

LIVE ARTS THEATER

Season 31 | reIGNITE | 2021/22



Accidental Death of an Anarchist

by Dario Fo

Translated by
Jon Laskin & Michael Aquilante

Directed by
Susan E. Evans

May 20–June 5, 2022

WELCOME TO LIVE ARTS!

Check Us Out



/LiveArts



@livearts



/LiveArtsTheater

Live Arts is honored to welcome you to our theater, which sits on the unceded homeland of the Monacan and Manahoac Nations. We recognize them as the original stewards of this land and offer our respect to their elders—past, present, and emerging.

WHILE YOU'RE HERE...

Concessions are located on the 3rd floor. Enjoy snacks and drinks during intermission. Pay close attention to mask instructions!

Restrooms are on the 1st, 3rd, and 4th floors. Single stall, gender-neutral restrooms (and changing table) are on the 4th floor.

Help keep our community safe. Be respectful of patron spacing and take note of colored stickers worn by other audience members:

GREEN: "I'm comfortable with a hug or handshake."

YELLOW: "I'm happy to see you but let's keep some space."

RED: "I prefer to maintain 6 feet of distance at all times."

Learn more about our updated COVID protocols at livearts.org/covid.

BEFORE THE SHOW BEGINS...

Please **silence your cell phone** and refrain from texting during the show. No photography or video recording, either!

Keep your mask on (over your nose and mouth) during the show.

WE'RE HERE TO HELP!

If you need assistance, look for a house manager, COVID Compliance Officer, or staff member wearing a Live Arts lanyard or name tag.

YOU MAKE IT HAPPEN.

More than 60% of our revenue comes from **charitable donations** from patrons just like you.

Set the stage for another year of **forging theater and community** with a gift to Live Arts today!



SCAN HERE
livearts.org/donate

Photo by Will Kerner

Milan Investigator Shot Dead; Led Inquiries Into Terrorism

Special to The New York Times

MILAN, Italy, May 17—An unidentified gunman this morning shot and killed a nationally known law enforcement officer, Luigi Calabresi, who was chief of the political-investigations section of Milan's police force.

The victim, who was 35 years old, had played a leading role in investigations of extremist groups believed responsible for a series of bombings and other acts of terrorism in and near this city in the last few years.

Mr. Calabresi himself was undergoing judicial inquiry in the death of an anarchist, Giuseppe Pinelli, who fell or jumped out of a fourth-floor window of the Milan police headquarters in December, 1969. This fatal fall took place during investigations after a bomb had gone off in a local bank, killing 16 persons.

Mr. Calabresi was also involved in the inquiry into the death of Giangiacomo Feltrinelli, the millionaire publisher who died in a mysterious explosion at the base of a power pylon near here on March 14.

Police officers said today that Mr. Calabresi had been receiving anonymous death

threats and had changed his residence several times lately.

He was slain in front of an apartment house where he and his family had last been living as he was about to board his car to drive to police headquarters this morning. Witnesses said that the assassin was a blond man, about 30 years old, who got away in a car driven by a young woman. The car, which had been stolen yesterday, was later found abandoned nearby.

Italy's Minister of Interior, Mariano Rumor, immediately flew to Milan from Rome and called an emergency meeting of high law enforcement officers here.

Mr. Rumor charged that the killers had intended "to intimidate the forces of order and through them the democratic state."

The New York Times

Published: May 18, 1972

Copyright © The New York Times

A NOTE FROM THE DIRECTOR

Dario Fo didn't believe in catharsis. Catharsis, a Greek term, roughly means an effect in a play meant to elicit feelings of fear or pity or anger, with the goal of purging or cleansing those feelings in the audience. After one performance of *ACCIDENTAL DEATH OF AN ANARCHIST*, he said, "Laughter helps avoid one of the worst dangers, which is catharsis ... We want [people's] anger to stay inside them, to remain there and not be let go, we want it to become active, we want to force people to reason about the time we find ourselves in, and we want them to carry all this forward into the struggle."

ANARCHIST is the perfect blend of the insanely ridiculous—or as Fo put it, the grotesque—and the deadly serious. He wanted his plays to move people to action, to engage in political debates and struggles. I've had a long-running mantra as a theater-maker: the hope that audience members leave a show with their heads full of thoughts and questions and somehow changed. I confess I cringe when I hear someone say, "I just want to sit back and be entertained." There's nothing wrong with a bit of entertainment. I just prefer to add at least a smattering of provocative thinking in the takeaway.

It's an understatement to say that *ACCIDENTAL DEATH OF AN ANARCHIST* is based on a true story. The play itself is "an exercise in counterinformation," wherein Fo used actual trial transcripts and police reports and turned them upside down. Laugh hysterically at the knock-about gags, and then realize you're laughing at a horrific event that killed 16 people. When Fo courageously premiered this play so soon after the tragedy of the Piazza Fontana bombing, the audience immediately recognized the real-life players, continual cover-ups, lies, and strategy of tension. We are half a century removed from this particular incident, and yet, and yet ... I don't think it takes much of a stretch to relate it to current events. You'll hear plenty of anachronistic dialogue, references, and ad libs—all intentional.

There's certainly no shortage of quotes by and about Dario Fo and his amazing body of work; but for some reason a line from Lauren Gunderson's *The Revolutionists* sticks in my mind:

"Let us laugh too loudly and too often, and call out the hypocrites of our age until they are the butt of the joke. That's what we give our children. A good laugh."

Susan E. Evans | Director

reIGNITE

The 2021/22 Live Arts Season

ACCIDENTAL DEATH OF AN ANARCHIST

(Morte accidentale di un anarchico)

By Dario Fo

LIVE ARTS

May 20-June 5, 2022

Translated by
Jon Laskin & Michael Aquilante

Directed by
Susan E. Evans

Pay-What-You-Can Tickets Sponsored by **Ting**

Act I will be one hour. Act II will be one hour.
There will be one 20 minute intermission.

ACCIDENTAL DEATH OF AN ANARCHIST is presented by special arrangement with Agenzia Danesi Tolnay snc di Giulia Porcari Li Destri on behalf of CTFR.

Season Sponsors **Elizabeth & Joe LeVaca**

cville WTJQ911FM
UNIVERSITY OF VIRGINIA

ting CONVOY

PJ Networks
Computer Services

VIRGINIA
COMMISSION
FOR THE
Arts

NATIONAL
ENDOWMENT
for the
ARTS
arts.gov

Live Arts is supported in part by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

SETTING

Central police headquarters, Milan, 1970

CAST

In Order of Appearance

NICK HAGY as MADMAN
JOHNNY BUTCHER as BERTOZZO
CECILIA HUANG as OFFICER MARTINI
JULIA ROBERTSON as SPORTY
DAVID JOHNSON as OFFICER LINGUITITO
ERIC RAMÍREZ-WEAVER as COMMISSIONER
ELIZABETH ROSE as REPORTER

PRODUCTION TEAM

Director Susan E. Evans
Production Stage Manager Khadijah Williams
Assistant to the Stage Manager Kathleel Mueller
Scenic & Lighting Designer Jackson Key
Master Electrician Heather Hutton
Props Designer Sam Flippo
Sound Designer Becky Brown
Costume Designer Amy Goffman
Stitcher Tammy Eberly
Sound Board Operator Etta Feigert
Light Board Operator Khadijah Williams
Rigging Queen Cecilia Huang

READ THE STUDY GUIDE



SCAN HERE
or go to livearts.org

Did you know that **ACCIDENTAL DEATH OF AN ANARCHIST** is based on historical events?

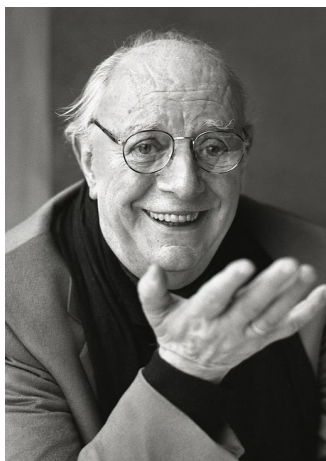
Learn more about Dario Fo, the real figures who inspired Fo's characters, and the timeline of political turbulence leading up to the 1969 Piazza Fontana bombing in the Study Guide.

DRAMATIC TRANSLATION

Since its premiere in Italy in 1970, **ACCIDENTAL DEATH OF AN ANARCHIST** (originally ***Morte accidentale di un anarchico***) has been translated and performed in more than 40 countries. Director Susan E. Evans read and compared various English translations and adaptations, including versions of the play by Gavin Richards (1979), Richard Nelson (1983), Ed Emery (1992), and Simon Nye (2003), before choosing this translation by Laskin and Aquilante.

Jon Laskin and Michael Aquilante are writers and theater translators who have co-translated several works by Dario Fo, including *The Devil with Boobs* and the classic political farce *They Don't Pay? We Won't Pay!* Laskin and Aquilante's critically acclaimed translations have been staged in cities around the world, including New York, Los Angeles, Chicago, Anchorage, London, Dublin, Brisbane, Ottawa, and Toronto. Their translation of **ACCIDENTAL DEATH OF AN ANARCHIST** is currently the version authorized by the estate of Dario Fo and Franca Rame.

PLAYWRIGHT & DIRECTOR BIOS



DARIO FO PLAYWRIGHT

Dario Fo was an Italian playwright, actor, director, stage designer, songwriter, campaigner for the Italian left wing, and recipient of the 1997 Nobel Prize for literature. The Swedish Academy praised Fo as a writer "who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden." His plays have been translated into 30 languages and performed across the

globe, making him one of the most widely performed contemporary playwrights in the world. Fo's works are known for improvisation and *commedia dell'arte* style, and their courageous criticism of political corruption, organized crime, racism, war, and the church.



SUSAN E. EVANS DIRECTOR

Susan (she/her) joined the talented Live Arts team in June 2021. Prior to moving to Charlottesville, she held several artistic director positions in the San Francisco Bay Area, including Eastenders Repertory Company, the Douglas Morrisson Theatre, and Town Hall Theatre. In the Bay Area, she also directed at Contra Costa Civic Theatre and with Actors Reading Writers, and has ongoing collaborations with solo

artist Carolyn Doyle and playwright Scott Munson (The Brecht Project). She is a proud graduate of the Drama Studio London @ Berkeley and an associate member of the Stage Directors and Choreographers Society. www.susaneevansdirector.com

CAST BIOS



JOHNNY BUTCHER | **BERTOZZO**

Johnny's last stage appearance was here in the Gibson Theater in the 2020 Live Arts production of THE HUMANS. This August he begins a monthly songwriter residency at Dürty Nelly's. Check their listings for dates and times. Love to Kim and Jackson.



NICK HAGY | **MADMAN**

Nick is excited to make his Live Arts debut as the Madman. He is a theater techie by day and performer by night who works as the technical director at Four County Players. He has worked in DC, LA, and on the road. He is very happy to be back onstage!



CECILIA HUANG | **OFFICER MARTINI**

Cecilia (she/they) has had a wonderful time working on her first Live Arts show with the magnificent cast and crew of ACCIDENTAL DEATH OF AN ANARCHIST! She is a second-year drama major and a proud J. Sanford Miller Family Arts Scholar at UVA.



DAVID JOHNSON | **OFFICER LINGUITITO**

David (he/him) is thrilled to be a part of ANARCHIST, his first Live Arts production! If you recognize David, chances are you saw him during his UVA days (class of 2020) as a member of the Whethermen improv comedy or Hot Kids sketch comedy. David loves his cat, Hestia, very much.



ERIC RAMÍREZ-WEAVER | **COMMISSIONER**

At Live Arts, Eric (he/him) was Chorus, choreographer, and assistant stage manager for LET GO OF ME (2021) and an ASM for EVERY BRILLIANT THING (2021). He performs character roles at Charlottesville Ballet and created ballet concept and sculpture for *Astrolabium* (2019), choreographed by Sara Clayborne.



JULIA ROBERTSON | **SPORTY**

Julia has acted on both sides of the Atlantic and was a founding member of the Edinburgh Footlights. Her most recent Live Arts show was *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* (2019). Despite being a Scot, she has never used a Scottish accent on stage until this production.



ELIZABETH ROSE | **REPORTER**

Elizabeth (she/her) thanks Susan for the opportunity to work with this amazing cast and crew. She studied acting in New York and has performed in venues throughout the city. Recent credits include Amanda in *Marriage Wars* (LOCALLY SOURCED 2021) and Hecate in *Macbeth* (The Seeing Place Theater). Elizabeth dedicates her performance to her late husband and biggest fan, Joel.

Meet the cast at our **AUDIENCE TALKBACK**

THURSDAY, JUNE 2 | 9:30PM | ALL ARE WELCOME

Take a peek behind the curtain! Join us for a post-show talkback with Director Susan E. Evans and the cast of *ACCIDENTAL DEATH OF AN ANARCHIST* at Live Arts.

Moderated by Education Director Ti Ames

You do not need to see the show on June 2 to attend.

PRODUCTION TEAM BIOS

BECKY BROWN | **Sound Designer**

Becky (she/her) makes music/films/websites about running for local office, the stock market, car shows, fashionable cops, and dying. ANARCHIST is her third Live Arts show this season, so consider this the spicy left hook of a sound designer's three-hit combo! She is working on a PhD in music composition at UVA.

ETTA FEIGERT | **Sound Board Operator**

Etta (they/them) is excited to be back backstage so quickly. Previous Live Arts credits include PIPPIN, CRYBABY, RENT, MEN ON BOATS, LET GO OF ME, THE LEGEND OF GEORGIA MCBRIDE, and THE CHILDREN.

SAM FLIPPO | **Props Designer**

Sam (she/her) is the prop master at UVA and has a gallery on display at Paint It Orange in Orange, VA. On top of all that she found time to volunteer for Live Arts and is delighted to be a part of the ANARCHIST team. Her favorite prop is the bomb. Sam also trained the actors to safely use weapons in a theater.

AMY GOFFMAN | **Costume Designer**

Amy has costumed many shows at Live Arts, most recently THE CHILDREN. She thanks Susan, the cast, and the production team for making ANARCHIST a joy to costume. Thanks always to Jim for putting up with a home costume shop. Love to Ruby.

HEATHER HUTTON | **Master Electrician**

Heather has been a professional lighting designer for 20 years. Live Arts credits: MEN ON BOATS, SWEET CHARITY, THE SUGAR, GREY GARDENS, HE WHO GETS SLAPPED, EURYDICE, LYSISTRATA, 24/7, and Gala. Heather is master electrician for the Live Arts Fringe Team.

JACKSON KEY | **Scenic & Lighting Designer**

Jackson (he/him) is a 2022 graduate from the University of Virginia School of Architecture from Fort Worth, Texas. Recent scenic designs: *16 Winters, or the Bear's Tale* (UVA Drama), and FOLLIES (Assistant, Live Arts). Selected lighting designs: LET GO OF ME, THE HUMANS, RENT (Live Arts); UVA Dance Concerts, Lighting of the Lawn 2020 & 2021.

KHADIJAH WILLIAMS | **Production Stage Manager**

Khadijah (she/they) is a junior at James Madison University studying theater. They are extremely excited to be back at Live Arts and a part of the amazing ANARCHIST team! You may have seen her in Live Arts productions of RAGTIME (2018) and RENT (2019). Khadijah recently stage managed JMU's mainstage production of *Head Over Heels*.



Photos by Will Kerner

WHO MAKES THIS WORK

SETS & LIGHTS

Sam Carannante	Opal Lechmanski	Eric Ramírez-Weaver
Elizabeth Carpenter	Chicho Lorenzo	Fran Smith
Dakota Duncan	Savannah Meriwether	Sophie Stevenson
Dan Feigert	Heather Miller	Ben Veneras
Etta Feigert	Julius Neelley	
Skylar Kuyk	Karen Pape	

FRONT OF HOUSE

Judy Bazin	Eric Gilchrist	Kathi Minton
Linda Blondel	Amy Goffman	Sandra Pai
Karen Boyette	Dave Goldstein	Sarah Peaslee
Erin Bullinski	Brian Hamshar	Lori Pinkey
Max Bullinski	Jim Heilman	Benjamin Randolph
Ellen Burns	Ronda Hewitt	Tom Raney
Judy Cahill	Sue Horns	Joan Schatzman
Deborah Caudle	Jim Horstkotte	Cheryl Schwandt
Robert Cook	Michele Howe	Stephen Smith
Alex Davis	Sydna Julian	Aimee Steuss
Brian Dowd	Laura Mawyer	Cherry Stewart
Katie Dowd	Jane McDonald	Michael Swanberg
Malcolm Dyson	Mark McLane	Roger Tolle
Nick Evan	Margaret Lambert	Jamie Virostko
Jody Foreman	Migas	Tim White
Joan Forrest	Patrick Migas	Debbie Wong
Margaret Gardiner	David Minton	

OUR GENEROUS CONCESSIONS PARTNERS

Albemarle Baking Company	Early Mountain Vineyards
Back Pocket Provisions	Mudhouse Coffee Roasters
Champion Brewing Company	Williams Corner Wine

STAFF

Ti Ames

Education Director

Kathryn Bishop Blessing

Development Director

Tia Daniels

Housekeeping

Jeremy Duncan Pape

Technical Director

Susan E. Evans

Artistic Director

Liz Howard

*Production Manager &
Volunteer Coordinator*

Anne Hunter

Executive Director

Chris Kelly

*Production & Development
Administrator*

Katie Rogers

Marketing & Design Coordinator

Darryl Smith

Audience Experience Manager

Annie Temmink

Associate Technical Director

Linda Zuby

Bookkeeper

Etta Feigert

Production Intern

PLAYBILL

Design by Katie Rogers

Dario Fo Photo:

Wikimedia Commons

Cover Art:

Adobe #158425692, purefeel;
Adobe #80099544, nito; Adobe
#192620450, BGStock72.

BOARD OF DIRECTORS

Barbara Kessler

President

Shannon Montague

Vice President

Molly Bloom

Secretary

Abby Cook

Treasurer, Finance Chair

Beverly Colwell Adams

DEI Chair

Matt Yohe

Governance Chair

Deborah Arenstein

Development Chair

Johannah Castleman

Ernest Chambers

Shilpa Davé

Kelly Dowd

Aimee Fagan

Bill LeSueur

Fredrick Martin

Ckalib S. Nelson

Adrienne Oliver

Lizzy Ramey

Molly Shadel

Larissa Sneathern

Ed Stockwell

Derick Williams

Scott Williams

Darden Board Fellow:

Allie Prescott

Counsel:

James F. Neale, McGuireWoods LLP



**DEVIL'S BACKBONE
DISTILLING CO.**

**PREMIUM VODKA.
REAL OJ.
CRUSHED IT.**

The Original
ORANGE SMASH

©2022 Devil's Backbone Distilling Company Orange Smash, Vodka
with Orange Juice & Natural Citrus Flavors, Lexington, VA, since 2018.



**WINTERGREEN
MUSIC
FESTIVAL**

JULY 6-31, 2022
LIVE FROM THE MOUNTAINTOP!
Erin Freeman, Artistic Director



**TICKETS & WEEKEND
PACKAGES ON SALE**
WINTERGREEN-MUSIC.ORG
434.361.0541

NEED A RETREAT?

Plan your escape to the cool, breezy air of the Blue Ridge and surround yourself with breathtaking views – all set to music that is designed to leave you feeling recharged and inspired. Four weekends of full symphony orchestra plus chamber concerts and coffee talks held daily: Head to the Festival for a weekend, a week, or the entire month of July!

**MARK YOUR CALENDARS FOR THESE WEEKEND
CONCERTS YOU WON'T WANT TO MISS:**

- **July 8-10:** Opening Night Party & Concert: Jazzy Favorites with the WFO // MountainTop Masterworks I: Opening Weekend – *Carnival of the Animals*
- **July 15-17:** Tango Night with Quintango // MountainTop Masterworks II: Four Seasons, Four Ways & A Summery Beethoven Symphony!
- **July 22-24:** Movie Night // MountainTop Masterworks III: Mozart Symphony No. 40 & Shostakovich Piano Concerto No. 1
- **July 29-31:** The Best of Bluegrass // MountainTop Masterworks IV: Season Finale – Tchaikovsky's 5th Symphony



Wint^{er}green Resort

VERITAS
DISTILLERS & BLENDERS

Wint^{er}green



VMEA
VALLEY MUSIC EDUCATION ASSOCIATION

SWPOA
SOUTHWESTERN PIANO ORGANIZATION

VALLEY ROAD
DISTILLERY



▼
Celebrate the best of Virginia wine & food

Award-winning wines & tasting room.
Seasonal menus from the bounty of local Virginia farms.

Details at earlymountain.com.

Come visit us in the foothills of the Blue Ridge Mountains.



EARLY
MOUNTAIN

6109 Wolfstown Hood Rd. Madison, VA 22727

FRIENDS, DONORS, & SUPPORTERS

We are so grateful for the following individuals and institutions who have generously supported the reIGNITE season. This donor list recognizes philanthropic gifts received between **July 1, 2021 and April 30, 2022.**

If there is an error or you would like your name to appear in a different format, please contact Development Director Kathryn Bishop Blessing at kathryn@livearts.org.

GIFTS FROM INDIVIDUALS

Beverly Colwell Adams	Katharine B. Birdsall Fund	Rosamond Casey
Michelle & Reid Adams	Rose & Ralph Bledsoe	Johannah Castleman
Andrew Ade	Kathryn & Justin Blessing	Dawn Catlett
Joyce Allan	Blondel Family	Dana Chaney
W. Amato	Molly Bloom & Joel Streeter	Jonathan Chasen
Anonymous	Betsy & Tom Bloom	Janis & Robert Chevalier
Deborah Arenstein	Betsy Bowman & Randy Pendleton	Judy & Ralph Cohen
Joan Arenstein	Karen & Robert Boyle	Andrea Colbert
Judy Arenstein	Linda Boyle	Mary Coleman
Patricia Asuncion	Leah Branin	Katie Colle
Tony Baglioni	Susan Braun & Scott Williams	Abby Cook
Elaine & Reid Bailey	Cathie Brettschneider	Robert Cook
Lawrie Balfour & Chad Dodson	Bonnie M. Brewer	Nana Corley
Shannon Barker	Linda Joan Brittain	Kathy & Rick Cornelius
Erica Barnes & Matt Yohe	Caryn Brock	Pat & Madison Cummings
Louisa C. Barrett Family Charitable Fund, a <i>Donor Advised Fund of US Charitable Gift Trust</i>	Dee & Dickson Brown	Debbie Dabney
Becky Bartness	Jack & Wendy Brown	Sarah Dalrymple
Judith & Ferdinand Bazin	Victoria Brown & Ed Botwinick	Shilpa S. Davé
Kim & John Beard	Lynne Brubaker	Mike Davis
Sari Bennett & Samuel Schustek	Christopher Budahl	Francesca & Eduard de Lange
Amy Benson	Brenda & Rich Busofsky	Donna & Richard DeLoria
Susan Berres & Rob Craighurst	Katrina Callsen	Tobias & Lynn Dengel
Betts Family Charitable Fund	Colleen Carew & Joseph Abbate	Bill Detmer & Angel Lillard
Duane Bickers	Elizabeth Carpenter & Daniel Feigert	Mary & Marc Dettmann
	Isabell & Dabney Carr	Janet Dob & Cynthia L. Viejo
		Mariko Doktor
		Martha Donnelly

Honnor Dorsey	Janna & David Gies	Irene Jennings
Kelly Oke Dowd	Kellie Gildersleeve	Jocelyn N. Johnson
Will Dozier	Peggy Gilges & John Rabasa	Sarah Johnson
Lisa Draine & Joel Schectman	Marjie Giuliano	Nayantara Kabir
Jeff Dreyfus & Robert Headrick	Kristen Gleason	Elena King
Kevin Driscoll	Catherine & David Glover	Rayford Scott Jones
Charlotte Drummond & Ernie Reed	Deb & David Godden	Laura Jordan
Lewis Dunn	Amy Goffman & Jim Horstkotte	Sydna & Bill Julian
Mary Ebert & Paul Stembler	Larry Goldstein	John & Joan Kammire
Paige Eldridge	Nanci & Jeff Gould	Catherine F. Kane
Elsie and Alexander Kirkpatrick Memorial Fund <i>at the</i> <i>Charlottesville Area Community</i> <i>Foundation</i>	James C. Greene	Karen & David Katz
Tricia Emlet & John Holdren	Susan Greene & Larry Stopper	Marta Keane
Elmer Estey	Barbara & Thomas Grzymala	James Deter & Eunie Kelly
Ellen L. Evans	Vickie Gullet & Mike Iwanik	Barbara & Jay Kessler
Aimee & Daniel Fagan	Angel Gunn	Jackson Key
Laurel M. Feigley	Martha Haertig	Elena King
Wendy Ferguson	Julie Hamberg	Rebecca King
Stephanie Finn & Scott Dunn	Joan & Joseph Hammell	Mary & Donald Kirwan
Sam Flippo	James Harrigan	Ruth & Tom Klippstein
Jody Forman	Libbie Harrison	Glenda Regan
Joan & Robert L. Forrest	James Heffernan	Dorothy Kolomeisky
Diana Foster & Tom Jones	Jim Heilman	Sherry Kraft
Kay & Jeff Fracher	Heiner Family Fund <i>at the</i> <i>Charlottesville Area Community</i> <i>Foundation</i>	Stein Kretsinger
Pamela Friedman & Ronald Bailey	David Holton	McCrea & David Kudravetz
Elizabeth Fuller	Christine Peterson & John Horneff	Beth & Nicholas Kuhn
Abby & Brian Gallagher	Sharon Hostler	Ludwig Kuttner
Nancy & Jim Galloway	Kirsten & Jonathan Howard	Jen & Daniel LaPlume
Laurel M. Gamm	Penny & Thomas Howard	Jacqueline Langholtz & William Randolph Taylor
Melissa Gardiner	Anne Hunter & Scott Taylor	Marcia & Harold Langsam
Cheryl Gaughen	Charlie Inch	Janet LaPointe
Thomas Gibson	Susan Jacobson & Norm Oliver	Maria A. Lasagna
	Deborah Jackson	Rebecca L'Ecuyer
	Joan Jay	Joan A. Lee
		Bonnie Lepold

ting




Connect better

Ting Internet. Fast, reliable fiber internet for Cville.



Home Fiber 1000 Gigabit Internet

\$89/mo

-  Up to 1,000 Mbps symmetrical speeds
-  Connect 20+ devices seamlessly
-  Unlimited data

Live Arts Supporters: Order Home Fiber 1000 using promo code **LIVEARTS2022** and receive free standard installation, your second month of service FREE, a \$50 donation to Live Arts and a \$25 Downtown Mall gift card!

Learn more at tinginternet.com/cville

Live Arts thanks



professional audio visual solutions

for their generous support

The AV Company

**The premiere audio-visual
company headquartered in
Charlottesville, Virginia**

theavcompany.com

FRIENDS, DONORS, & SUPPORTERS (CONTINUED)

Bill LeSueur	Jami Montambault	Michelle Prysby & John Woodell
Elizabeth & Joe LeVaca	Cliff Moorman	
Etta & Julius Levin	Kerry Moran & Mark Rylander	Sarah Rabke
Peyton & Bill Lewis	Mary P.Y. & Matthew B. Murray	Estelle Rainsford & Sean Clinchy
Jackie Lichtman & Russell Linden	Merrick & Stephen Murray	Lizzy Ramey
Jeanne Liedtka & Randy Salzman	Jacquelyn Nasca	Benjamin Randolph
Peppy Linden	Melissa Neff	Yvette & Louis Ravina
Patricia Llewellyn	Kristine & Louis Nelson	Gail Raymaker & Gerald Shea
Deborah & Andrew Lockman	James Nemer	Gabriella Reedy
Lotta M. Lofgren	Lia Norton	Louise & Ronald Reeve
Logan III Charitable Fund	Jenny Nowlen	Judith Rice
Mary Ann Lucia	Nancy O'Brien	Susan M. Richards
Denise Lunsford	Dennis O'Connor	Lauren Robbins
Barbara MacCallum & Robert Johnson	Adrienne Oliver	Kathryn & Andrew Rockett
Zanne MacDonald	Claudine & John Oprandy	Pam Roland Lengel
April Manning	Beatrix Ost	Jennifer Root
Carol Manning & Eric Turkheimer	Krystal Owen	Joan & Bill Rough
Aiyana Marcus	Karen Pape	Susan Rozan
Fredrick Martin	Eric & Kristina Parker	James Sanford
Emily Mathon	Margaret Paviour	Geri & Bruce Schirmer
Nicholas Mattsson	James Perkins	Andi Senat
Donna & Sandy McAdams	Meaghan Pesavento	Molly Shadel
Sue & David McConaughy	Betty & Jim Phelan	Susan Sherman & Larry Garretson
Jane McDonald	Jenny Phillips	Ginny & Vaden Shields
John McLaren	John Pickard	Amanda Shuker
Karyl-Leigh Megaw	Sarah Plummer	Patricia Simpson & Bernard Murphy
Brian Menard	Poist Family Fund at <i>the Charlottesville Area Community Foundation</i>	Blake Sirach & Jonathan Nguyen
Akanksha & Jacob Meyer	Elizabeth A. Powell	Naomi Slagowski
Mary & John Mikalson	Tracy Proctor	Anne & Ned Slaughter
Cynthia Misicka	Lisa Provence	Kay Slaughter
Kate & Joe Monaghan		

Slingluff-Swenson Family Fund	The Fruehauf Foundation	Ann Welch
Larissa L. Sneathern	Sean Thomas	Jerry & Marian Wendelin
Brian Sosdian	Elsie & Mac Thompson	Lisa Wessner
Tiffany Stauffer	Tasha Tobin & Donald Hirsch	Bonita White
Julie Stavitski	Dana Tornabene	Lynda White
Maria Stein	William Trainer	Steuart White & Charles Swinney
Kendall Aiguier Stewart	Carl Trindle	Barbara Williams
Dorothy Sullenberger	Betsy & Chip Tucker	Jordan Wilson
Colleen Swingle-Titus	Rachel Unkefer & Daniel Doernberg	Tammy Witt
Christina Stinnette	Rebecca VanLier	Subagh K. Winkelstern
Virginia & Ed Stockwell	Johanna Vaughan	Kathryn Wisner
John Stoner	Donna Vervena	Tracy Wood
Dorothy Sullenberger	Ken Victor	Donna Chen & Brad Worrall
Carlton/Sumpter Charitable Fund at Schwab Charitable	Courtney Walker	George Worthington & Cameron Mowat
Miller & Lee Susen	Bitsy & David Waters	Debbie Wyatt
Grace Suttle	Ronny Waters	Dr. James Yates
Margreta Swanson	Louise & Scott Wawner	Zeljka Peric Zorc
Sharon Taylor	Annie Way & Warren Craghead	Linda & David Zuby
Nell & Steve Tharp		

GIFTS FROM ORGANIZATIONS

Albemarle Baking Co.	Convoy	Robinson, Farmer, Cox and Associates
Albemarle County	The Counterpoint Foundation	S&P Global Foundation
Allison Partners	C-VILLE Weekly	The Spill Teem
BAMA Works Fund	Early Mountain Vineyards	The AV Company
Bank of America Charitable Foundation	Jefferson Technology Services	Ting
Batten Family Fund	Mudhouse Coffee	Truist
Cassiopeia Foundation	Panorama Consulting	Virginia Commission for the Arts
Champion Brewing Company	PJ Networks	WTJU-FM
Charlottesville Area Community Foundation	Computer Services	
	Rent Your Home LLC	

FRIENDS, DONORS, & SUPPORTERS (CONTINUED)

GIFTS IN HONOR OF

Anne Hunter

Dawne & David White

Jane Aquin Hunter Hittler

William Hittler

Deborah Arenstein**& Larry Goldstein**

Susan Braun & Scott Williams

Jim Heilman

Patricia Smith & Ray Mishler

Liz Howard

Penny & Tom Howard

Robert Jackson

Sarajane Dickey

David Jaffe

Elaine Jaffe

Barbara Kessler

Jane Colony Mills

Zeke Lewis

Lena Loewenthal

& David Lewis

Dr. Li Li

Dr. Fern R. Hauck

Miller Murray Susen

Katie & Cale Jaffe

Graham Paige

Sydna & Bill Julian

Jeremy Pape

Doris Pape

Darryl Smith

Anonymous

Kim & John Beard

Mary Butcher

Lisa Draine & Joel Schectman

Andy Gems

Susan Greene
& Larry Stopper

Jennifer Grimes

Elain Heffelfinger
& Doug Murphy

Christine Peterson
& Jeff Horneff

Jonathan Howard

Deborah Jackson

Susan Jacobson
& Norm Oliver

Sherry Kraft

Lotta M. Lofgren

Cheryl Pace

Kerry Moran & Mark Rylander

Jonathan Nguyen

Cary Oliva

Eric & Kristina Parker

Michael Prichard

Jacqueline Roper

Kimberly Schade
& Bradley Robbins

Kirstine Sigloh

Bitsy & David Waters

Marian & Jerry Wendelin

Steuart White
& Charles Swinney

Tammy Witt

George Worthington
& Cameron Mowat

GIFTS ON BEHALF OF

CBI

Irene Krone

Deb Jackson & John Miller

Terri Gerber

Susan Klug

Sharra Klug

Lisa Provence

Sydney Provence

Gerald Rozan

Susan Rozan

GIFTS IN MEMORY OF

Bob Button

Brian Menard

Ray Nedzel

Daniel**& Jane Hittler**

William Hittler

Howard Pape

Phyllis Koch-Sheras

& Peter Sheras

Jake Vaughan

Aspen Miller

Gretchen Watson

Debra Watson

John Conover

Jeanne Blake

Josephine Trueheart
Conover

Virginia Daugherty

Terri Anne Di Cintio
& Chip King

Will & Mittie Harvey

Heather Karp
& Ira Herbst

Cara & Seth Pates

Looking to honor a loved one with a contribution to Live Arts?

Contact Kathryn Bishop Blessing at kathryn@livearts.org or 434-977-4177 x101.

300 E Main Street • vaultvirginia.com

THE GUILD

AT VAULT VIRGINIA

Office Space to Vault Your Work



The Guild is a community membership designed to bring us together around ideas, culture, and enriching experiences. Find flexible membership opportunities at vaultvirginia.com/the-guild.

And make sure to tell them Live Arts sent you!

OUR CLIENTS LOVE US!

"PJ Networks stands out among managed technology firms for their depth of knowledge, responsiveness, and systems thinking. They make our whole team more efficient and less frustrated!"



PJ Networks
Computer Services

pj-networks.com | 434-975-0122

JOIN THE LIVE ARTS STAFF WE'RE HIRING!

Live Arts is seeking a Volunteer Coordinator (20-hours per week with benefits) to recruit and engage the volunteer actors, productions teams, interns, special event teams, and administrative support teams who provide the backbone of our 32-year-old community theater.

We're looking for someone who loves theater and the people who make it. If you want to **inspire, empower, and engage volunteers of all skill levels and backgrounds**, this might just be the perfect job for you!

To Apply: Please email resume, cover letter, and the names and contact information of three references to anne@livearts.org by June 5, 2022. Estimated start date is late-June, 2022. This exempt position reports to the executive director and includes full benefits.



Full Job Description at livearts.org/work-here



GENERAL AUDITIONS

SATURDAY, JUNE 11 (AGES 14+)

Interested in performing in shows, readings, or special events?

We'd like to get to know you!

General Auditions are a great way to...

Brush up on your audition skills

Meet next season's directors and show them your work

Learn about upcoming acting opportunities at Live Arts

When: Saturday, June 11 (11am-4pm)

Where: Live Arts Fourth Floor

Questions? Email volunteer@livearts.org

Learn more & sign up at livearts.org/audition



General auditions do not replace auditions for specific shows. There will still be auditions for each show. No roles will be cast based on General Auditions.



**2022-2023
SEASON
ANNOUNCED!**

Check out the
full lineup and
subscribe today
at livearts.org



The Live Arts
Teen Summer Musical
JULY 15-31

Into the Woods

BOOK BY
JAMES LAPINE

MUSIC & LYRICS BY
STEPHEN SONDHEIM

Directed by **Jessica Harris**
Choreography by **Geri Carlson Sauls**

Musical Direction by
Xavier Taylor & Austin Robey