

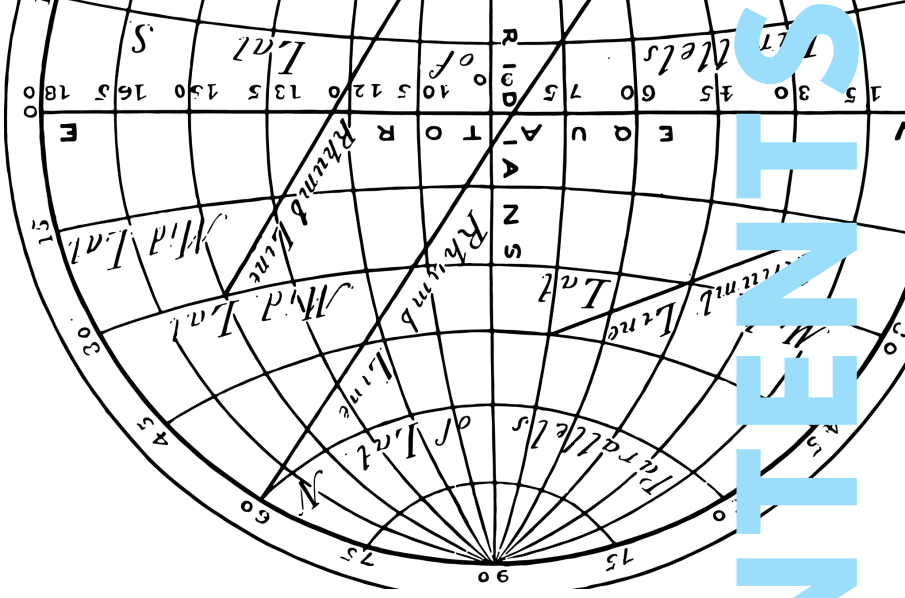
# WATER WORKS

NEW WORKS ON WATER STREET



SUBSCRIBER GUIDE

2023 EXCLUSIVE



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# THE HOUSE IS OPEN

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**LIVE  
ARTS**

**WATERWORKS /  
FESTIVAL**

**MAY  
12-  
JUNE 3**

SILAS, THE UNINVITED / LOOKING GLASS ELEGY /  
UNSUNG STORIES / #CHARLOTTESVILLE / SIMPLE  
FUTURE PAST PERFECT / THE LAST DAYS OF THE  
FRANKLINTON HISTORICAL VILLAGE AND SHOPPE /  
LIZZIE BORDEN: LIFE AFTER DEATH /  
BLOOD/SWEAT/TEARS / THE BURIALS OF ANDRÉ  
CAILLOUX / UNABASHEDLY / MAGNOLIA AND THE PIG /  
DON'T HYDROPLANE / HEARTBEAT OPHELIA /  
TALKING TENDERLOIN / NEW READS PERFORMANCE  
SERIES / FEATURED APPEARANCES BY JADE CATTAPRETA / LIZZIE COOPERMAN / & MORE

**PRESENTED BY THE MADWOMAN PROJECT**

**SPONSORED BY PAMELA FRIEDMAN & RONALD BAILEY**

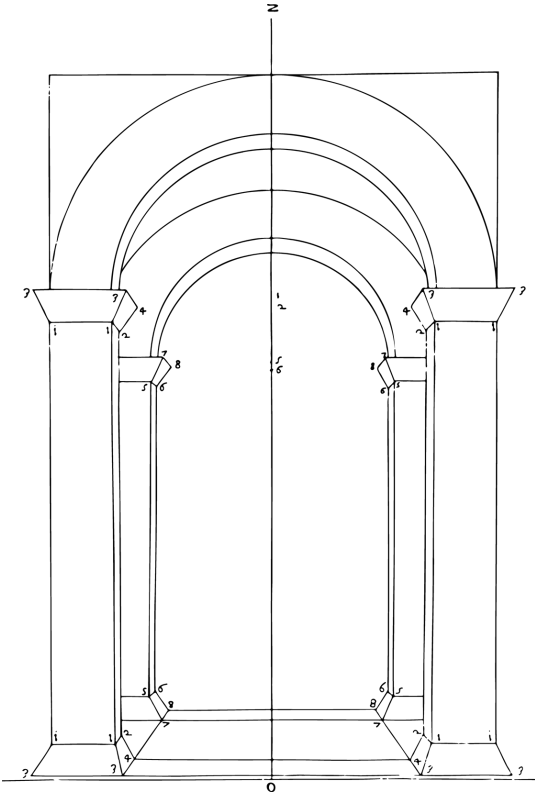
**SUPPORTED BY BANK OF AMERICA AND VIRGINIA NATIONAL BANK**

ADDITIONAL PERFORMANCES & READINGS CO-PRODUCED BY THE  
LIVE ARTS PLAYWRIGHTS' LAB / CHARLOTTESVILLE PLAYWRIGHTS  
COLLECTIVE / THE BRIDGE PAI / LINGXI CHINESE THEATRE

[livearts.org/waterworks](http://livearts.org/waterworks)

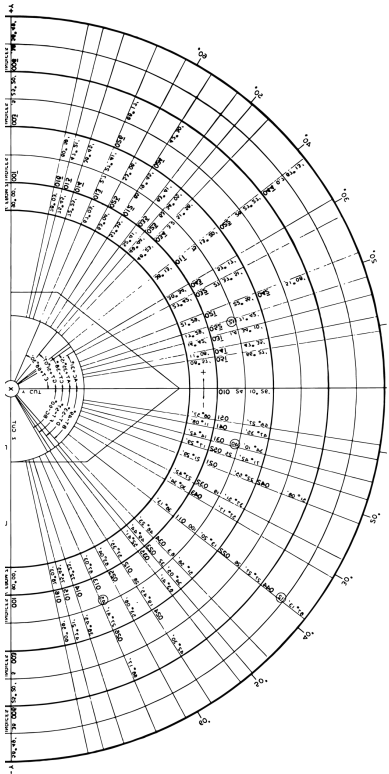


**WATERWORKS.** A FOUR-WEEKEND FESTIVAL OF **NEW THEATRICAL WORKS** FROM PLAYWRIGHTS LOCAL AND GLOBAL. A CELEBRATION OF **WORKS IN DEVELOPMENT** PRESENTED ACROSS **MULTIPLE VENUES.** A **REPERTORY-STYLE** KALEIDOSCOPE OF ONE-ACTS & FULL-LENGTH **PERFORMANCES, READINGS & EVENTS** DESIGNED TO STOKE CONVERSATION AND CURIOSITY. **WATERWORKS: FORGING THEATER & COMMUNITY.**



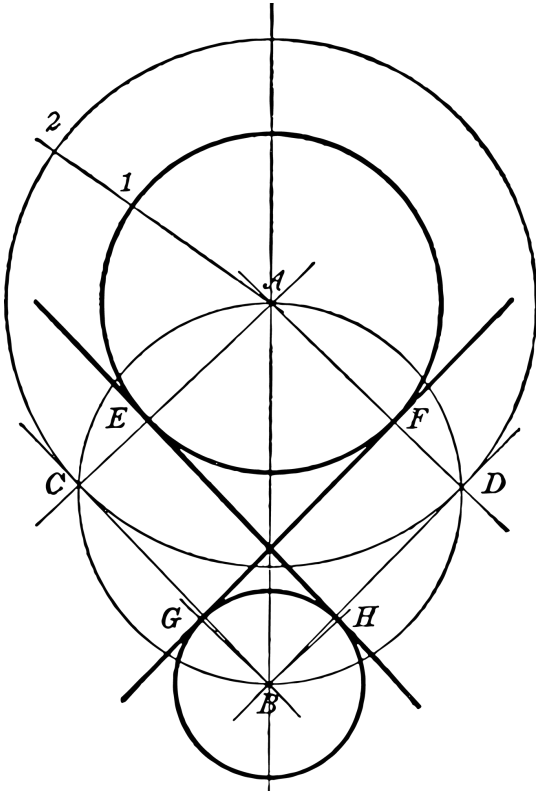
**A LIVE ARTS PRODUCTION**

**PRESENTED BY  
THE MADWOMAN PROJECT**



IN PARTNERSHIP WITH /  
**THE BREATH PROJECT / THE BRIDGE PAI /  
COMMON HOUSE / BUSHMAN DREYFUS  
ARCHITECTS / JACK BROWN'S BEER &  
BURGERJOINT / VAULT VIRGINIA**

## READINGS: A PRIMER

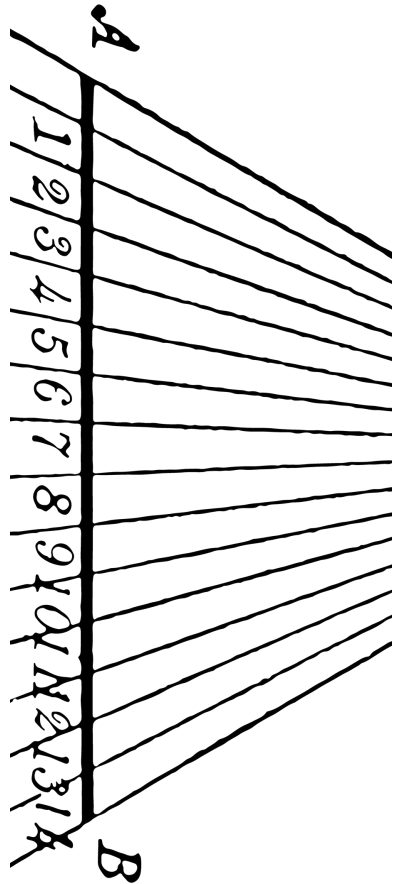


THE NEW WORKS LINEUP FEATURES CONCERT AND STAGED READINGS, GIFTING AUDIENCES THE CHANCE TO SEE + HEAR WORKS ACROSS VARYING DEVELOPMENTAL STAGES.

## CONCERT: *LISTEN*

**STAGED:SEE**

SHOUT OUT TO PRE-PRODUCTION  
FESTIVAL VOLUNTEERS ! THANK  
YOU TO THE 2023 READER  
COMMITTEE FOR INCREDIBLE WORK  
BUILDING PROGRAMMING FROM  
THE GROUND UP. GRATITUDE  
EXTENDS ALSO TO THE SELECTION  
COMMITTEE, AS THEIR EXPERTISE  
CLARIFIED FESTIVAL THEMATICS.





# PROGRAM INFO

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# The Power of New Works

Responsive to our newly revised strategic plan, reading committees looked for expansive "artistic distinction" and were encouraged to nominate finalists representing a dynamic cross-section of submissions. **Wonders ensued!**

## Representative Leadership

At this woman-led organization, a woman-led program prioritized women-led artistic teams and now more than half our programming is directed by women and non-binary folk.

## Programming Celebrations

Over 70% of selected works come from writers who self-identify as "historically marginalized" artists. This single data point thrills me!

## Community Enthusiasm

Fifty performers, 20 directors, over 100 volunteers + a dozen community partners comprise our volunteer teams. This festival represents more than playwright interest—the community is ready!

## Get with the program

The **Spotlight Series** features Gibson Theater productions of developed scripts. The collection of works featured represents our community's intimate connections to concepts of legacy and monumentality. The plays explore grief, reconciliation, delight, labor, and the enduring beauty of the noble human project: building a just, loving world.

**New Works** are Live Arts-produced readings. These plays were selected from 62 finalists and represent a spectrum of playwright experience. We are thrilled that more than 60% are nationally recognized scripts helmed by local directors. Each production is 100% volunteer-powered.

**Co-productions** showcase local playwrights, performers, and organizations to bring additional offerings to our stages with selections presented by our partners: The Live Arts Playwrights' Lab, Charlottesville Playwrights Collective, and LingXi Chinese Theater.



## Explore, converse, and connect

**New Reads** are a collection of conceptual works performed on/offsite — theatrical in nature, but not necessarily "plays." They expand our thinking about what performance means and can do. These "reads" will inspire dialogues about the power of story and the caliber of local performers.

**Community Intensives** are one or two-day educational opportunities for actors who would like to deepen their understanding of creating, developing, and engaging with new work, guided by teaching artists Priyanka Shetty, Daniel Kunkel, Chris Jeter, Andrew Bryce, Ronda Hewitt, and David Minton. Live Arts volunteers get 15% off registration!

**Parties and passes** provide opportunities for folks to commune and soak in the full festival experience. Join us for opening and closing parties, weekly Artist Hours at Common House, our neighborhood partner. Consider getting the deal of the festival: an All-Access pass gifting invites and unlimited performances + readings!



# SUBSCRIBER FAQS

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# Very Very Important Box Office Information from Darryl

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## Complimentary Tickets

You have some exclusive perks coming your way! These include complimentary tickets to our kickoff POOL PARTY, one ticket in accordance with the purchased subscription package, and one additional ticket to be used for any performance or reading of your choice, as tickets are available. To reserve any subscriber tickets, **EMAIL Darryl**.

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## Wild Cards, Matinees, and Wednesday Subscribers

All WATERWORKS matinees take place on Saturday afternoons. There are no Wednesday performances or readings at Live Arts. For the festival, matinee and Wednesday night folks will be considered "Wild Card" subscribers, thus no day/date restrictions will be placed on these subscribers. To reserve any subscriber tickets, **EMAIL Darryl**.

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## WATERWORKS All Access Pass

Darryl says this is the best option for extra tickets, offering bonus access parties, seats at each Spotlight Series, and unlimited readings (as available). To get yours, **EMAIL Darryl**.



[darryl@livearts.org](mailto:darryl@livearts.org)

**BOX OFFICE / 434-977-4177 x 123**



# WITH GRATITUDE

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# From the Director of New Works

It's been a winding road, but we are finding our way to a joyful destination: the inaugural **WATERWORKS FESTIVAL** is here! I'm beyond thrilled (and a little anxious) to share more with you about this tremendous undertaking. As our beloved subscribing audience, I want to ensure you have the low-down on all the happenings. So, let's look back at how we got here: it all began with a plan to celebrate local playwrights + new works through one single offer.

In the fall, we put out a call for new works submissions of unpublished, unproduced scripts and received **over 500 submissions** from playwrights both local and beyond. This phenomenal interest confirmed our hypothesis: playwrights are hungry for opportunities to see and share their work!

With our readers furiously at work, we turned our attention to curating the program and engaging volunteers—over 100 folks are lifting this endeavor!

Making theater is symbiotic. Performances depend on audiences and desire for our engagement. When we laugh, rebel, embrace, or ignore, storytellers notice, and the work transforms. That's why, in this inaugural festival, we are committed to presenting a spectrum of stories—this festival is a tapestry of perspective and richness can be found in the dialogues *between* works. We're bringing varied, diverse, and unique readings. All you need to bring is enthusiasm about the power of theatrical storytelling and genuine interest in taking a risk.

## Guiding Values



- "Artistic distinction"
- Local resonance
- Aligned with strategic + artistic visions/goals

## Program Targets



- Continue our history of showcasing local + emerging playwrights
- Engage volunteers in new ways
- Forge new community partnerships



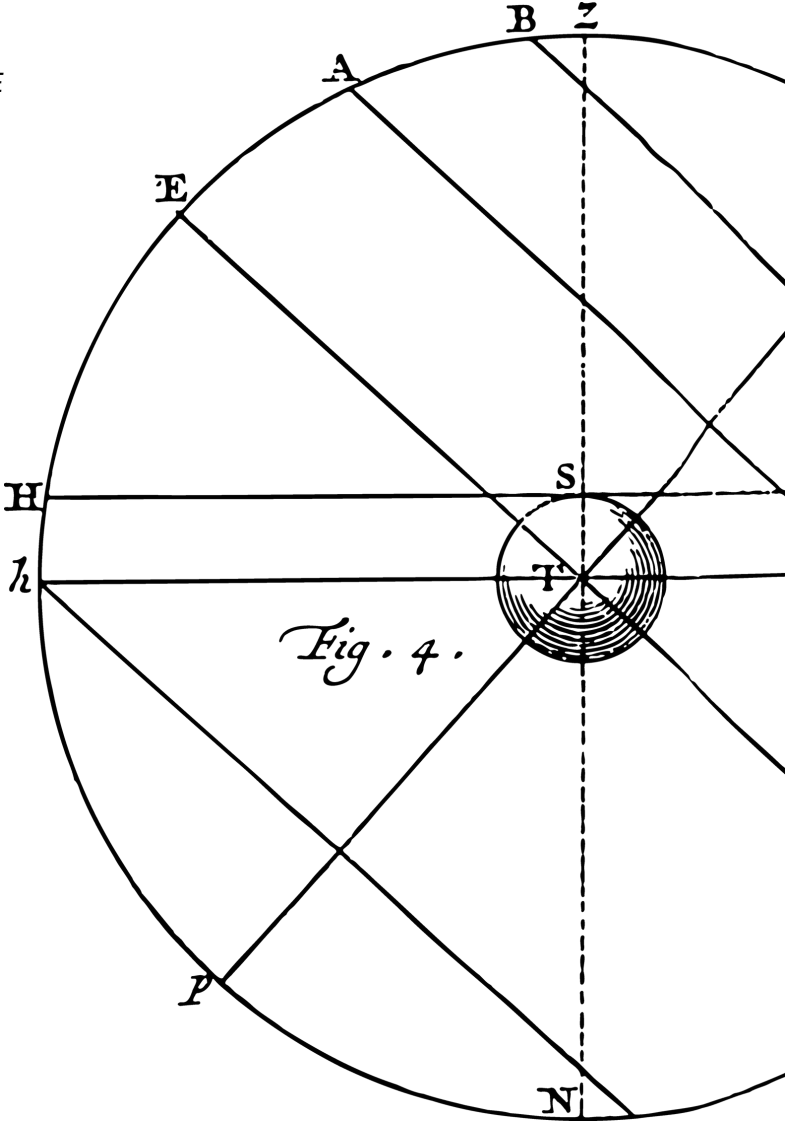


# SUPPORT

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ALL-ACCESS

/  
THE ULTIMATE  
PATRON  
EXPERIENCE

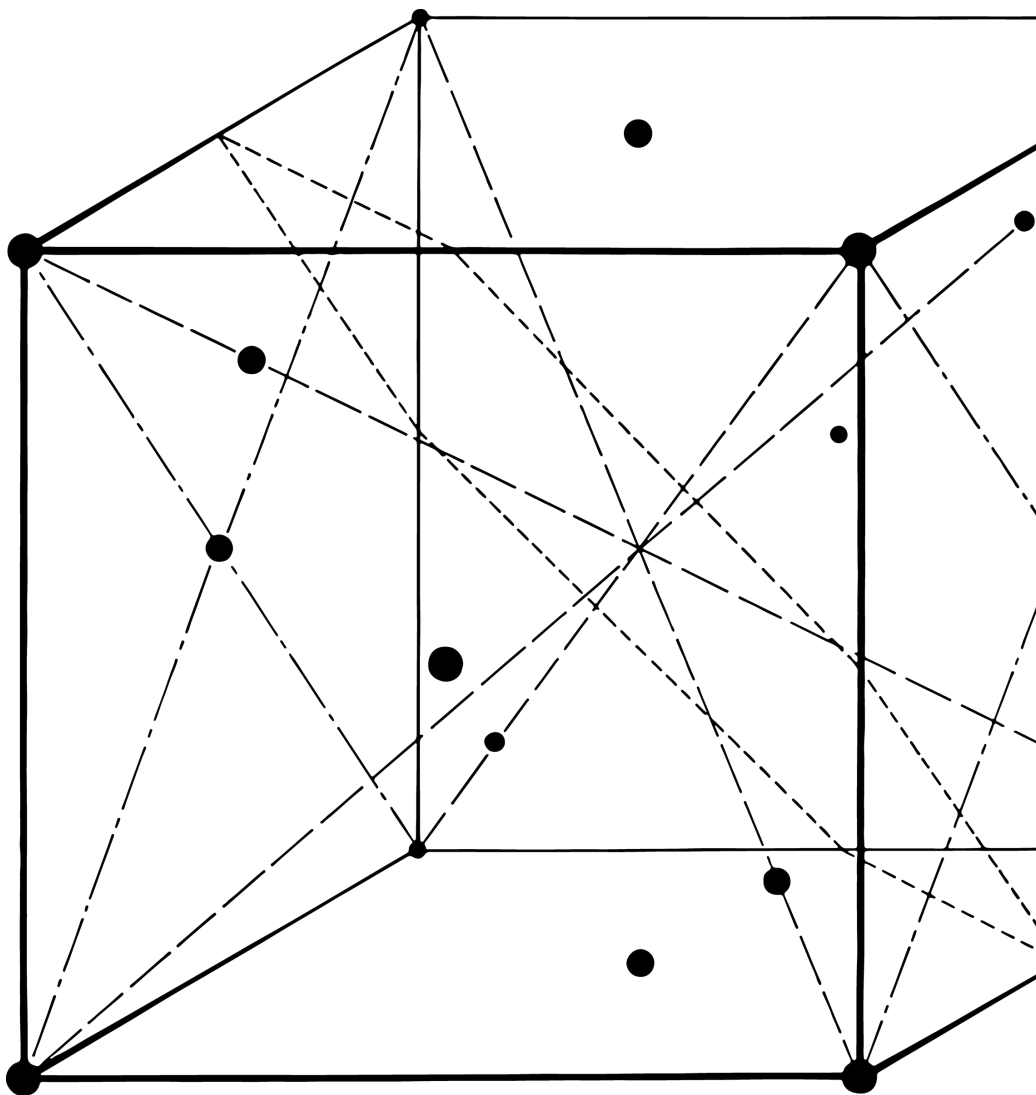


PASSES ARE THE MOST COST EFFECTIVE WAY TO ENGAGE WITH NEW WORKS. CONTACT DARRYL IN THE BOX OFFICE TO INQUIRE ABOUT SEATING AVAILABILITY.

IN ADDITION TO PROVIDING FREE ENTRY TO OUR PARTIES, AN ALL-ACCESS PASS INCLUDES A TICKET TO EACH SPOTLIGHT SERIES PERFORMANCE ON A NIGHT OF YOUR CHOOSING.

SUPPORT WATERWORKS /

CELEBRATE NEW WORKS



**YOUR SUPPORT MAKES THIS FESTIVAL POSSIBLE.**  
THROUGH TICKET SALES, IN-KIND DONATIONS, MERCH,  
SPONSORSHIPS, AND WORD-OF-MOUTH, YOUR  
ENGAGEMENT HELPS **FORGE THEATER + COMMUNITY.**



# **WATER WORKS**

**SEE YOU THERE!**

**MAY 12-JUNE 3, 2023  
/  
LIVE ARTS THEATER**