of the same
Because tears bring raindrops of forgiveness
Because without darkness there is no light
Because with knowledge comes understanding and change
Because I hope you will smile too

By Flora Lark of The Fire Tigers
April 31, 2017
EVERY BRILLIANT THING

By Duncan Macmillan
With Jonny Donahoe

LIVE ARTS
OCTOBER 15-NOVEMBER 7, 2021

Directed by Clinton Johnston
Sponsored by Barbara & Jay Kessler

The performance will be about 75 minutes. There is no intermission.

EVERY BRILLIANT THING is presented by special arrangement with Dramatists Play Service, Inc., New York. EVERY BRILLIANT THING was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival. The play had its North American premiere at Barrow Street Theatre, New York, on 6 December 2014, where it was presented by Barrow Street Theatre and Jean Doumanian Productions.
SETTING
Here and now.

CAST

NARRATOR
Chris Estey  October 15, 20, 21, 24, 28, & 30
November 3, 5, & 6
Ray Nedzel  October 16, 22, 23, 27, 29, & 31
November 4 & 7

And, played by various audience members:
VET, DAD, SOCK, LECTURER, SAM, MRS. PATTERSON

PRODUCTION TEAM

Director  Clinton Johnston
Production Stage Manager  Opal Lechmanski
Assistant Stage Managers  Sharon Lawler
                          Georgia Wyatt
                          Eric Ramírez-Weaver
Set Designer  Kerry Moran
Props Designer/Set Dresser  Daryl O’Connor
Lighting Designer  Mark Schuyler
Sound Designer  Becky Brown
Costume Designer  Miriam Halpern
POST-SHOW TALKBACK & PANEL DISCUSSION
THURSDAY, OCTOBER 21

After the performance, grab a drink on the terrace and join the cast for a special talkback/panel discussion in conjunction with EVERY BRILLIANT THING.

We are pleased to host a panel of representatives from local mental health service organizations, including:

Counseling & Psychological Services, UVA (CAPS)
The National Alliance on Mental Illness (NAMI)
On Our Own
Soulful Wellness
Women’s Initiative
Region Ten
Community Mental Health and Wellness Coalition

Learn more in the EVERY BRILLIANT THING Study Guide.

Free and open to the public! RSVP at livearts.org.
Questions? Contact Miller Susen at miller@livearts.org.

READ THE STUDY GUIDE
Scan this QR code with your phone camera to access the EVERY BRILLIANT THING Digital Study Guide, which includes a synopsis, author’s note from Duncan Macmillan, glossary of local mental health organizations, and more!
DUNCAN MACMILLAN
PLAYWRIGHT
Duncan Macmillan’s plays include: People, Places, and Things (2015-2017 National Theatre/Wyndham’s Theatre, West End); 1984, adapted from George Orwell; Every Brilliant Thing; City of Glass, adapted from Paul Auster; The Forbidden Zone; Wunschloses Unglück, adapted from Peter Handke; Reise durch die Nacht, adapted from Friederike Mayröcker; Lungs; and Monster (2006, Royal Exchange Theatre).

JONNY DONAHOE
PLAYWRIGHT
Jonny Donahoe is an actor, comedian, playwright, screenwriter, broadcaster, musician, orthodox off-spinner, decent slip-catcher, and capable swimmer. His one-man show Every Brilliant Thing (which he co-wrote and originally performed) has played more than 600 times over four continents, including five months off-Broadway at The Barrow Street Theatre. The show was filmed by World of Wonder and screened as a special on HBO. He was nominated for a Drama Desk Award, Lucille Lortel Award and an Off-Broadway Alliance Award for his performance. He is the front man of musical comedy-satirists Jonny and The Baptists as well as a regularly performing stand-up comedian in his own right.

CLINTON JOHNSTON
DIRECTOR
Clinton (he/him) is a local theater artist who has worked with most area venues acting, directing, and doing whatever else he could get away with. Recent Live Arts directing credits include Sean McCord's play-in-process Moving (2016) and Suzan-Lori Parks' IN THE BLOOD (2008). He most recently appeared on the Live Arts stage in THE LIAR (2018). Clinton is very pleased to direct this special show with these extra special people. He is very grateful to Live Arts for the opportunity and the experience. As always, he thanks Todd, John, Bob, Uncle Greggy, and Misty Rose, wherever you are.
CHRIS ESTEY
NARRATOR
Chris (he/him) extends his sincere thanks to Clinton for casting him in this show. A few prior favorite Live Arts show are LES MISERABLE, RAGTIME, FLOYD COLLINS, and A RAISIN IN THE SUN. Recent credits elsewhere in the Charlottesville area include Chicago (Four County Players), Big Fish (ShenanArts), and Matilda (Wayne Theater). Chris is so happy to share theater space with you again and hopes you enjoy this thought-provoking gem!

Chris will perform as NARRATOR on October 15, 20, 21, 24, 28, and 30, and November 3, 5, and 6.

RAY NEDZEL
NARRATOR
Ray (he/him) is happy to be with you in a live theater again. He is the director of the Live Arts Fringe Team, which will return to Edinburgh, Scotland for the 2022 Festival Fringe. Ray’s previous shows at Live Arts have been, in short: CHILD, JESUS, GOAT, DAZZLE, DROWSY, CIRCLE, 121ST, SUGAR, EURIDICE, CLYBORNE, and GUYS AND DOLLS. Keep making art.

Ray will perform as NARRATOR on October 16, 22, 23, 27, 29, and 31, and November 4 and 7.

Photos by Will Kerner
PRODUCTION TEAM BIOS

BECKY BROWN
SOUND DESIGNER
Becky (she/her) has made sounds for many things, hasn’t made sounds for theater in a while (but does enjoy it), and has technically continued not making sounds for theater by borrowing a lot of jazz for EVERY BRILLIANT THING. She is a PhD student in composition and computer technologies at the UVA music department, which essentially means she has a very complicated relationship with making and/or not making sounds.

MIRIAM HALPERN
COSTUME DESIGNER
Mimi Halpern (she/her) is pleased to be costuming these brilliant actors. She has enjoyed being both on (CITY OF ANGELS, GUYS AND DOLLS, SWEET CHARITY, FOLLIES) and off stage (ELECTRIC BABY, SWEET CHARITY, SEVEN HOMELESS MAMMOTHS) for productions at Live Arts and hopes to continue collaborating with this vibrant community.

SHARON LAWLER
ASSISTANT STAGE MANAGER
Sharon (she/her) is a technician at a local mental health clinic who is appreciative to be a part of this show. She previously assistant stage managed at Live Arts for LET GO OF ME by Kelley Van Dilla (2021). Outside of theater, she enjoys roller skating, crafting, and hiking with her partner Mike.

OPAL LECHMANSKI
PRODUCTION STAGE MANAGER
Opal is happy to be making theater with people.

KERRY MORAN
SET DESIGNER
Kerry (she/her) is always happy to work with Clinton. She has designed sets, props, and costumes for numerous productions at Live Arts and elsewhere. She sometimes appears on stage or in the director’s chair. She recently directed TIGERS BE STILL for Live Arts’ 2019/20 Season. She thanks Mark, always.
DARYL O’CONNOR
PROPS DESIGNER/SET DRESSER
Daryl (she/her) is thrilled to be creating the props and set designs for EVERY BRILLIANT THING. Previous work includes RAGTIME, THE LIAR, TIGERS BE STILL, MEN ON BOATS, and many other amazing productions. It’s wonderful to be back at Live Arts with this fantastic cast and crew! Enjoy the show!

ERIC RAMÍREZ-WEAVER
ASSISTANT STAGE MANAGER
Eric’s (he/him) first Live Arts show was LET GO OF ME (2021) as a member of the Chorus, a choreographer, and an assistant stage manager. He performs routinely with Charlottesville Ballet, presenting character roles in its annual Nutcracker productions, Cinderella (2019), and Snow White (2020). He created the concept and sculpture for an original ballet choreographed by Co-Director Sara Clayborne, Astrolabium (2019). His public performance art piece, Solomon’s Knot, was part of Charlottesville’s Unity Days (2019).

MARK SCHUYLER
LIGHTING DESIGNER
Mark (he/him) is an architectural and performance lighting designer based in Charlottesville. Local shows include HAND TO GOD at Live Arts (2018) and Someone Younger (Der Rosenkavalier) for Victory Hall Opera. He has lit more than 30 shows at Live Arts and is so glad to be back!

GEORGIA WYATT
ASSISTANT STAGE MANAGER
Georgia (she/her) has had a great time working with the wonderful cast and crew of EVERY BRILLIANT THING in her first role as an assistant stage manager! She is a senior at Charlottesville High School and previously worked as a costume design apprentice for MEN ON BOATS at Live Arts (2020).
UP NEXT IN THE GIBSON THEATER

A NEW PLAY
BY DOMINIQUE MORISSEAU

JANUARY 14-30

DIRECTED BY DAVID VAUGHN STRAUGHN

Boozy Drag Brunch
To benefit Live Arts

MARK YOUR CALENDAR
MARCH 20, 2022
WHO MAKES THIS WORK

SETS AND PROPS

Christy Baker
Sam Carannante
Sean Clinchy
Patty Del Sorbo
Tricia Del Sorbo-Pape
Etta Feigert
Michael Govinco
Nathan Oesch
Francesca Pape
Justin Schaefer
Liz Skalicky

HOUSE MANAGERS

Aggie Craft
Brian Dowd
Dawn Schimke
Deanna Dellaganna
Edwina Herring
Gwen Cassady
Kathleel Mueller
Katie Tara Dowd
Sheri Owen

FRONT OF HOUSE

Jennifer Allen-Salmon
Erin Bulinski
Max Bulinski
Roberta Cook
Betsy Cochran
Nick Evan
Jody Foreman
Margaret Gardiner
Dave Goldstein
Brian Hamshar
Mark McLane
Sandra Pai
Elizabeth Rose
Stephen Smith
Aimee Steussy
Artie Tekel
Roger Tolle

OUR GENEROUS CONCESSIONS PARTNERS

Albemarle Baking Company
Champion Brewing Company
Early Mountain Vineyards
Mudhouse Coffee Roasters
Williams Corner Wine
STAFF

Kathryn Bishop Blessing
Development Director

Jeremy Duncan Pape
Technical Director

Susan E. Evans
Artistic Director

Liz Howard
Production Manager & Volunteer Coordinator

Anne Hunter
Executive Director

Chris Kelly
Production & Development Administrator

Miller Murray Susen
Education Director

Katie Rogers
Marketing & Design Coordinator

Darryl Smith
Box Office Manager

Annie Temmink
Associate Technical Director

Linda Zuby
Bookkeeper

INTERNS

Jenna Delgado
Administrative Intern

Etta Feigert
Production Intern

BOARD OF DIRECTORS

Barbara Kessler
President

Shannon Montague
Vice President

Molly Bloom
Secretary

Abby Cook
Treasurer, Finance Chair

Beverly Colwell Adams
DEI Chair

Matt Yohe
Governance Chair

Deborah Arenstein
Development Chair

Johannah Castleman

Ernest Chambers

Shilpa Davé

Kelly Dowd

Aimee Fagan

Bill LeSueur

Fredrick Martin

Ckalib S. Nelson

Adrienne Oliver

Lizzy Ramey

Molly Shadel

Larissa Sneathern

Ed Stockwell

Derick Williams

Scott Williams

Counsel:
James F. Neale, McGuireWoods LLP
GET INVOLVED

We work together to create theater and tell stories, to build sets, costumes, and props, light the space, fill the house with sound, sell tickets, and, always, to learn about each other and our community.

Email Volunteer Coordinator Liz Howard at volunteer@livearts.org for more information about current volunteer opportunities.

Accessible educational opportunities for all ages include classes, summer camps, workshops, audience talkbacks, Playwrights' Lab, Readers' Circle, and more.

Email Education Director Miller Susen at miller@livearts.org about educational programming for kids, teens, and adults!
DID YOU KNOW?

Pay-What-You-Can tickets are available* for Wednesday nights and for the first Saturday night performance of EVERY Live Arts show!

*Online or in person. Day-of only.
FRIENDS, DONORS, & SUPPORTERS

We are so grateful for the following individuals and institutions who generously supported Live Arts during the 2020/21 Forging Ahead Season. This donor list recognizes philanthropic gifts received between July 1, 2020 and June 30, 2021.

If there is an error or you would like your name to appear in a different format, please contact Development Director Kathryn Bishop Blessing at kathryn@livearts.org.

GIFTS FROM INDIVIDUALS

Anonymous
Alana Adams
Peter Allen
Myra Anderson
Lani & Fritz Angle
Joan Arenstein
Judy Arenstein
Cathryn Astin & Patricia Rose
Deren Bader & Paul Lyons
Tony Baglioni
Elaine & Reid Bailey
Lawrie Balfour & Chad Dodson
Hannah & John Baran
Erica Barnes & Matt Yohe
Louisa Barrett
Kim & John Beard
Robert Bell Williamson
Rosanna Bencoach
Sari Bennett & Samuel Schustek
Nicole & Earl Betts
Katharine Birdsall & Karl Pfefferkorn
Kathryn Bishop Blessing
Rose & Ralph Bledsoe
Kelli & Andy Block
Blondel Family
Molly Bloom & Joel Streeter
Betsy & Tom Bloom
Brent Bohne
Christian Boher
Austin Bouchard
Karen & Bob Boyle
Maite Brandt-Pearce & Daniel Pearce
Susan Braun & Scott Williams
John Breen
Cathie Brett Schneider
Susan Brickman
Laura Brier
Linda Joan Brittain
Maureen & Calvin Brondyke
Aly Brookland & Steven Callari
Katherine S. Brooks & Dr. George Beller
Dee & Dixon Brown
Wendy Brown
Preston Brown
Victoria Brown
Victoria Brown & Ed Botwinick
Carrie Bump
Kara & Chris Burke
Susan Burke
Mike & Jenny Burke
Grace Burkhart
Brenda & Rich Busofsky
Johnny Butcher
Nancy & Bob Button
Sarah Cain
Kari & Jeremy Caplin
Pete Caramanis
Dolly & Sam Carannante
Elizabeth Carpenter & Daniel Feigert
Megan Carter
Cyndy & Samuel Caughron
Ernest Chambers
John Chandler
Anita Chandra
Donna Chen & Brad Worrall
Janis & Robert Chevalier
Suzanne Cincinnati
Beverly Colwell Adams
Judy & Ralph Cohen
Joyce Galbraith Colony
John Conover Estate
Josephine Conover
Ellen Contini-Morava
Gwyn & Brian Conway
Abby Cook
Kathy & Rick Cornelius
Adam Courville
IdaMae Craddock
Sue Berres & Rob Craighurst
Susan Crandall
Sheila Crane
Madison & Pat Cummings
Lisa & Steve Cunningham
Priya Curtis & Kevin Miller
Sharon Daly
Chris Danilo
Virginia Daugherty
Shilpa Davé
Susan W. Davenport & W. Edgar Spigle
Theresa M. Davis
Catherine Dee
Christina & Brad DeMarea
Amy Lane
Natalie Dixon
Kathleen & David Domkoski
Amy Donahue
Martha Donnelly
Honnor Dorsey
Dennis Dougherty
Lisa Draine & Joel Schectman
Jeff Dreyfus & Bob Headrick
Kevin Driscoll
Kristina & Rod Durrer
Malcolm Dyson
Bette Dzamba & David Sellers
Gregg Early
Joyce & Stanley Eastman
Mary Anne Ebert & Paul Stembler
Evelyn Edison & Andy Wilson
Lakita Edwards
Mariela "Mari" Edwards
Shelby Edwards
Aaron Eichorst & Darren Pace
Miranda Ellis
Tricia Emlet & John Holdren
Alev Erisir
Aimee & David Fagan
Laurel Feigley
Lydia Fetcho
Erin Fletcher Hall
Jody Forman
Jane & Allen Freeman
Eileen & Brent French
Leora Friedberg
Geoffrey W. Hayden
Pamela Friedman & Ronald Bailey
Elizabeth Fuller
Nina Gabriella
Lillian Gaertner
Marie Gaglione
Maggi Gaines
Gare Galbraith & Alex IX
Margaret Galloway & Larry Bouchard
Nancy & Jim Galloway
Cady & Bryan Garey
Kim Garofalo
Cheryl Gaughen
Elizabeth H. Gay
Marc Geddes
Barbara Gehrung & Cass Kawecki
Lorna Gerome & William Crowder
John Gibson & John Bluhm
Margaret Gilges & John Rabasa
Cynthia Girard
Steph Gist
Jennifer Givens
Kristen Gleason
Deborah & David Godden
Amy Goffman & Jim Horstkotte
Larry Goldstein
Beth & Will Gore
Nanci & Jeff Gould
Lisa Grant
Thomas Green
Betsy & Jim Greene
Susan Greene & Larry Stopper
Dave Groff
Jennifer Grover
Karen & Alex Grunsfeld
Barbara Grzymala
May Guenin
Joan & Joe Hammell
Margaret Handelsman
Sharon & James Harrigan
Ursula Harris
Dr. Fern R. Hauck
Maribeth & John Haynes
Alena Herklotz
Edwina Herring
Stephanie & Charles Hess
Eve Hesselroth
Heather D. Hill
Kinne Hoffman & Christopher Milner
FRIENDS, DONORS, & SUPPORTERS (CONTINUED)

Lydia & Michael Horan
Laura & Hasty Horn
Christina Horton
Sharon Lee Hostler
Diane Houston
Beverly Hovencamp
Jonathan Howard
Penny & Thomas Howard
Anne Hunter & Scott Taylor
Ming Ivory
Deborah Jackson
Margaret James
Irene Jennings
Bary Johnson
Jocelyn N. Johnson
Edna Johnston
Sophie Johnston
Kelly Jones
Monica Jordan
Joan & John Kammire
Catherine F. Kane
Logan Karns
Heather Karp & Ira Herbst
Jen & David Kashatus
Cristan Keighley
Blair & Laurie Kelly
Jennifer Kelly
Will Kerner
Kate & Buddy Kessler
Barbara & Jay Kessler
Haley Ketterer
Margaret Killory
Jennifer King
Melissa King
Mary & Donald Kirwan
Karen & Scott Knierim
Glenda Kohlhafer-Regan
Elayne Kornblatt Phillips
Sherry Kraft
Alexander Kramer
Cathy & Chris Kramer
Ron Krauss
Laurel Krodel
McCrea S. & David W. Kudravetz
Beth & Nicholas Kuhn
Jacqueline Langholtz & William Randolph Taylor
Janet LaPointe
Catherine M. Lareau
Maria A. Lasagna
Daphne D. Latham
Adria LaViolette & Jeffrey Hartman
Cathy Lawder
Sharon Lawler & Michael Temple
Deborah Lawrence & Kim Tingley
John Lawson
Rebecca L’Ecuyer
Brennan Lee
Bill LeSueur
Elizabeth & Joe LeVaca
Martha Levering
Etta & Julius Levin
Stephanie Lewandowski
Peyton & Bill Lewis
Jackie Lichtman
Jeanne Liedtka & Randy Salzman
Robin Lilly
Peppy Linden
Debbie & Andy Lockman
Analyssa Lopez
Jill Lord
Laurie Lowrance
Bree & Geoff Luck
Barbara MacCallum & Robert Johnson
Allison & Bruce MacDonald
Kelley MacDougall
Joan Manes
Carol Manning & Eric Turkheimer
Leia Manuel
Robert Marcus
Susan Marks
Marilyn Mars & Tom Davidson
Gabrielle Marzani
Mehrin Masud-Elias
Nicholas Mattsson
Donna & Sandy McAdams
Mercedes McClintic
Jessica McCoy
Polly McGraw
Cecilia & Michael McGurk
Hunter McMillen
Amanuel Mekonnen
Brian Menard
Anne Meth
Akanksha & Jacob Meyer
Elizabeth Meyer
Jon D. Mikalson
Teresa Miller & David Silver
Liza Millett
Dorothy Milne
Marilyn Minrath & Rafael Triana
Kate & Joe Monaghan
Shannon Montague
Karen & Adrian Moore
Keith Moores
Kerry Moran & Mark Rylander
Emily Moses
Kathleen Mueller & Andy Thomas
Margaret Murray Bloom
Mary & Matthew Murray
Cristine Nardi
Betty Joyce Nash
Bob Nedzel
Ray Nedzel
Anne & Bill Nelson
Ckalib Nelson
Kristine & Louis Nelson
Jonathan Nguyen & Blake Sirach
Brendan Nigro
Jennifer Norman
Victoria Norwood
Nancy O’Brien
Dennis O’Connor
Carolyn & Mark O’Hara
Cary & Judd Oliva
Kelli Olson
Ndidi Opuh
Beatrix Ost
Jessica L. Otey
Michael O’Toole
Karen Pape
Kristina & Eric Parker
Maria & John Paulus
Hannah Pearce
Leontyne Peck
Kim Peel
Jim Perkins
Meaghan Pesavento
Melissa Peskin
Betty & Jim Phelan
Louise Phelan
Michael Pillow
Elizabeth Piper
Sarah Plummer & Graham Casey
Betsy & David Poist
Elizabeth Powell
Erika Powell
Heather & Othello Powell
Samantha Preston
Tracy Proctor
Dennis Proffitt
Lisa Provence
Sarah Rabke
Carolyn Rainey
Estelle Rainsford & Sean Clinchy
Lizzy Ramey
Elizabeth & Eric Ramirez-Weaver
Stephanie & Benjamin Randolph
Bill & Taylor Randolph
Gail Raymaker & Gerald Shea
Margaret Record
Poornima Reddy
Martha & Craig Redinger
Cathey & Stots Reele
Louise & Ron Reeve
Marjorie & Michael Rein
Kemp Reisky
Tracy Riffel
Kristin Rigg & Jim Ronald
Kathryn & Andrew Rockett
Pam Roland
Ellen Root
Joan & Bill Rough
Carlie Rowlands & Tom Fitzgerald
Craig Rumpel
Sue Ann Sarpy
Robert Schiller
Richard Schragger
Eve & Mark Schwartz
Wendy Seay
Eliza Segell
Aileen & Gary Selmeczi
Jessica Sewell
Ginny & Vaden Shields
Laurie C. Shulman
Sabrina Siddiqui
Molly Sikora
Pat Simpson & Bernie Murphy
Mimi & Robert Sinkin
Laura & Andy Slack
Naomi Slagowski
Anne & Edward Slaughter
FRIENDS, DONORS, & SUPPORTERS (CONTINUED)

Craig L. Slingluff, Jr.                    Roger Tolle
Catherine Smithson                     Alison & Andrew Towns
Larissa L. Sneathern                    William Trainer
Sebastian Snow                        John Trimmer
Natalie & Dick Somer                   Sasha & Kelley Tripp
Jennifer & Geoffrey Springer            Nora & Richard Trodden
McKenzie Stank                        Elisa & Matthew Trowbridge
Julie Stavitski                        Jaima Tubbs
Stein/Meyer Family                     Betsy & Chip Tucker
Denise & Lance Stewart                 Elly & Bill Tucker
Christina Stinnette                   Maureen Tucker
Virginia & Ed Stockwell               Shona Tucker
Lise Stoessel                         Cathy Turner
Ali Stoner                            Lynn Valentine & David Heilbronner
John Stoner                           Linda Vaonakis
Mr. & Mr. Jason Storm & Seth McMillan  Pierre Verdier
Dorothy Sullenberger                   Mariana Vervena & Kyle Rogers
Miller & Lee Susen                    Ken G. Victor
Grace Suttle                          Misty Vredenburg
James Sweet                           Margaret & Virgil Wagner
Charles W. Swinney & Steuart White    Allison Walkowski & Grady Smith
Bob Taibbi                            Robert Walters
Ellen Teplitzky                        Lisa Ward
Nell & Steve Tharp                     Heather Warren & Joe Atkins
Elsie & Mac Thimpton

GIFTS ON BEHALF OF

Lilly Clark
Simone Daleo

Aaron Eichorst
Cheryl Pace

Morgan Hall
Mark Leach

Mr. & Mrs.
Leonard Lohman
Christopher Held
GIFTS IN HONOR OF

Ernest Chambers
Enid B. Krieger

Barbara Kessler
Jane Colony Mills
Peter M. Thompson

Fran Smith
Lotta M. Lofgren

Bryan Close
Steven & Denise Suttle

Peppy G. Linden
Virginia C. Roy

Darryl Smith
Anonymous
Joyce Galbraith Colony
Deborah & Eric Gilchrist
Elain Heffelfinger
& Doug Murphy
David Lim
Stephen Smith

Rob Craighurst
Jeanne & Bob Maushammer

Live Arts Staff
Deborah Arenstein

Jim Heilman
Pat Smith & Ray Mishler

Ann & Dave Normansell
Susan & Leila Munson

Miller Susen Murray
Lang Murray

Stephen Smith & Jim Heilman
Linda Gonder-Frederick
& Jeff Frederick

Jeremy Pape
Daryl O’Connor

Mark D. Swift
Gisela Swift

Geri Schirmer
Rayford Jones

K. W. Wotring
Matt Lawless

GIFTS IN MEMORY OF

Malcolm Aslett, Playwright
Live Arts Playwrights’ Lab

Carol Miller Jackson
Deb Jackson

Howard Pape
Jeremiah & Morgan Brophy
Rosamond Casey

John Conover
Hank & Jaye Barre
Kim & John Beard
Jeanne Blake
Terri Anne Di Cintio & Chip King
Kimberly & Robert Emery
Mittie & William Harvey
Holly Hatcher
Will Kerner
Barbara & Jay Kessler
Peppy Linden
Ellen & Allan Ryan
Mike Simpson
Sally & Richard Skillman

Jennie Belle Barr
Rosenberg Perry Family

Ginny McGetrick
Martin McGetrick

George H. Phillips
Patsy Asuncion

John Bryant
Bobbie Buxton

Bernice Melvin
Margaret Mucklo

Elizabeth Seabrook
Kristine & Mike Etchemendy

Evelyn Nasca
Jacquelyn Nasca

Jake Vaughan
Aspen Miller

Marc Dettmann
Mary Dettmann

K. W. Wotring
Matt Lawless

Looking to honor a loved one with a contribution to Live Arts?
Contact Kathryn Bishop Blessing at kathryn@livearts.org or 434-977-4177 x101.
FRIENDS, DONORS, & SUPPORTERS (CONTINUED)

GIFTS FROM INSTITUTIONS

Albemarle County
Alexander Nicholson Inc.
Amazon Smiles
Bama Works Fund of the Dave Matthews Band at Charlottesville Area Community Foundation
Bank of America Charitable Foundation
Batten Family Fund
The Carol Sirot Foundation
Catalysis Fund
Charity on Top
Charlottesville Area Community Foundation
Convoy*
Crutchfield*
Dominion Energy
The Fruehauf Foundation
Hedge Fine Blooms
Heiner Family Fund
Howell Family Charitable Foundation, a Donor Advised Fund of the US Charitable Gift Trust
The J&E Berkley Foundation
Jefferson Technology
The Joseph and Robert Cornell Memorial Foundation
Leaf & Petal Alchemy
Logan III Charitable Fund
The Madwoman Project
The Orange Tree Foundation
Owens Family Charitable Foundation
Pumpkin Seed Foundation
S&P Global Foundation
Scarpa
Stillfield Fund I
Strauss Construction
T & N Printing
Tanner-Chitwood Family Fund
Ting*
UVA’s WTJU 91.1 FM*
Virginia Commission for the Arts
Virginia National Bank
Walmart
Whole Foods Market
Wolf Josey Landscape Architects
*indicates in-kind support

EXTRAORDINAIRE AUCTION IN-KIND SUPPORT

The following businesses and individuals donated items and services to our auction in May 2021.

BUSINESSES

Ace Auto Center
Albemarle Limousine
Blue Moon Diner
C&O Restaurant
Cafe Frank
Central Virginia Canine Academy
City Clay
Culinary Concepts AB
Daedelus Bookstore
Hedge Fine Blooms
High Tor Gear Exchange
IX Art Park
J Stoll Photography
Marie Bette
Market Street Wine
Monroe Institute
Monticello
North American Sake
Panorama Paydirt
Pie Chest
Plenty C-Ville
Quirk
Ragged Mountain Running
Rocky Top Climbing
Romeo Glass
Second Street Gallery
Tell Me About It Tours
Tilman's
Two of Us
Vitae Spirits

INDIVIDUALS

Kristin Baltes
Craig Dubose
Anne Hunter & Scott Taylor
Jocelyn Johnson
Daphne Latham
Patrick McCaffery
Kate Monaghan
Beatrix Ost
Jeremy Pape
Karen Pape
Leni Sorenson
Lisa Spaar
Virginia & Ed Stockwell
Miller & Lee Susen
Charles W. Swinney & Steuart White
Kirk Von Daacke
George Worthington
Linda Zuby
Fat Pig

a new chamber opera

by Matt Boheler & Miriam Gordon-Stewart
based on the play by Neil LaBute

Jan. 22 & 27, 2022 • PVCC Dickinson Theater

Tickets & Info @ victoryhallopera.org

pictured: soprano Tracy Cox (Helen)

Pipeline

By Dominique Morisseau

OCTOBER 15 - NOVEMBER 7, 2021

DIRECTION BY KATRINAH CAROL LEWIS
AUDITIONS: October 24-25

Casting Opportunity for the 2021/22 relIGNITE Live Arts Season

A New Play by Dominique Morisseau
Directed by David Vaughn Straughn
Performances: January 14-30

Learn more about livearts.org/auditions.

CHARACTER BREAKDOWN:
Character 1 – (mid to late 30s) Black woman.
Character 2 – (late teens) Black man. Character 1’s son.
Character 3 – (late teens) Black or Latina woman.
Character 4 – (mid to late 30s) Black man. Character 2’s father.
Character 5 – (50s) White woman.
Character 6 – (early to mid 30s) Black man.

MENTOR/APPRENTICE Program

2021 Interest Meeting at Live Arts
Wednesday, November 3 at 5:30pm

RSVP to Miller Susen at miller@livearts.org.

A unique, hands-on opportunity for teens to work alongside designers on a Live Arts production. This year’s show is THE LEGEND OF GEORGIA McBRIDE, coming next March!

“*I got to learn from experienced mentors and learn valuable skills that have prepared me for future theater endeavors. I would highly recommend this program to any aspiring designers, directors, or managers!*” - Teen Apprentice
THANK YOU for doing your part.

We are thrilled to welcome you back to live, volunteer-powered theater!

The past 18 months have taught us about finding joy in unlikely places, making peace with uncertainty, and finding sparks of hope through human connection. Our 2021/22 Season was crafted with those things in mind.

Your safety is our top priority. Learn more at livearts.org/covid.
EVERY BRILLIANT THING
Oct 15-Nov 7

A NEW PLAY BY
DOMINIQUE MORISSEAU
Jan 14-30

THE LEGEND OF
GEORGIA McBRIDE
Mar 4-27

THE CHILDREN
Apr 15-May 7

ACCIDENTAL DEATH
OF AN ANARCHIST
May 20-June 5

SEASON 2021/22: AT A GLANCE

boxoffice@livearts.org
livearts.org/tix

GUARANTEE SEATS AT EVERY SHOW

Season Ticket Packages
Still Available!

SUBSCRIBE TODAY

123 East Water Street, Charlottesville | livearts.org | 434-977-4177