



Casting Opportunities
HEATHERS THE MUSICAL: Teen Edition
2023 Teen Summer Musical

HEATHERS THE MUSICAL: Teen Edition

Book, music, & lyrics by Kevin Murphy and Laurence O’Keefe

Based on the film written by Daniel Waters

Directed by Daniel Kunkel

Musical Direction by Abby Smith

Performances: July 14 – July 30, 2023 (Gibson Theater at Live Arts)

Auditions: Sunday, April 2 (7-10pm) and Monday, April 3 (6-9pm)

Callbacks: Saturday, April 8 (1-4pm)

Rehearsals Begin: April 30, 2023

Rehearsals are Sunday-Thursday evenings

Please bring a list of schedule conflicts to your audition

Show Description: HEATHERS THE MUSICAL: Teen Edition is the darkly delicious story of Veronica Sawyer, a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously handsome new kid, JD. When Heather Chandler, The Almighty, kicks her out of the group, Veronica decides to bite the bullet and kiss Heather’s aerobicized butt... but JD has another plan for that bullet. Brought to you by the award-winning creative team of Kevin Murphy (*Reefer Madness, Desperate Housewives*) and Laurence O’Keefe (*Bat Boy, Legally Blonde*), HEATHERS THE MUSICAL: Teen Edition is a hilarious, heartfelt, and homicidal new show based on the greatest (and darkest) teen comedy of all time.

To Audition (AGE 14-20 ONLY): Please email volunteer@livearts.org with any questions or to reserve your audition slot.

What to Prepare: Please be prepared to perform a 1 minute monologue from modern/contemporary theater and sing 32 bars from one of the show’s songs. After signing up, auditioners will be given a YouTube link from the show with a cut marked (e.g., your cut is from 3:45-4:15 with a 4-beat count in), and also given access to sheet music.

Callbacks You may be asked to perform a simple dance combination. Please dress to move and bring shoes you can confidently move in.



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Character Breakdown

We encourage color-conscious casting and are striving to be an inclusive theater. The idea behind conscious casting is that the casting decisions are made with intent. Productions actively seek to create a more diverse cast while respecting the playwright's specific character descriptions.

VERONICA SAWYER - 17. She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/hormones (or shocked by cruelty). Voice: High belting required, up to Ab. Must have dynamic and stylistic range.

JD - 17. He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

HEATHER CHANDLER - 17. Richest, hottest, most magnetic, cruelest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Voice: Strong belt to F or higher preferred. Mezzo for chorus. NOTE: In certain choral songs Chandler can switch parts with her other Heathers as needed.

HEATHER MCNAMARA - 17. Beautiful, innocent, stupid, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db, D preferred. Soprano for chorus. NOTE: in certain choral songs Heather Mac and Duke can switch vocal parts as needed.

HEATHER DUKE - 17. Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee she wields power like a bulldozer. Alto for chorus. Voice: Strong belt to C, D preferred. Alto for chorus. NOTE: in certain choral songs Heather Duke and Mac can switch vocal parts as needed.

MARTHA DUNNSTOCK - 17. Nicknamed “Martha Dumptruck”, the opposite of hot, confident, or popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

RAM SWEENEY - 17, Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong Baritone, belt to G, some Falsetto useful.

KURT KELLY - 17. Quarterback and Captain. Big, chiseled, rude, entitled, cocky. Mean, thinks he's the brains in the friendship with Ram. Voice: Tenor, strong belt to Ab or A, some Falsetto. NOTE: in certain songs Ram and Kurt can switch choral assignment if, say, Ram sings higher than Kurt.

RAM'S DAD - Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes.



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BIG BUD DEAN - JD's single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber.

COACH RIPPER - Stalwart, man's man; quick to defend his players.

MS. FLEMING - Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth.

VERONICA'S MOM - Easygoing, distant, yet capable of laying down the law. Voice: Great belt up to C, higher always welcome.

KURT'S DAD - Straight-laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him.

VERONICA'S DAD - Easygoing and distant.

PRINCIPAL GOWAN -Rumpled, burned out, hates conflict.

BELEAGUERED GEEK- A put-upon, bitter geek. Voice: Bari (up to F#) or Tenor (up to A).

PREPPY STUD - A blowdried 80's preppy. Voice: Bass (up to E) or Bari (up to G#).

HIPSTER DORK - Thinks he's Ducky from 'Pretty In Pink.' Voice: Bari (up to F#) or Tenor (up to A).

NEW WAVE GIRL - A sullen New Wave girl. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

STONER CHICK - A fuzzyheaded stoner chick. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

YOUNG REPUBLICANETTE - A tennis-playing, uptight Student Council type. Voice: Belt to at least C# (Soprano up to high A/B is also a plus).

For more information: Learn more about the show, characters, and songs at <https://www.concordtheatricals.com/p/60416/heathers-the-musical-teen-edition>.

Questions? Reach out to us at volunteer@livearts.org!