

# LIVE ARTS THEATER

Season 32 | *Transformations* | 2022/23



## LOVE AND *INFORMATION*

by Caryl Churchill

# WELCOME TO LIVE ARTS!

*Check Us Out*



/LiveArts



@livearts



/LiveArtsTheater

Live Arts is honored to welcome you to our theater, which sits on the unceded homeland of the Monacan and Manahoac Nations. We recognize them as the original stewards of this land and offer our respect to their elders—past, present, and emerging.

## WHILE YOU'RE HERE...

**Concessions** are located on the 3rd floor. Enjoy snacks and drinks during an extended 20-minute intermission.

**Restrooms** are on the 1st, 3rd, and 4th floors. Single stall, gender-neutral restrooms and changing table are on the 4th floor.

Please **silence your cell phone** and refrain from texting during the show. **No photography or video recording**, either!

Help protect each other (and our cast!) while gathering a large group in a small, enclosed space. **Keep your mask on** over your nose and mouth during the show.

You can find our updated COVID guidelines at [livearts.org/covid](https://livearts.org/covid).

## NEW TO OUR THEATER?

**Get involved!** There are hundreds of ways to make theater with us.

Take a few minutes to fill out our **Volunteer Engagement Form**. We will reach out to you with more information about current volunteer opportunities.

Learn more at [livearts.org](https://livearts.org). We can't wait to get to know you!



*New Volunteers  
Scan Here!*



# A NOTE FROM THE ARTISTIC DIRECTOR

My sister asked me what this play was about, and I had to respond, without any snarkiness, that the title says it all. Just note which word comes first.

Caryl Churchill has fractured a typical play into 50+ pieces, and each shard of a piece becomes an entire story, even those that are only five lines long. She leaves the setting up to you. She leaves the division of voices speaking, the roles or characters, up to you. She leaves the order of scenes within sections up to you. She even gives you random snippets of life to insert, or not – a sneeze, a recitation of multiplication tables, or an indecipherable genetic code.

The whole exercise is like assembling a jigsaw puzzle of stories, an array of people, sharing intimate moments of love ... and information.

For me, this play has meant relinquishing and relaxing the reins, and letting my amazingly inventive actors discover who they are, and where they are, and, in a few cases, when they are. Well into the rehearsal process we were changing fundamental elements of character and location. Collectively, we let the stories find themselves, much like watching a sculpture emerge from a block of marble, and hopefully being faithful to the playwright's words. What is perhaps most astonishing, the play coheres.

What a privilege to work on this play with so many creative souls, each adding their own love—and information—into the mix.

**Susan E. Evans**  
Artistic Director | Live Arts

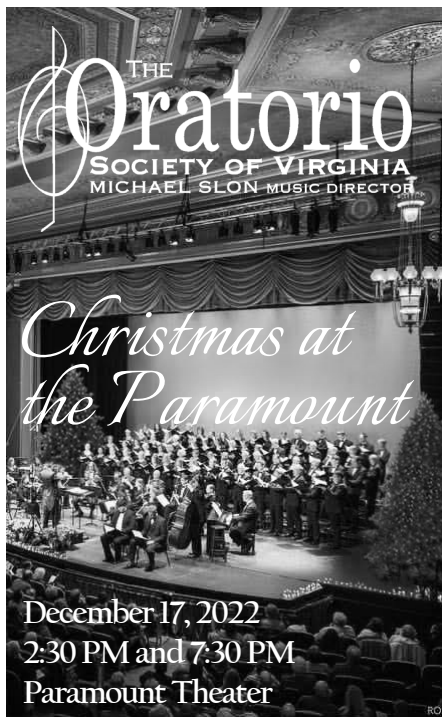
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# TRANSFORMATIONS

The 2022/23 Live Arts Season

Silverchair presents

## LOVE AND INFORMATION

By Caryl Churchill

### LIVE ARTS

September 30-October 22, 2022

Sponsored by  
**Barbara & Jay Kessler**

Directed by  
**Susan E. Evans**

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Act I will be 45 minutes. Act II will be one hour.  
**There will be one 20-minute intermission.**

LOVE AND INFORMATION is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

LOVE AND INFORMATION was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald.

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Live Arts is supported in part by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

## SETTING

Then. And now.

## CAST

*In alphabetical order*

**Ben Atkinson**  
**Christina Ball**  
**Eliza Banaszak**  
**Mylène Freeman**  
**Hope King**  
**Jane McDonald**  
**David Minton**  
**John Rabasa**  
**Nik Scott**

## PRODUCTION TEAM

Director Susan E. Evans  
Production Stage Manager Etta Feigert  
Assistant Stage Manager Scott Dunn  
Scenic Designer Kerry Moran  
Lighting Designer Joshua Reid  
Props Designer Daryl O'Connor  
Sound Designer Becky Brown  
Costume Designer Amy Goffman  
Assistant Costume Designers Liz Stone  
Atlas Richardson  
Intimacy Consultant Laura Rikard

Dressers: Liz Stone (head dresser), Bobbie Buxton,  
Wendy King, Kathi Minton, Atlas Richardson, Elyott Saxe

# ORDER OF SCENES

## SECTION ONE

*Secret | Census | Fan | Torture | Depression | Lab | Sleep | Remote*

## SECTION TWO

*Irrational | Affair | Mother | Fired | Message | Depression*

*Grass 1 | Grass 2 | Terminal*

## SECTION THREE

*Schizophrenic | Spies | Dream | Recluse | Random | God's Voice*

*The Child Who Didn't Know Fear | Star*

## Intermission

## SECTION FOUR

*Wedding Video | Savant | Depression | Memory House | Ex*

*Depression | Flashback | Dinner | Piano*

## SECTION FIVE

*Linguist | Maths | Children | God | Rash | Sex | Shrink*

## SECTION SIX

*The Child Who Didn't Know Sorry | Climate | Depression | Censor*

*Wife 1 | Decision | Wife 2 | The Child Who Didn't Know Pain | Earthquake*

## SECTION SEVEN

*Manic 1 | Chinese Poetry | Fate | Manic 2 | Stone | Random | Virtual*

*Grief | Small Thing | Last Scene*



# WHO'S WHO IN THE CAST



Ben Atkinson



Christina Ball



Eliza Banaszak



Max Esparza



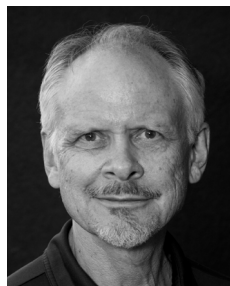
Mylène Freeman



Hope King



Jane McDonald



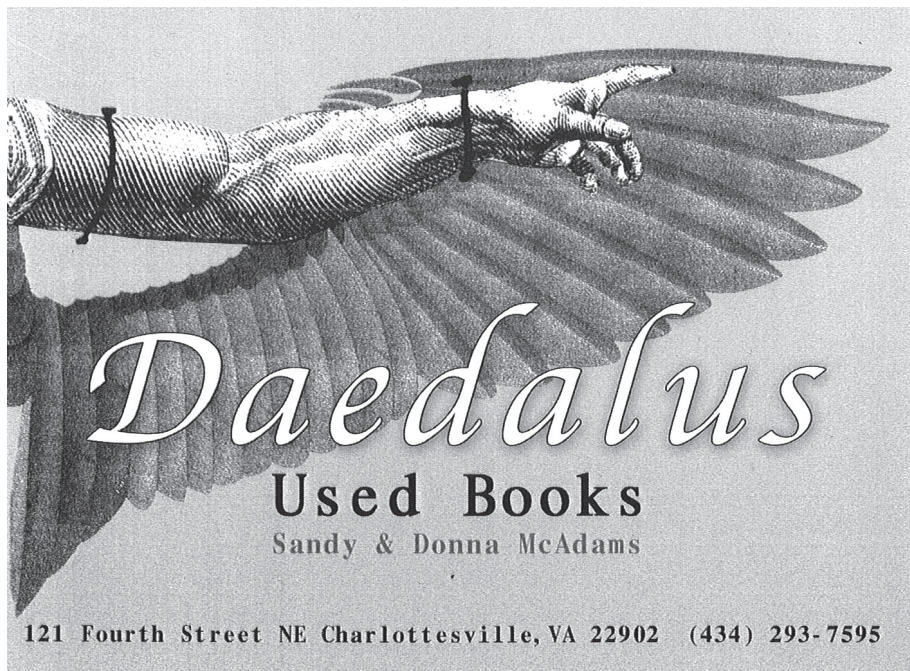
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# PLAYWRIGHT & DIRECTOR BIOS



## CARYL CHURCHILL PLAYWRIGHT

Caryl Churchill is a British playwright celebrated for works such as *Cloud 9* (1979), *Top Girls* (1982), *Serious Money* (1987), *Blue Heart* (1997), *Far Away* (2000), and *A Number* (2002). She has been described as "one of Britain's greatest poets and innovators for the contemporary stage" and her extensive list of works (including plays, television, radio dramas, and more) has garnered awards

and honors spanning almost five decades. Her work is known for dramatizing abuses of power, using non-naturalistic techniques, and exploring sexual politics and feminist themes.



## SUSAN E. EVANS DIRECTOR

Susan (she/her) joined the talented Live Arts team in June 2021. Prior to moving to Charlottesville, she held several artistic director positions in the San Francisco Bay Area, including Eastenders Repertory Company, the Douglas Morrisson Theatre, and Town Hall Theatre. In the Bay Area, she also directed at Contra Costa Civic Theatre and with Actors Reading Writers, and has ongoing collaborations with solo

artist Carolyn Doyle and playwright Scott Munson (The Brecht Project). She is a proud graduate of the Drama Studio London @ Berkeley and an associate member of the Stage Directors and Choreographers Society. [www.susaneevansdirector.com](http://www.susaneevansdirector.com)

# CAST BIOS

## BEN ATKINSON

Ben (he/him) returns to Live Arts where he appeared in *THE ROBBER BRIDEGROOM* (2000) and *NOISES OFF!* (2005). Performances in Southern California include *An Actor's Carol* (2015), *Resolving Hedda* (2017), *As You Like It* (2017), *Macbeth* (2018), and *Diana of Dobson's* (2019). Ben is a member of the Antaeus Theatre Company.

## CHRISTINA BALL

Christina (she/her) has been a Live Arts volunteer (actor, producer, costume designer) since 2000. You may have seen her in *SEVEN HOMELESS MAMMOTHS* (2018) or *DEATH OF A SALESMAN* (2017). She is an ensemble member with UVA Acts and the owner of Speak! Language Center. Thanks to the talented cast and crew of this fascinating play, which has been a delight to bring to life!

## ELIZA BANASZAK

Eliza (they/them) was recently on stage as the Baker's Wife in Live Arts' teen summer musical *INTO THE WOODS*. Other recent roles include *Medea* in *Medea* and *Man in the Yellow Suit* in *Tuck Everlasting* at Albemarle High School. They would like to thank the cast and crew for being so flexible and helpful.

## MAX ESPARZA

Max (he/him) is a recent graduate of UVA where he received a bachelor's degree in English with a minor in Japanese. Recent stage credits include the Virginia Player's productions of *Peace by Piece* (2021) and *The Kitty Cycle* (2022). You may have seen him behind the counter at Grit Coffee. He would like to remind the audience that *Sonic 3* will be in theaters in 2024.

## MYLÈNE FREEMAN

Mylène (she/her) is a doctoral candidate at UVA. In her past life, she was a Canadian politician before relocating to Charlottesville. She now performs improv and sketch comedy through The Second City's Conservatory. Her theater experience includes UVA's New Works Festival (2021) and she's excited for her first Live Arts show!



## HOPE KING

Hope (she/her) is a sophomore in college and has been doing theater for 10 years. She is ecstatic to be a part of this production. You may have seen her as Little Red in INTO THE WOODS (Live Arts 2022), Winnie Foster in *Tuck Everlasting* (Albemarle High School 2022), or Sergeant in *Bury The Dead* (Albemarle High School 2021).

## JANE MCDONALD

Jane (she/her) is loving her fourth production in The Founders. After playing Rose in THE CHILDREN earlier this year, she's beginning to feel at home! Other productions at Live Arts include A DELICATE BALANCE and WORLD'S WIFE. Besides theater, Jane indulges in several interests since retiring from WTJU Radio six years ago.

## DAVID MINTON

Before moving to Charlottesville, David (he/him) was the longtime artistic director of Lumina Studio Theatre in Washington, DC. David last appeared as Robin in THE CHILDREN at Live Arts (2022) and is teaching a Shakespeare class at Live Arts this fall! It has been a pleasure to work with this talented cast and production team.

## JOHN RABASA

John (he/him) is starstruck to share the stage with such a talented cast on his first Live Arts production. He is grateful to Susan E. Evans for a role not requiring any singing so as to spare the audience undue cruelty. When not memorizing lines, you may catch him improvising his own with the Hamner Improv Troupe.

## NIK SCOTT

Nik (they/them) has been doing theater for five years. They recently appeared as Narrator in INTO THE WOODS at Live Arts. They graduated from Charlottesville High School in 2021, where they performed as Donkey in *Shrek* (2021) and The Leading Player in *Pippin* (2020).

# PRODUCTION TEAM BIOS

## BECKY BROWN | **Sound Designer**

Becky (she/her) makes music/films/websites about running for office, the stock market, car shows, fashionable cops, and dying. Past Live Arts shows include ANARCHIST, PIPELINE, and EVERY BRILLIANT THING. She's currently working on a PhD in music composition at UVA.

## ETTA FEIGERT | **Production Stage Manager**

Etta (they/them) is back, once more. Previous credits include the 2021/22 reIGNITE season (yes the whole season!) at Live Arts, as well a handful of other shows starting in 2017.

## AMY GOFFMAN | **Costume Designer**

Amy has had a good time working on this jigsaw puzzle of a show. She costumed many shows at Live Arts pre-pandemic, and last year was happy to be back, having costumed THE CHILDREN and ACCIDENTAL DEATH OF AN ANARCHIST.

## KERRY MORAN | **Scenic Designer**

Kerry (she/her) is an architect with a penchant for theater. She has directed, designed, produced, propped, costumed, and acted in many shows at many theaters. Last year she designed both THE CHILDREN and EVERY BRILLIANT THING at Live Arts. Other recent credits include *As You Like It* and *It Shoulda Been You* (set designer) and *It's a Wonderful Life: A Live Radio Play* (director, set designer) at Four County Players. She thanks Mark, always.

## DARYL O'CONNOR | **Props Designer**

Daryl (she/her) is the props master for this fun and chaotic show. Daryl has worked on over 15 productions including DREAMGIRLS, THE LIAR, RENT, and EVERY BRILLIANT THING. She is thrilled to have everyone back in the theater. Enjoy the show!

## JOSHUA REID | **Lighting Designer**

Joshua (he/him) graduated from VCU with a BFA in theater with a concentration in lighting design and stage production. His previous Live Arts show credits include PIPELINE and THE CHILDREN.

## ATLAS RICHARDSON | **Asst. Costume Designer/Dresser**

Atlas is a senior at Albemarle High School. This is their first time working with Live Arts and they are extremely excited to work on more productions in the future! They recently worked on the costumes for *Tuck Everlasting*, *Medea*, and *Bury the Dead* at Albemarle High School.

## LAURA RIKARD | Intimacy Consultant

Laura (she/her) is co-founder and head faculty of Theatre Intimacy Education. Laura choreographs, consults, and teaches workshops on best practices for staging intimacy for professional and educational theater and film across the country. She also serves as an intimacy coordinator for film/TV. She received the Kennedy Center Medallion for her contributions to intimacy direction. She is a graduate of UVA's MFA acting program and a mom of four-year-old twins. Insta: @lrikardlc

## LIZ STONE | Asst. Costume Designer/Head Dresser

Liz (she/her) is a sophomore at Albemarle High School, where she has acted on stage and is part of the costume crew. She has previously been a dresser for INTO THE WOODS at Live Arts.

# READ THE STUDY GUIDE



Explore the play! Learn more about the show, playwright Caryl Churchill, and Churchill's unique style in our LOVE AND INFORMATION study guide. Includes rehearsal photos and more!

*Scan here or go to [livearts.org](https://livearts.org).*

# JOIN US FOR A POST-SHOW AUDIENCE TALKBACK: OCT 6

Take a peek behind the curtain at a talkback with Director Susan E. Evans and members of the cast of LOVE AND INFORMATION, moderated by Education Director Ti Ames.

**Thursday, October 6 (after the show). All are welcome!**

*You do not need to see the show on Oct 6 to attend. If you would like to join us after the show, please plan to arrive at 9:30pm.*

# WHO MAKES THIS WORK

## SETS & LIGHTS

|                            |                     |               |
|----------------------------|---------------------|---------------|
| Rachelle Blinder           | Stein Kretsinger    | Tony Walker   |
| Etta Feigert               | Savannah Meriwether | Kris Williams |
| Larry Goldstein            | Heather Miller      |               |
| Elina Pissiotti Kretsinger | Chris Porterfield   |               |

## FRONT OF HOUSE

|                   |                |                       |
|-------------------|----------------|-----------------------|
| Kristin Baltes    | Jim Heilman    | Tom Raney             |
| Judy Bazin        | Edwina Herring | Julia Robertson       |
| Jen Bottas        | Sue Horne      | Elizabeth Rose        |
| Erin Bulinski     | Michele Howe   | Lois Sanders          |
| Max Bulinski      | Tung Howe      | Dawn Schimke          |
| Roberta Cook      | Grace King     | Ethan Serr            |
| Brian Dowd        | Gretl King     | Stephen Smith         |
| Malcolm Dyson     | Wendy King     | Aimee Steussy         |
| Nick Evans        | Nick Mattsson  | Cherry Stewart        |
| Jody Forman       | Margaret Migas | Michael Swanberg      |
| Joan Forrest      | Patrick Migas  | Artie Tekel           |
| Margaret Gardiner | Kathi Minton   | Jamie Virostko        |
| Dave Goldstein    | Julius Neelley | Tony Waker            |
| Brian Hamshar     | Sandra Pai     | Margaret-Ann Williams |

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*Education Director*

### **Tia Daniels**

*Housekeeper*

### **Jeremy Duncan Pape**

*Technical Director*

### **Susan E. Evans**

*Artistic Director*

### **Nick Hagy**

*Production Manager*

### **Ronda Hewitt**

*Development Manager*

### **Anne Hunter**

*Executive Director*

### **Chris Kelly**

*Administrative Assistant*

### **Kathleel Mueller**

*Volunteer Coordinator*

### **Ray Nedzel**

*Fringe Director*

### **Adrienne Oliver**

*New Works Director*

### **Katie Rogers**

*Marketing Manager*

### **Darryl Smith**

*Audience Experience Manager*

### **Annie Temmink**

*Associate Technical Director*

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## PLAYBILL

Design by Katie Rogers

Headshots by Will Kerner

Churchill Photo by Marc Brenner

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If there is an error or you would like your name to appear in a different format, please contact Development Manager Ronda Hewitt at [ronda@livearts.org](mailto:ronda@livearts.org).

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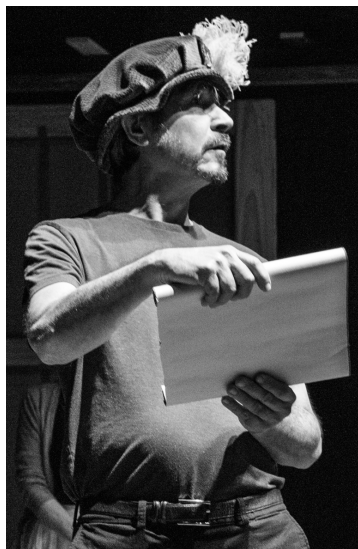
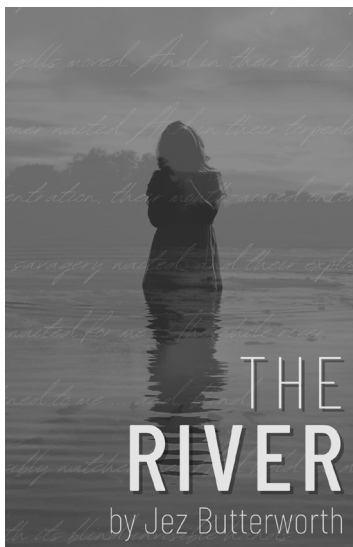
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