"It was so cathartic and healing to be embraced by such a warm, loving, and supportive community as I told my story."

- Kelley Van Dilla, Playwright

**EDUCATION ENDEAVORS:**
Innovative Online Summer Camps
Youth & Adult Classes in Diverse New Disciplines
Teen Playwriting Workshop Yielding 3 Original Shows

"... the counselors and teaching artists were terrific at finding ways to teach and lead through a screen."  - Parent

**525 individuals & groups helped raise**

$350k in donations & grants

**250 VOLUNTEERS ENGAGED**
"It has been so wonderful to have the opportunity to continue doing theater...Live Arts is a great place for me to learn and grow."

- Etta Feigert, Volunteer

**INVESTMENTS IN DIVERSITY, EQUITY, & INCLUSION:**
Revised Strategic Plan
Equity Audit
Staff & Board Training

**NEW ENERGY, PEOPLE, SKILLS & IDEAS**
Collaborations with Light House Studio & Writers Remembered: A Literary Collective of Black Women brought

"[Live Arts] made an incredibly creative use of different technologies and pushed the boundaries of what I thought a 'Zoom play' could be."

- Audience Member

Susan E. Evans joined the staff as ARTISTIC DIRECTOR after a national search
LIVE ARTS FY21 FINANCIALS

REVENUE

$730,266*

Typically, we earn half of our annual operating budget from ticket sales, concessions, and education program tuition and fees.

With no in-person programming, earned revenue dropped to just 14% during FY21—mostly from digital season passes, Pay-What-You-Can tickets to our digital productions, and education fees.

This gap was closed by seeking out emergency relief opportunities, including Paycheck Protection Program (PPP) forgivable loans via the CARES Act, Employee Retention Credits from the IRS, and rent abatement.

EXPENSES

$655,090*

How we spent funds did not change significantly. The big difference was the size of our budget. By cutting costs, our total expenses came in $167,000 less than a normal year.

Your contributed funds supported the staff, facilities, and programming that kept volunteers and audiences engaged and connected.

Personnel & Administration

In a year when most performing arts organizations experienced layoffs, we were able to retain most of our staff—including hiring our new artistic director and development director. We planned and executed a full year of digital programming, safely engaged hundreds of volunteers to create theater, sought new partnerships with other nonprofits and arts groups, and secured alternative revenue to replace ticket income.

Your investment in our staff means that we won’t miss a beat when it comes to reopening the theater for in-person performances and education programs.

Facilities

Thanks to the generosity of Vickie Brown and Ed Botwinick, we used this down time to install a new in-house sound system that will make your live theater experience even better when you’re back in the Gibson or the Founders.

Production & Education Programs

Our volunteers (supported by staff) created some incredible digital theater throughout the 2020-21 Forging Ahead season. Similarly, our teaching artists engaged youth and adults online throughout the year through camps, workshops, classes, audience talkbacks, and more.

*Unaudited results for July 1, 2020 – June 30, 2021