CASTING OPPORTUNITIES
Season 2021/22: reIGNITE Live Arts

We encourage color-conscious casting and are striving to be an inclusive theater. We will be casting ages 14-20 for the 2021 teen summer musical. Watch for audition updates in the Live Arts Volunteer Newsletter and at livearts.org!

INTO THE WOODS
Book by James Lapine, music and lyrics by Stephen Sondheim
Directed by Jessica Harris
Musical direction by Kristin Baltes & Alice Layman

Performances: July 15-31 (In the Gibson Theater at Live Arts)

Auditions: Sunday, April 10 (7-10pm) and Monday, April 11 (6-8pm) at Live Arts

Rehearsals Begin: Sunday, May 8 at Live Arts
Please bring a list of schedule conflicts to your audition

Description: James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are both enchanting and touching.

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

TO AUDITION (AGE 14-20):
Please email volunteer@livearts.org if you are interested in auditioning. Be prepared to sing 32-64 measures of a musical theater song and perform a short monologue or spoken word piece.

Full audition materials and instructions, along with our current COVID safety policies, will be shared via email upon expressing interest. The full list of Live Arts COVID safety protocols can be found at livearts.org/covid.
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CHARACTER BREAKDOWN:

**Narrator** (Vocal Range: G2-E4): An intellectual and pleasant story-teller who helps orchestrate the show and illustrate lessons to the audience.

**Cinderella** (Vocal Range: G3-G5): A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

**Jack** (Vocal Range: B2-G4): The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

**Jack's Mother** (Vocal Range: Bb3-Gb5): Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

**The Baker** (Vocal Range: Ab2-G4): A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

**The Baker's Wife** (Vocal Range: F3-G5): Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors.

**Cinderella's Stepmother** (Vocal Range: A3-F#5): The mean-spirited, demanding stepmother of Cinderella.

**Florinda And Lucinda** (Vocal Range: C4-Ab5): Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella.

**Little Red Ridinghood** (Vocal Range: Bb3-F5): A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

**The Witch** (Vocal Range: F3-G5): Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.

**Cinderella's Mother** (Vocal Range: E4-F4): Deceased with her soul guarding and aiding her daughter from a tree.
CHARACTER BREAKDOWN (continued):

**Mysterious Man** (Vocal Range: G2-Eb4): A mischievous vagrant and nosy meddler. He is a good-natured protector and observer.

**Wolf** (Vocal Range: Bb2-Gb4): Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.

**Rapunzel** (Vocal Range: B3-A5): A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.

**Cinderella's Prince** (Vocal Range: B2-F4): Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing.

**Rapunzel's Prince** (Vocal Range: C#3-E4): Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor.

**Giant**: (Voiceover only) The Giant's wife is an angry and vengeful 'monster.' She is seeking restitution for her loss.