

LIVE ARTS THEATER

Season 31 | reIGNITE | 2021/22

A photograph of a child from the waist down, wearing a bright green raincoat and red rubber boots. The child is standing in a dark, reflective puddle, and their reflection is visible. The background is a textured, dark surface.

THE CHILDREN

by Lucy Kirkwood

Presented by
**George Worthington
& Cameron Mowat**

Directed by
Betsy Rudelich Tucker

Sponsored by
**Tim McNamara
& Timothy Read, Attorney at Law**

A circular logo with the words "LIVE ARTS" in a bold, sans-serif font. The logo is white with a black border.

LIVE ARTS

WELCOME TO LIVE ARTS!

Check Us Out



/LiveArts



@livearts



/LiveArtsTheater

Live Arts acknowledges that we occupy the ancestral home of the Monacan and Manahoac Nations and that we are on stolen land. We recognize them as the original stewards of this land and pay our respect to their elders—past, present, and emerging.

WHILE YOU'RE HERE...

Concessions are located on the 3rd floor. Enjoy snacks and drinks before *and* after the show. Pay close attention to mask instructions!

Restrooms are on the 1st, 3rd, and 4th floors. Single stall, gender-neutral restrooms (and changing tables) are on the 4th floor.

Help keep our community safe. Be respectful of patron spacing and take note of colored stickers worn by other audience members:

GREEN: "I'm comfortable with a hug or handshake."

YELLOW: "I'm happy to see you but let's keep some space."

RED: "I prefer to maintain 6 feet of distance at all times."

Learn more about our updated COVID protocols at livearts.org/covid.

BEFORE THE SHOW BEGINS...

Please **silence your cell phone** and refrain from texting during the show. No photography or video recording, either!

Keep your mask on (over your nose and mouth) during the show.

WE'RE HERE TO HELP!

If you need assistance, look for a house manager, COVID Compliance Officer, or staff member wearing a Live Arts lanyard or name tag.



A NOTE FROM THE ARTISTIC DIRECTOR

WHAT WILL OUR LEGACY BE?

THE CHILDREN was supposed to open onstage at Live Arts two years ago. Brochures were printed, the casting was done, the design team had been working with the director for some time, and initial set drawings were complete. Then March 2020 happened. A few weeks delay turned rapidly into months and then years.

When I was looking at this 2021/22 Season, I spoke with the directors of the shows that had been so cruelly curtailed. With a little arm-twisting, Betsy agreed to revisit the show. I'm glad she was convinced. During much of those two years, I was in Northern California, witnessing heartbreaking wildfires, unbreathable smoke-choked air, and no rain. Glaciers continued to melt, extreme weather became a norm.

This is a show that's hard to write about without spoilers. I can say that it's set in the not-too-distant future, or maybe it's an alternate reality in our own times. The story and the setting are certainly recognizable and the events taking place believable. Lucy Kirkwood is telling us a story of three people's intertwined lives, while covering immense important territory: where do our moral responsibilities lie—as individuals, as members of society—for our future planet-dwellers? What will our legacy be?

As much as “thought-provoking” may be an overused descriptor in theater blurbs, THE CHILDREN is just that, and more.

Susan E. Evans | Artistic Director



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**MARK YOUR CALENDARS FOR THESE WEEKEND
CONCERTS YOU WON'T WANT TO MISS:**

- **July 8-10:** Opening Night Party & Concert: Jazzy Favorites with the WFO // MountainTop Masterworks I: Opening Weekend – *Carnival of the Animals*
- **July 15-17:** Tango Night with Quintango // MountainTop Masterworks II: Four Seasons, Four Ways & A Summery Beethoven Symphony!
- **July 22-24:** Movie Night // MountainTop Masterworks III: Mozart Symphony No. 40 & Shostakovich Piano Concerto No. 1
- **July 29-31:** The Best of Bluegrass // MountainTop Masterworks IV: Season Finale – Tchaikovsky's 5th Symphony



A NOTE FROM THE DIRECTOR

We began rehearsals for this play in March 2020.

Pandemic.

With a (mostly) new cast and crew and all new designers, we began rehearsing for this wave of production in February 2022.

It is unnerving to be working on a play that has become more relevant to our challenges and our anxieties with every passing catastrophe.

I don't want to give the plot away, but I will say that it was inspired by a true story.

And, as relevant as this story may be to our time, the play is very much a play about relationships. A program note dare not attempt to reduce it to the circumstances of its plot or to the ideas or issues it throws at us. And, please, enjoy its wit.

I saw the original production of this play in London. I made a special stop to see its closing weekend at the Royal Court in January 2017. That production moved on to Broadway, and since then the play has enjoyed productions in major regional theaters. It is the only play I've wanted to direct for five years.

Sincere thanks to all who have made this possible, to those who ventured forth with me in 2020, and to those who stuck with us or came on board this season—for many of you it has meant doing double time with other commitments. Special thanks to Rain.

From the beginning of this re-boot I've received an education on how challenging it is/has been to re-boot theater these days.

Welcome back. Send your friends, please. Join us in the restorative community of creation that is theater and is Live Arts.

Betsy Rudelich Tucker | Director

reIGNITE

The 2021/22 Live Arts Season

George Worthington & Cameron Mowat present

THE CHILDREN

By Lucy Kirkwood

LIVE ARTS

April 15-May 7, 2022

Directed by
Betsy Rudelich Tucker

Sponsored by
Tim McNamara & Timothy Read, Attorney at Law

Pay-What-You-Can Tickets Sponsored by **Ting**

The performance will be **1 hour and 40 minutes long.**
There is no intermission.

THE CHILDREN is presented by special arrangement with Dramatists Play Services, Inc., New York

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SETTING

A small cottage on the east coast of England.

A summer's evening.

The cottage is not usually lived in full time.

CAST

JANE McDONALD as ROSE

KAT MAYBURY as HAZEL

DAVID MINTON as ROBIN

PRODUCTION TEAM

Producer/Photographer Will Kerner

Director Betsy Rudelich Tucker

Assistant Director/Dialect Coach Liesel A. Robinson

Production Stage Manager Rain Eguiguren

Assistant Stage Manager Maggie Rogers

Scenic & Props Designer Kerry Moran

Lighting Designer Joshua Reid

Sound Designer John Holdren

Costume Designer Amy Goffman

Assistant to the Costume Designer Amanda Geyer

Food Props Coordinator Leena Rose Miller

Hair & Makeup Designer Daphne Latham

Choreographer Colleen Kelly

Sound Board Operator Etta Feigert

Light Board Operator Lori Pinkey

SPECIAL EVENTS

AUDIENCE TALKBACK

Thursday, April 28

Take a peek behind the curtain! Join us for a post-show talkback with Director Betsy Rudelich Tucker and members of the cast. Moderated by Education Director Ti Ames. All are welcome!

Want to meet us after the show? Please plan to arrive at 9pm.

COMMUNITY CONVERSATION: SUSTAINABILITY, ENERGY, ART, AND ACTIVISM

Sunday, May 1 at 3:45pm

Live Arts is excited to host a panel of local experts to discuss questions of environmental and generational responsibility that arise in THE CHILDREN. Join the conversation as we explore the intersection of theater and environmental activism in Charlottesville and beyond.

GUEST SPEAKERS

Dr. Donal Day, UVA Professor of Nuclear and Particle Physics

Kay Leigh Ferguson, Founder of ARTivism Virginia

Dr. James Groves, UVA Professor of Engineering and Society

Susan Kruse, Executive Director of Community Climate Collaborative

Directly following the show on May 1. **RSVP for free at livearts.org!**

PLAYWRIGHT & DIRECTOR BIOS



LUCY KIRKWOOD

PLAYWRIGHT

Lucy Kirkwood is an acclaimed playwright and screenwriter. Her play *It Felt Empty When the Heart Went at First But It Is Alright Now* was nominated for an Evening Standard Award for Best Newcomer, with the playwright named joint winner of the 2010 John Whiting Award. Other works include: *NSFW*, *Chimerica* (Best New Play at the 2014 Olivier and Evening Standard Awards, Critics Circle Award, and Susan Smith Blackburn Prize); *Mosquitoes*, and

THE CHILDREN. Kirkwood's film and TV writing credits include *Skins*, *The Smoke*, *The Briny*, and four-part series *Adult Material*.



BETSY RUDELICH TUCKER

DIRECTOR

Betsy Rudelich Tucker has been a volunteer at Live Arts for 20 years. She has directed more than a dozen shows at Live Arts over the years, most recently *TOP GIRLS* by Caryl Churchill (2018) and *THE OTHER PLACE* by Sharr White (2016). She has served on the Live Arts Board, costumed shows, painted, designed props, and even co-produced the Fat Tuesday Fête fundraiser in 2019. Retired from teaching and directing at the

University of Virginia Drama Department, Betsy walks and swims and travels and works on visual art.

CAST BIOS



KAT MAYBURY | **HAZEL**

Kat (she/her) played the roles of Dull Gret/Mrs. Kidd/Joyce in the Live Arts production of TOP GIRLS, directed by Betsy Rudelich Tucker in 2018. She is a co-founder and organizer with Indivisible Charlottesville and enjoys gardening and raising ducks, quail, and chickens.



JANE McDONALD | **ROSE**

After being cast as Hazel pre-COVID, and circumstances eventually leading her to play Rose, Jane is loving the new cast and very excited to finally go live! She thanks Betsy for the incredible journey and honor it has been. Previous credits on the Founders stage include THE WORLD'S WIFE (2006) and A DELICATE BALANCE (2017).



DAVID MINTON | **ROBIN**

David has greatly enjoyed his first experience acting on the Live Arts stage with this talented cast, director, and crew. Last fall he directed *Marriage Wars* for LOCALLY SOURCED and taught an introduction to acting class. David moved to Charlottesville in May 2021 from Silver Spring, MD, where he served as artistic director of Lumina Studio Theatre for 20 years.

PRODUCTION TEAM BIOS

RAIN EGUIGUREN

Production Stage Manager

Rain (she/her) is a recent UVA graduate, where she studied drama. She is happy to finally be working on THE CHILDREN after it was postponed in 2020. In her free time she enjoys digital art and cooking. This is her first time working with Live Arts.

ETTA FEIGERT

Sound Board Operator

Etta (they/them) is excited to be back backstage so quickly. Previous credits include (but are not limited to) PIPPIN, CRYBABY, RENT, MEN ON BOATS, LET GO OF ME, and THE LEGEND OF GEORGIA MCBRIDE.

AMANDA GEYER

Assistant Costume Designer

Amanda (she/her) has had a wonderful time helping with costumes for THE CHILDREN. A 2021 graduate of UVA, Amanda was previously a dresser for THE LEGEND OF GEORGIA MCBRIDE at Live Arts. She is also assisting with costumes for *It Shoulda Been You* at Four County Players.

AMY GOFFMAN

Costume Designer

Amy is happy to be back costuming this show after the involuntary time off. She has costumed many shows over the years for Live Arts and Four County Players, and has appreciated the world of THE CHILDREN.

JOHN HOLDREN

Sound Designer

John's sound design credits for Live Arts include CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, TIGERS BE STILL, GRUESOME PLAYGROUND INJURIES, and more. He enjoys acting and directing — especially Shakespeare. He played Bottom in *Midsummer* in 2019 and is directing *As You Like It* for Shakespeare at the Ruins this summer!

WILL KERNER

Producer/Photographer

Will is co-founder of Live Arts and has served as executive director, executive producer, and Board member. As a freelance photographer, he documented virtually all of the Live Arts productions from 1990 to 2015, work which he continues to do today. Along with his photographic work, he has designed projections for several shows.

PRODUCTION TEAM BIOS (CONTINUED)

DAPHNE LATHAM

Hair & Makeup Designer

Daphne (she/her) has been involved with Live Arts for 22 years, and this is her first show since 2019. She thanks Betsy for forging on and keeping her with the show. She also thanks Amy Goffman, who is and always has been wonderful to work with. Onward and upward 2022.

LEENA ROSE MILLER

Food Props Coordinator

Leena (she/her) has been involved in Live Arts since the theater opened its doors on Market Street in 1990, and was a part of the ensemble that wrote plays, acted, directed, washed floors and toilets, waited tables, built sets, sold tickets, and did it all for a dozen COFFEEHOUSE productions. Other Live Arts adventures include roles in GRAPES OF WRATH, THE WORLD'S WIFE, TO KILL A MOCKINGBIRD, YALTA, and ANTONY AND CLEOPATRA IN SPACE, and directing A SLIPPERY SLOPE.

KERRY MORAN

Scenic & Props Designer

Kerry is an architect with a bad theater habit. She has worked in many capacities in many theaters, sometimes at the same time (she likes challenges). She has thoroughly enjoyed this team for THE CHILDREN, which is composed of new and old friends. She thanks Mark, always.

LORI PINKEY

Light Board Operator

Lori has been volunteering at Live Arts since 2011. She has done a little of everything, including bartending, costuming, operating light and sound boards, building sets, ushering, and animal wrangling! Her other pursuits include volunteering at 2nd Street Gallery and Bellair Farm. Lori is a retired teacher and lives here in C'ville.

JOSHUA REID

Lighting Designer

Joshua graduated from VCU with a BFA in theater, with a concentration in lighting design and stage production. His recent lighting design for PIPELINE was a fantastic debut for the Live Arts stage, and he is excited to add THE CHILDREN to his growing list of Live Arts credits.

LIESEL A. ROBINSON

Assistant Director/Dialect Coach

Liesel (she/her) is a C'ville native returning from NYC where she acted in productions on Broadway, off-Broadway, and regionally. Favorite past productions include *Vanya & Sonia & Masha & Spike* (Broadway), *Cock* (Studio Theater), and *Amadeus* (South Coast Rep). Liesel graduated from UVA and Juilliard Drama.

MAGGIE ROGERS

Assistant Stage Manager

Maggie (she/her) is excited to be a part of her first Live Arts show! She is a designer and fabricator who will be back this summer to design props for the teen summer musical, INTO THE WOODS.

2022 SUMMER CAMPS

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LIVE ARTS



AGE 4-9



AGE 8-16



AGE 12-16

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June 20-24
July 5-8
August 8-12

FRACTURED FAIRY TALES

NEW June 13-17
July 18-22
July 25-29

SHAKESPEARE CAMP

June 20-July 1

MUSICAL
THEATER
SHOWCASE
July 5-15

COMEDY CAMP

June 13-17

MUSICAL
THEATER
PRODUCTION
August 8-19

TEEN TECH DAYS (10am-4pm)

Saturday, July 30
Saturday, August 13

MUSICAL THEATER
PRODUCTION
July 18-August 5

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Thank you for making the

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a fabulous success!



Photo by Corbett Smithson

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Talent

Jason Elliott, Host
Clinton Johnson, DJ
Michelle Livigne
Sweet Pickles
Javon Love
Bebe Gunn
Cherry Poppins



Photo by MoxBox



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And a very special THANK YOU to everyone who supported this drag-tastic event by attending, volunteering, or donating to our cause!

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SETS, LIGHTS, & PROPS

Christy Baker	Etta Feigert	Savannah Meriwether
Annie Dreary	Aiden Higginbotham	Nathan Oesch
Dakota Duncan	Heather Hutton	Simon Skinner
Dan Feigert	Skylar Kuyk	Sophie Stevenson

FRONT OF HOUSE

Louise Bair	Tara Hodell	Lori Pinkey
Judy Bazin	Sue Horne	Benjamin Randolph
Karen Boyette	Jim Horstkotte	Tom Raney
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Max Bulinski	Tung Le	Elizabeth Rose
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Design by Katie Rogers

Lucy Kirkwood headshot:

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If there is an error or you would like your name to appear in a different format, please contact Development Director Kathryn Bishop Blessing at kathryn@livearts.org.

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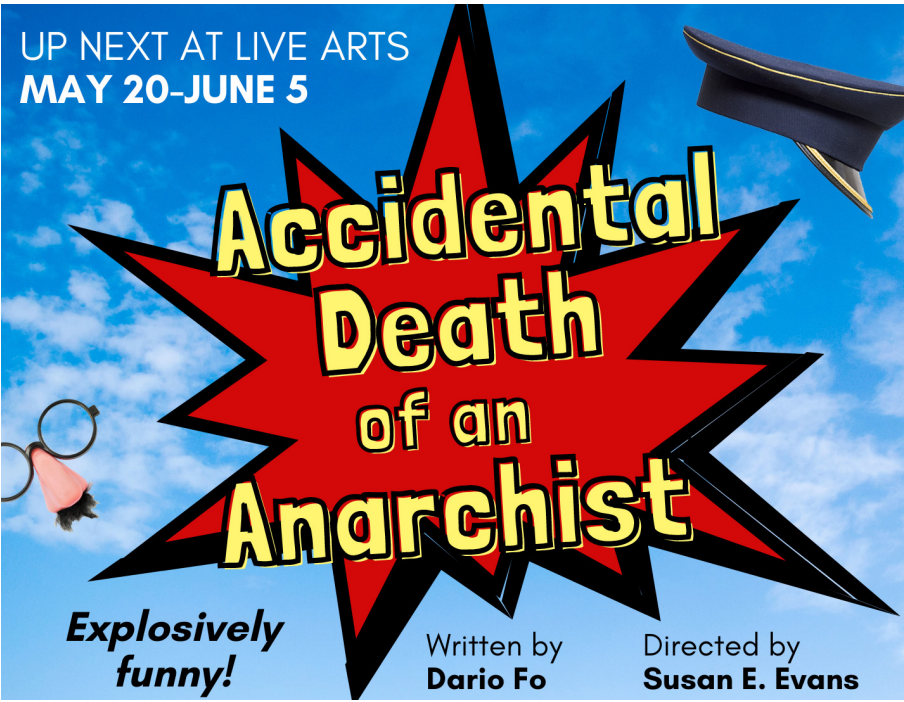
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