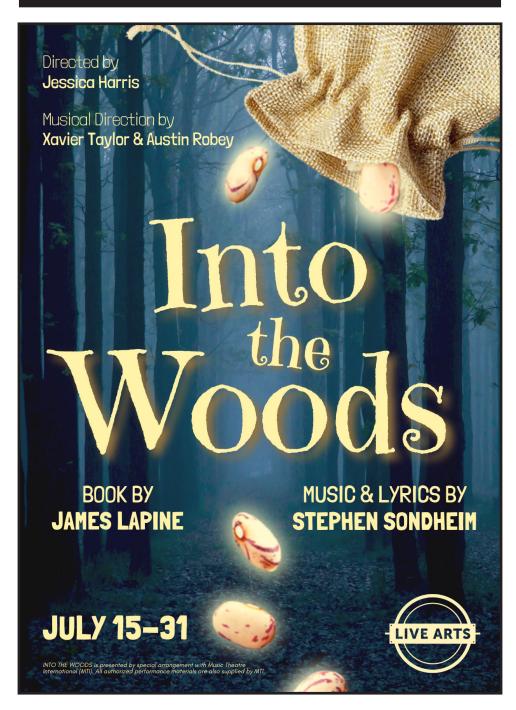
# LIVE ARTS THEATER

Teen Summer Musical | 2022



# WELCOME TO LIVE ARTS!

#### Check Us Out

f /LiveArts

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Live Arts is honored to welcome you to our theater, which sits on the unceded homeland of the Monacan and Manahoac Nations. We recognize them as the original stewards of this land and offer our respect to their elders—past, present, and emerging.

#### WHILE YOU'RE HERE...

**Concessions** are located on the 3rd floor. Enjoy snacks and drinks during intermission. Pay close attention to mask instructions!

**Restrooms** are on the 1st, 3rd, and 4th floors. Single stall, genderneutral restrooms (and changing table) are on the 4th floor.

**Help keep our community safe.** Be respectful of patron spacing and take note of colored stickers worn by other audience members:

**GREEN:** "I'm comfortable with a hug or handshake." **YELLOW:** "I'm happy to see you but let's keep some space." **RED:** "I prefer to maintain 6 feet of distance at all times."

Learn more about our updated COVID protocols at livearts.org/covid.

#### **BEFORE THE SHOW BEGINS...**

Please **silence your cell phone** and refrain from texting during the show. No photography or video recording, either!

Keep your mask on (over your nose and mouth) during the show.

#### **WE'RE HERE TO HELP!**

If you need assistance, look for a house manager, COVID Compliance Officer, or staff member wearing a Live Arts lanyard or name tag.

#### A NOTE FROM **DIRECTOR JESSICA HARRIS**

INTO THE WOODS is not your average fairytale.

It takes everything we know about classic characters and turns that understanding on its head to highlight the harsh realities of the human experience and examine the possibilities of our world as we wish to see it—and as we wish to pass it on to our children.

Part of the power of INTO THE WOODS (now celebrating its 35th anniversary) is that it is timeless. It is about narratives we pass on, wishes we choose to make, and how we deal with the consequences of our actions. It is also about the strength we find in one another in times of adversity. What better time than this one to remind us of that power?

Since May, our talented cast has poured their hearts into this production. We took time to dive deep into our understanding of the characters, find meaning in the world of the show, and bring our current moment to the fore. The talent of the cast and crew is only matched by their compassion and support of one another, and I am grateful for our creative community.

Through INTO THE WOODS, we see that "wishes come true, not free." Sondheim's words remind us to choose our paths thoughtfully. And as we consider our own paths, may we always remember that indeed "no one is alone."

Thank you for journeying into the woods with us. Enjoy the show!

#### Jessica Harris | Director



## INTO THE WOODS

Music & Lyrics by Stephen Sondheim Book by James Lapine Originally Directed on Broadway by James Lapine

### **LIVE ARTS** | Charlottesville, VA JULY 15-31, 2022

Directed by **Jessica Harris** 

Musical Direction by Xavier Taylor & Austin Robey

Pay-What-You-Can Tickets Sponsored by **Ting** 

Act I will be 1.5 hours. Act II will be 1 hour. There will be one 15 minute intermission.

#### **READ THE STUDY GUIDE at livearts.org!**

INTO THE WOODS is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Original Broadway production by Heidi Landesman, Rocco Landesman, Rick Steiner, M. Anthony Fisher, Frederic H. Mayerson, and Jujamcyn Theaters. Originally produced by the Old Globe Theater, San Diego, CA.

Season Sponsors Elizabeth & Joe LeVaca

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#### **MUSICAL NUMBERS**

#### ACT I

Act I OpeningCompany
Cinderella at the Grave Cinderella, Cinderella's Mother
Hello, Little Girl Wolf, Little Red Riding Hood
I Guess This Is Goodbye
Maybe They're Magic Baker, Baker's Wife
Our Little World Witch, Rapunzel
Baker's Reprise Baker
I Know Things Now Little Red Riding Hood
A Very Nice Prince Cinderella, Baker's Wife
First MidnightCompany
Giants in the Sky
Agony Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise) Cinderella, Baker's Wife
It Takes Two Baker, Baker's Wife
Second Midnight Company
Stay with Me Witch, Rapunzel
On the Steps of the Palace Cinderella
Act I Finale Company
ACT II
Act II Opening Company
Agony (Reprise) Cinderella's Prince, Rapunzel's Prince
Witch's Lament Witch
Any Moment Cinderella's Prince, Baker's Wife
Moments in the Woods Baker's Wife
Your Fault Jack, Baker, Witch, Cinderella, Little Red
Last MidnightWitch
No More Baker, Mysterious Man
No One Is Alone Cinderella, Little Red, Baker, Jack
Act II Finale Witch, Company

#### **CAST**

#### In Order of Appearance

Nik Scott	The Narrator
Chloe Rogers	Cinderella
Lyra Day Tusing	Jack
Mercedes Lam	Jack's Mother
Soren Corbett	Milky White/Rapunzel's Prince
Ezra Smith	Baker
Eliza Banaszak	Baker's Wife
Marya Brice	Cinderella's Stepmother
Gabrielle James	Florinda
Hannah Zimmerman	Lucinda
Hope King	Little Red Riding Hood
Korinne Brier	Witch
Simon Skinner	Mysterious Man/Cinderella's Father
Franny Rabasa	
Teddy Lepage	Cinderella's Prince/Wolf
Samaria Corbett	Grandmother/Giant
Reese Bryan	Steward

#### **UNDERSTUDIES**

Anya Rothman Soren Corbett Samaria Corbett Simon Skinner

#### **PRODUCTION TEAM & BAND**

Jessica Harris	Director
Austin Robey	Music Director/Band Leader
Xavier Taylor	Music Director
Joshua Harris	Production Stage Manager
Shaila Seth	. Initial Production Stage Manager
Geri Carlson Sauls	Choreographer
Faith Carlson	Scenic Designer
Austyn Nowell	Lighting Designer
Maelisa Singer	Costume Designer
Maggie Rogers	Props Designer
Jay Berget	Sound Designer/A1
Daniel Angell	Sound Engineer/A2
Laura Rikard	Intimacy Choreographer
Isabel Tusing	Assistant Stage Manager
Anya Rothman	Run Crew Chief
Maggie Kittrell	Run Crew
Skylar Kuyk	Run Crew
June Rahilly	Dresser
Elyott Saxe	Dresser
Liz Stone	Dresser
Etta Feigert	Lightboard Operator
Stella Shoemaker	Lightboard Operator
Annie Lopez	Flute
Bruce Penner	Percussion

#### **MEET THE DIRECTORS**



# JESSICA HARRIS DIRECTOR

Jessica is the founding artistic director of Empowered Players, a 501(c)3 arts education nonprofit in Fluvanna, VA, and co-chair of the Theatre for Youth Division of the Virginia Theatre Association. Jessica holds a master's

in educational psychology and a BA in arts nonprofit management & education from UVA. Selected directing credits: *Dancing with Myself* (Four County Players), *The Black Monologues, I'm Game,* and *Locked/Loaded* (UVA). Associate and assistant directing credits: *Beastgirl* (The Kennedy Center), IN THE HEIGHTS (Live Arts), *Pride and Prejudice* (Heritage Theatre Festival).



# AUSTIN ROBEY MUSIC DIRECTOR/BAND LEADER

Austin maintains a busy performance schedule spanning genres and instruments. His work in the theater is informed by classical training in both piano and voice. It incorporates his experience in rock, folk, and bluegrass bands.

Austin is glad to be working with this talented cast.



# XAVIER TAYLOR MUSIC DIRECTOR

Xavier is the choral/theater teacher at The Field School of Charlottesville and the resident music director and vocal teacher for DMR Adventures. Teaching and performance residencies include: Alvin Ailey, Boston Metro Opera, Cimarron

Opera, Brooklyn Opera Company, Boston Symphony Orchestra, Boston Pops, Nashville Opera, Nashville Symhony Orchestra, and Charlottesville Opera. Xavier hosts "A Time for Singing," a weekly radio show centered around classical vocal music which airs on Tuesday (7-9pm) on WTJU 91.1FM.

#### WHO'S WHO IN THE CAST

#### ELIZA BANASZAK | Baker's Wife

Eliza (they/them) makes their Live Arts debut in INTO THE WOODS. Their recent roles include Medea (*Medea*) and Man in the Yellow Suit (*Tuck Everlasting*). They are excited to take part in INTO THE WOODS with this beautiful cast and crew. They would like to thank the crew for being so flexible and helpful in these trying times.

#### MARYA BRICE | Cinderella's Stepmother

Marya (she/her) is thrilled to return to the stage after a two-year hiatus. She is a rising VCU sophomore in theater. Previous shows include *Twelfth Night* (MHS), CRYBABY (Live Arts), and *Once on This Island* (MHS). Marya thanks her friends and family for always being supportive.

#### KORINNE BRIER | Witch

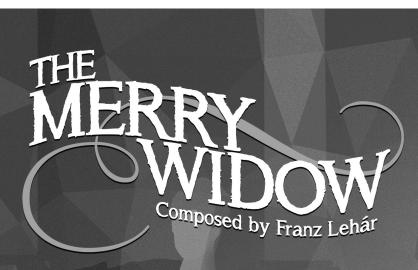
Korinne (she/her) is a senior at Albemarle High School. She has been in theater since elementary school and her favorite past roles include Fantine in *Les Miserables: School Edition* (DMR Adventures) and The Caterpillar in ALICE IN WONDERLAND JR. (Live Arts). She recently assistant directed *Tuck Everlasting* at AHS.

#### REESE BRYAN | Steward

Reese (they/them) has always had a passion for theater and is thrilled to be a part of INTO THE WOODS! Reese co-wrote and starred in Monticello High School's one act play *Unhinged* (2021), and they are co-directing the MHS student-run Shakespeare play this winter.

SAMARIA CORBETT | *Grandmother/Giant/Understudy* Samaria (she/her) is a rising freshman making her Live Arts debut as the giant, granny, and Chloe the cow with this amazing cast. Samaria has performed in musical theater and acting classes with DMR Adventures. Samaria also enjoys art, animals, singing, piano, engineering, volleyball, languages, and gymnastics.

SOREN CORBETT | *Milky White/Rapunzel's Prince/*Understudy Soren (he/they) is a rising senior at Albemarle High School. He is extremely excited to make his debut on the Live Arts stage. Recent stage credits: Sam, *Winter Break* (Four County Players, 2022); Luke Castellan, *The Lightning Thief* (DMR, 2022); Miles Tuck, *Tuck Everlasting* (AHS, 2022); Men's chorus, *The Sound of Music* (Charlottesville Opera, 2022).



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English version by Ted and Deena Puffer.



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#### WHO'S WHO IN THE CAST

#### GABRIELLE JAMES | Florinda

Gabrielle (she/her) is a rising fourth year at the University of Virginia. She is fairly new to musical theater, but enjoys performing and being on stage. She performed in her first ever show, *Curtains* (2021), as well as her second, *Something Rotten* (2022), this past academic year at UVA.

#### HOPE KING | Little Red Riding Hood

Hope (she/her) has been doing theater since she was eight and is thrilled to be joining her first Live Arts production. Most recently she's been on stage as Winnie Foster in *Tuck Everlasting* (AHS, 2022), Sergeant in *Bury the Dead* (2021), and Dee Dee Tweedle in *Wonderland High* (2021).

#### MERCEDES LAM | Jack's Mother

Mercedes (she/her) is a 19-year-old who is currently in between colleges and pursuing a fine arts career. At Waynesboro Highschool she starred in *Grease* as Jan and *Avenue Q* as Bad Idea Bear.

#### TEDDY LEPAGE | Cinderella's Prince/Wolf

Teddy is a rising junior at The Covenant School where he had the honor of performing in *Les Misérables* (2020) and *Peter and the Starcatcher* (2022). He was recently part of Albemarle Ballet Theater's production of *Clue*. Teddy is very grateful for the invaluable support and love from his friends and family.

#### FRANNY RABASA | Rapunzel/Cinderella's Mother

Franny is beyond excited to be in this show! You may have seen her in recent shows at Charlottesville High school including *James and the Giant Peach*, *Bring It on*, and *Crybaby*. She would like to thank the cast and crew for blowing her away with their talent and dedication. This fall she heads to Lewis and Clark College in Oregon.

#### CHLOE ROGERS | Cinderella

Chloe (she/her) is a fourth year at UVA studying drama. She is very excited to be back at Live Arts! Stage credits include IN THE HEIGHTS (Live Arts, 2020), *Boys: The Musical* (UVA, 2021), *She Echoes on The Vine* (Jefferson Heritage Center, 2021), and *Bake for Life* (UVA, 2022).

ANYA ROTHMAN | Universal Understudy/Run Crew Chief Anya (she/her) is excited to be a part of INTO THE WOODS! She's a senior in high school who's been acting since she was five. Favorite recent credits: Hugo in *Tuck Everlasting*, Jesse in *Winter Break*, Terry in Student Council v. Andi Johnson, Lee Bouvier in Grey Gardens.

#### WHO'S WHO IN THE CAST

#### NIK SCOTT | Narrator

Nik (they/them) has been doing theater for five years. This production will be their first since graduating high school in 2021 and their very first Live Arts show! You may have seen them on stage at Charlottesville High School as Donkey in *Shrek* (2021) or The Leading Player in *Pippin* (2020).

SIMON SKINNER | Cinderella's Father/Mysterious Man/Understudy Simon (he/him) is a theater student at PVCC and is super excited to be joining Live Arts for the production. He has been acting in plays since his freshman year of high school and is excited to be in another musical. You may have seen him in Midsummer Night's Dream (2021) and Mystery at Muhammad Ranch (2022) at PVCC.

#### EZRA SMITH | Baker

Ezra (he/they) is absolutely ecstatic to be playing the baker. He is a rising first year at JMU studying theater education. Recently, you may have seen him as Mr. D in DMR's *The Lightning Thief* or as Jesse Tuck in *Tuck Everlasting* at Albemarle High School. This is Ezra's first big production with Live Arts. He hopes you enjoy the show!

#### LYRA DAY TUSING | Jack

Lyra Day (she/her) has grown up dancing and singing with the Orange School of Performing Arts. She is thrilled to be in her first Live Arts show. Favorite roles include Matilda in *Matilda the Musical* (Wayne Theatre, 2019), Annie in *Annie* (OES, 2019) and Jemima Potts in *Chitty, Chitty, Bang, Bang* (Wayne Theatre, 2018). Lyra just graduated from eighth grade and looks forward to starting high school this fall!

#### HANNAH ZIMMERMAN | Lucinda

Hannah (she/her) is incredibly excited to be getting back into the theater scene and making her Live Arts debut! Some of her favorite past roles include Sharpay in *High School Musical JR*., Nala in *The Lion King JR*., and youth chorister in Leonard Bernstein's *Mass*. She also enjoys assistant directing, stage managing, and light and sound designing.

#### WHO'S WHO ON THE PRODUCTION TEAM

#### DANIEL ANGELL | Sound Engineer/A2

Daniel (he/him) is excited to be here. He has a history of acting in community theater, and last year was a part of the team that installed the new sound system in Live Arts. He is now back and looking forward to putting it to good use for this show!

#### JAY BERGET | Sound Designer/A1

Jay (he/him) is thrilled to help with his first Live Arts production! He owns and operates SoundAround, LLC, which provides audio production and acoustic consulting in Charlottesville. In his free time, Jay spends time with his wife, Erin, and their pets: a dog, a parakeet, and a chicken!

#### FAITH CARLSON | Scenic Designer

Faith is so grateful to be a part of this production team. She is a recent graduate of VCU in the scenic design program. Recent credits include: *The Niceties* at The Conciliation Lab (scenic design), *How I Learned to Drive* at The Conciliation Lab (scenic charge), and *I and You* at VCU (scenic charge). faithcarlson.myportfolio.com

#### ETTA FEIGERT | Lightboard Operator

Etta (they/them) is excited to be back backstage so quickly. Recent Live Arts credits include PIPPIN, CRYBABY, RENT, MEN ON BOATS, LET GO OF ME, THE LEGEND OF GEORGIA MCBRIDE, THE CHILDREN, and ACCIDENTAL DEATH OF AN ANARCHIST.

#### JOSHUA HARRIS | Production Stage Manager

Joshua (he/him) would like to shout out the hardworking run crew of INTO THE WOODS, the diligent and immensely talented cast for their persistence in the face of Zoom rehearsals, and the director, Jessica, for making the rehearsal process welcoming and enjoyable despite countless obstacles.

#### MAGGIE KITTRELL | Run Crew

Maggie (she/her) is excited to be helping out with run crew for INTO THE WOODS. She has done many productions in high school, and plans to continue studying theater at Longwood University. This is Maggie's first show with Live Arts.

#### WHO'S WHO ON THE PRODUCTION TEAM

#### SKYLAR KUYK | Run Crew

Skylar (he/him) is a sophomore at St. Anne's Belfield, and grew up doing plays at school. This is his first time working backstage and he's really excited to be helping out at this production of INTO THE WOODS.

#### ANNIE LOPEZ | Flute

Annie (they/she) is new to the theater and excited to be at Live Arts! They are a proud alum of the Albemarle High School wind ensemble and can be found playing old time music with Tennessee Ham and Strawberry Jam. They work as an engineer at East Point Energy.

#### AUSTYN NOWELL | Lighting Designer

Austyn is thrilled to be the lighting designer for the first time at Live Arts. He is a rising junior at VCU, majoring in technical theater with a focus in lighting design. He has previously worked on *Into The Woods Jr, Men on Boats* (VCU), and *Intimate Apparel* (VCU).

#### BRUCE PENNER | Percussion

Bruce was born a drummer in Wichita, graduated from KU with a degree in music, then moved on to Buffalo for more study. He's been in C'ville more than 40 years, playing music regionally and studying West African and Caribbean music. He's played over 50 works for the stage.

#### LAURA RIKARD | Intimacy Choreographer

Laura (she/her) is co-founder and head faculty of Theatre Intimacy Education. Laura choreographs, consults, and teaches workshops on best practices for staging intimacy for professional and educational theater and film across the country. She also serves as an intimacy coordinator for film/TV. She received the Kennedy Center Medallion for her contributions to intimacy direction. She is a graduate of UVA's MFA acting program and a mom of three-year-old twins.

#### MAGGIE ROGERS | Props Designer

Maggie (she/her) is excited to help bring this production of INTO THE WOODS to life with a variety of props both magical and ordinary. Most recently, she opened cans of tuna backstage for THE CHILDREN (Live Arts, 2022) as an assistant stage manager.

#### GERI CARLSON SAULS | Choreographer

Geri choreographed THE PRODUCERS and A CHORUS LINE for Live Arts, and was see onstage in FOLLIES, HAIRSPRAY, and GYPSY. Locally, she has worked with Four County Players and DMR and taught dance at Brushwoods and Albemarle Ballet Theater. She looks forward to being a part of bringing this magical show to life

#### STELLA SHOEMAKER | Lightboard Operator

Stella (she/her) has done theater for seven years in Nelson County where she has performed, run lights, and served as an assistant director for middle and high school productions. She will be attending JMU in the fall, and is excited for her first show at Live Arts.

#### MAELISA SINGER | Costume Designer

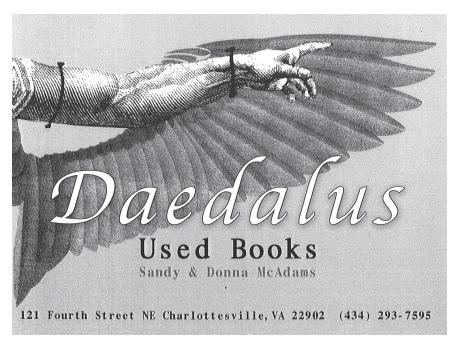
Maelisa (she/her) is a 2019 UVA graduate where she majored in drama. Her costume work has been displayed at venues including the Smithsonian National Museum of American History, the Virginia Film Festival, and the DU Film Society in Dublin, Ireland. She is pursuing her master's degree at the London College of Fashion.

#### LIZ STONE | Dresser

Liz (she/her) is excited to be involved in her first show at Live Arts as a dresser! She is going into her sophomore year at Albemarle High, where she does costumes and has played the roles of Greek Chorus in *Medea* and Ms. Dean in *Bury the Dead*.

#### ISABEL TUSING | Assistant Stage Manager

Isabel is excited to be part of her first Live Arts production. She enjoyed participating in theater in her senior year of high school. Isabel will be attending William and Mary this fall as a computer science major.



#### WHO MAKES THIS WORK

#### SFTS & LIGHTS

Faith King **Austyn Nowell** Faith Carlson John Rabasa Wendy King **Hope Carlson** Josh Reid Skylar Kuyk Larry Goldstein Savannah Meriwether Judson Webb **Heather Hutton** 

#### FRONT OF HOUSE

Kristin Baltes Eric Gilchrist Kathi Minton **Judy Bazin** Amy Goffman Susan Munson Linda Blondel Dave Goldstein Sandra Pai Karen Boyette Brian Hamshar Sarah Peaslee Erin Bullinski Jim Heilman Lori Pinkev Max Bullinski Edwina Herring John Rabasa Ellen Burns Ronda Hewitt Benjamin Randolph Mecca Burns Sue Horns Tom Raney **Judy Cahill** Jim Horstkotte Julia Robertson

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21

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# GET INVOLVED: VOLUNTEER!



We are looking for volunteers of all backgrounds to help us tell powerful stories during the 2022/23 Transformations Season. **Design, set construction, acting, choreography, playwriting, directing, sewing costumes, making props, lending a hand backstage**—you name it—we would love to have you join us.

**Want to get started?** Reach out to Volunteer Coordinator Kathleel Mueller at kathleel@livearts.org! Kathleel has joined the staff after many years as a Live Arts volunteer. She is excited to help you find a community that allows you to **expand your skills** and **fuel your passion for theater**—just like she did!

Check out current volunteer opportunities at livearts.org/volunteer.

### **AUDITIONS** | July 31 & August 1

#### LOVE AND INFORMATION by Caryl Churchill Our 2022/23 season opener, directed by Susan E. Evans

We will be casting 7-16 actors of all ages to play 100+ roles! Learn more about this unique script and read the full audition announcement at **livearts.org/audition**.

Email volunteer@livearts.org with questions or to sign up.

#### **Auditions:**

Sunday, July 31 (6:30-9pm) Monday, August 1 (7-9:30pm)

#### Performances:

September 30-October 22, 2022 Founders Theater

#### NOTES ON **INTO THE WOODS**

Why "into the woods" instead of "through the woods" or even "out of the woods"? Sondheim and Lapine's exquisitely twisted musical leads us amidst the forest and leaves us there. There's a clear path into the woods, but from there, who knows?

This musical creates the unexpected by morphing familiar characters into real people. Instead of the archetypes, each becomes flesh-and-blood with human problems to solve and not-so-magical personalities.



I am so excited to have Jessica Harris directing this wonderfully complex script and brilliant score supported by two musical directors, a band and (wow!) an astonishingly talented group of teen performers gracing our stage.

Susan E. Evans | Artistic Director

You often hear, "children are our future." To me, this is an attempt for adults to circumvent a scary, existential "ever after." As an educator, I am constantly reminded what it's like to discover for the first time. I am also reminded that we rarely give children the patience, grace, and love that they need and outrightly deserve. We teach them to ignore their feelings, to fall in line the way we were taught to do. Despite this, children are still incredibly wise and logical, genuine and imperfect.



This show reminds us that when we have done a disservice to generations to come, it is our responsibility—not theirs—to make a change. Bless the children, because they are always listening. Bless the adults, because we must always learn from them.

Ti Ames | Education Director

#### TAKE A RISK. BE TRANSFORMED.



LOVE AND INFORMATION
by Caryl Churchill
September 30-October 22, 2022

THE RIVER
by Jez Butterworth
January 20-February 11, 2023

VIOLET The Musical by Jeanine Tesori & Brian Crawley November 11-December 10, 2022

CRUMBS FROM THE TABLE OF JOY by Lynn Nottage March 3-19, 2023

**BUYER & CELLAR WATERWORKS FESTIVAL** by Jonathan Tolins **New Works on Water Street** April 7-29, 2023 May-June, 2023 SEASON TICKETS ON SALE NOW AT LIVEARTS.ORG