

LIVE ARTS THEATER

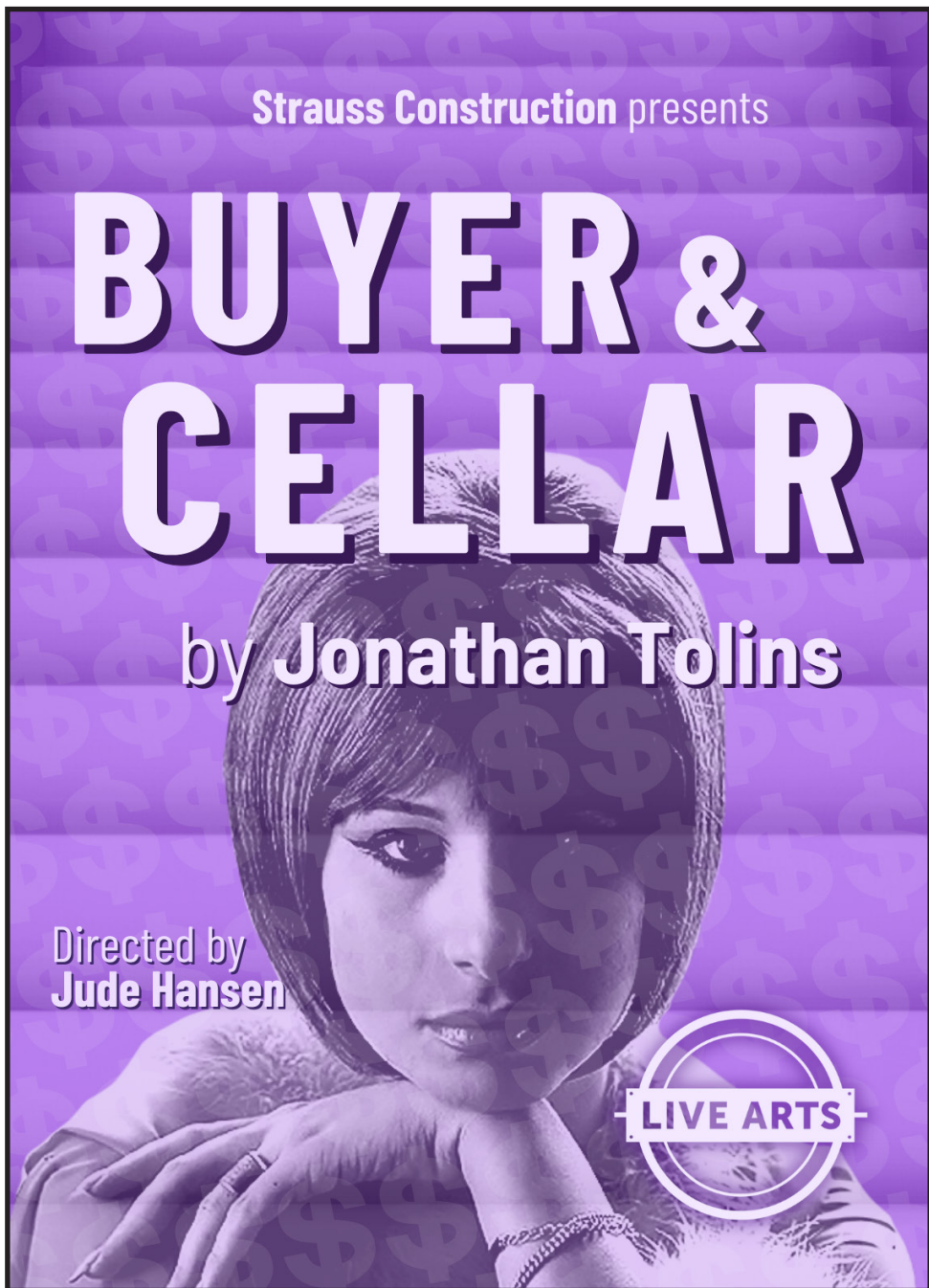
Season 32 | *Transformations* | 2022/23

Strauss Construction presents

BUYER & CELLAR

by Jonathan Tolins

Directed by
Jude Hansen



WELCOME TO LIVE ARTS!

Check Us Out



/LiveArts



@livearts



/LiveArtsTheater

Live Arts is honored to welcome you to our theater, which sits on the unceded homeland of the Monacan and Manahoac Nations. We recognize them as the original stewards of this land and offer our respect to their elders—past, present, and emerging.

WHILE YOU'RE HERE ...

Concessions are located on the 3rd floor. Enjoy snacks and drinks during intermission and after the show.

Restrooms are on the 1st, 3rd, and 4th floors. Single stall, gender-neutral restrooms and changing table are on the 4th floor.

Please **silence your cell phone** and refrain from texting during the show. **No photography or video recording**, either!

Masks are encouraged while inside the Founders Theater, but not required for audience members. During COVID-conscious matinees (April 16 & 23), please **keep your mask on** over your nose and mouth during the show, except when eating or drinking.

You can find our updated COVID guidelines at livearts.org/covid.

NEW TO OUR THEATER?

Get involved! There are hundreds of ways to make theater with us.

Take a few minutes to fill out our **Volunteer Engagement Form**. We will reach out to you with more information about current volunteer opportunities.

Learn more at livearts.org. We can't wait to get to know you!



*New Volunteers
Scan Here!*



A NOTE FROM THE ARTISTIC DIRECTOR

Without going too deep or pseudo-psychological, BUYER & CELLAR talks a lot about “stuff,” but at its heart is not about “stuff.”

It's a **very funny and very human** play, about a very real and famous person in a fictitious story. And about a man who works for her, gets to know her, and discovers maybe a little too much about her life. Although I am not usually drawn to stories of the rich and famous, this one stands out because it manages to be **both sympathetic and critical** in its examination of the price of fame, and never sycophantic.

We move through this foreign Malibu mansion basement-mall world alongside our narrator, Alex, and it is from his changing perspective we meet and engage with the grand lady.

Jonathan Tolins' play works its magic on a few levels, as a **delightfully witty monologue**, as a **biting satirical social commentary** on celebrities and narcissism, and as a **love story of sorts** (or really two love stories). How fortunate we are to have the creative energies of Jude and Jack and Elizabeth as our guides, along with a bevy of UVA student designers, and the ubiquitous Mimi. Welcome to the Founders Cellar!

Susan E. Evans
Artistic Director | Live Arts



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A NOTE FROM THE DIRECTOR

Celebrity can be seductive ... but talent is eternal.

Barbra has undeniable talent—you can tell from a single note. So what does an icon like Barbra do with all her wealth and time when she's no longer performing? Meticulously curate her own utopia with "relentless good taste," of course.

What struck me most in rehearsal for this show was just how little Jonathan Tolins invented about Barbra (and James) and their hideaway estate in Malibu. Tiny details that Barbra mentions in the book and in other public interviews all make it into the play.

Yes, the Oprah book tour interview happened (Kathy Griffin gives a hilarious summary—look it up), she has told the hot water bottle story multiple times, and even Fifi is real (although that may not be her name). Yes, she does blow bubbles! Barbra really does think the stage "People" dress is better. She says so on page 217. And yes, Barbra will eat just ice cream for dinner. Why? Because she can. The Seth Rogen road movie exists. It's called *The Guilt Trip*. It's all in the book.

The only thing in the script that isn't true about Barbra is the way she behaves. That, we may never know (until the memoir is released in November).

One thing we can be certain of is her ***Passion for Design***.

Jude Hansen
Director | BUYER & CELLAR

TRANSFORMATIONS

The 2022/23 Live Arts Season

Strauss Construction presents

BUYER & CELLAR

by Jonathan Tolins

LIVE ARTS

April 7-29, 2023

Directed by
Jude Hansen

Pay-What-You-Can tickets sponsored by **Ting**

Act I is 1 hour. Act II is about 40 minutes.

There will be one 15-minute intermission.

This production is presented by special arrangement with Dramatists Play Service, Inc.

Original Off-Broadway Production produced by Darren Bagert, Dan Shaheen and Ted Snowden;
World premiere produced by Rattlestick Playwrights Theater (David Van Asselt, Artistic Director;
Brian Long, Managing Director).

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Live Arts is supported in part by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

SETTING

LA and Malibu*

2013

CAST

ALEX MORE Jack Clifford

PRODUCTION TEAM

| | |
|-----------------------------|-----------------|
| Director | Jude Hansen |
| Production Stage Manager | Elizabeth Rose |
| Scenic Designer | Russell Petro |
| Scenic Design Mentors | Melissa Goldman |
| | Tim Victorio |
| Props Designer/Set Dresser | Mimi Halpern |
| Lighting Designer | Kyndal Harrison |
| Sound Designer | Sarah Harden |
| Projections Designer | Javier Perez |
| Costume Designer | Mimi Halpern |
| Choreographer | Elizabeth Rose |
| Sound/Projections Operators | Will Barnnet |
| | Chase Carson |
| Lightboard Operator | Elizabeth Rose |

*6838 Zumirez Drive, Malibu, to be exact.

READ THE STUDY GUIDE



Scan here or go to
livearts.org

Explore the play!

Learn more about the script, playwright, and what goes into preparing for a one-man show. The study guide includes behind-the-scenes photos, info, and more!



JOIN US FOR A POST-SHOW AUDIENCE TALKBACK: APRIL 20

Take a peek behind the curtain with Jude Hansen, Jack Clifford, and the team behind *BUYER & CELLAR* at Live Arts. Moderated by Education Director Ti Ames.

Thursday, April 20 (after the show). All are welcome!

If you would like to join us after the show, please arrive at 9pm.

PLAYWRIGHT & DIRECTOR



JONATHAN TOLINS PLAYWRIGHT

Jonathan Tolins is a playwright and screenwriter. After premiering at the Pasadena Playhouse, his play *The Twilight of the Golds* opened on Broadway in 1993. His Off-Broadway credits include *If Memory Serves*, *The Last Sunday in June*, and *Secrets of the Trade*. His film work with screenwriting partner Seth Bass includes *The Twilight of the Golds* starring Brendan Fraser and Faye Dunaway, and *Martian*

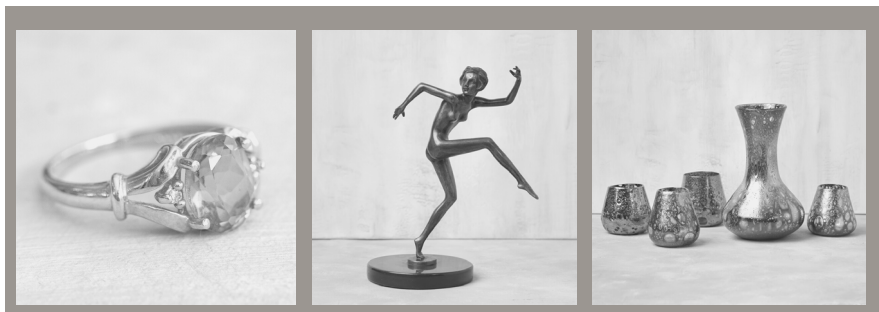
Child starring John Cusack and Amanda Peet. Television work includes *Night Rap* on HBO, *Queer As Folk* on Showtime, the 2000 and 2002 Academy Awards, and the 2003 Tony Awards.



JUDE HANSEN DIRECTOR

Jude Hansen was most recently seen on stage at Live Arts as both Jason and Remy in *THE LEGEND OF GEORGIA MCBRIDE* (2022). In Chicago, career highlights include producing (and starring in) *Angry Fags* at the Steppenwolf Garage Rep Series and directing the award-winning production of *The Submission*. As a company member, Jude performed in numerous productions and readings for

Pride, Films and Plays. Jude was also a company member with Shapeshifters Theatre, which produced monthly evenings of theater at the Irish American Heritage Center. Other Chicago companies Jude has worked with include The House Theatre, Kinematics, Piccolo, Halcyon, and Redmoon. Jude is a prior recipient of the Australian National Young Playwrights award.



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MEET THE PERFORMER



JACK CLIFFORD
as ALEX MORE

Jack is thrilled to be in his first show at Live Arts. After growing up on California's central coast, Jack studied theater at Saint Mary's College of California. He is now in his final semester of the UVA Professional Actor Training Program, where he will receive his MFA. Jack hopes to pursue teaching and performing upon completion of his degree. Recent UVA stage credits include Willoughby in *Sense & Sensibility* (2022), Russ/Bill in *How to Live on Earth* (2022), Bottom in *A Midsummer Night's Dream* (2021), and Joe Ryan in *When the Rain Stops Falling* (2021).

PRODUCTION TEAM BIOS

MIMI HALPERN | **Props/Costume Designer, Set Dresser**

Mimi can't thank Live Arts enough for this fabulous experience. What could be more fun than imagining the world of Barbra. As the saying goes, Hello Gorgeous!

SARAH HARDEN | **Sound Designer**

Sarah is a fourth year at UVA. You may have heard her work in *Direct to You* (UVA, 2023), *Sense & Sensibility* (UVA, 2022), and *16 Winters* (assistant sound designer, UVA, 2022).

KYNDAL HARRISON | **Lighting Designer**

Kyndal (she/her) is a fourth year drama and English major from Lorton, VA. She has performed in only one production and hopes to never perform again. Design credits include *Twelfth Night* (UVA, 2023), *Falsettoland* (Virginia Players, 2022), *A Chorus Line* (Spectrum Theatre, 2022), *The Kitty Cycle* (Virginia Players, 2022), *Something Rotten* (First Year Players, 2022), and *Curtains* (First Year Players, 2021).

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JAVIER PEREZ | Projections Designer

Javier (he/him) has been doing theater in some capacity for six years, ever since his stage debut in a high school production of *Peter Pan Jr.* His recent technical experience includes sound design for the UVA New Works Festival (2022) and working as projection assistant on *Unholy Wars* (Spoleto Festival, 2022). He is excited to bring what he's learned to his first outing as a projections designer.

RUSELL PETRO | Scenic Designer

Russell (he/him) is a fourth year undergraduate student at UVA studying architecture who also holds teaching and research assistant positions. In the world of theater, Russell has been singing and dancing on stage since he was a kid, mostly credited to Barbra Streisand, of course. At UVA, he's spent his time designing, performing, and choreographing. UVA credits include assistant scenic designer for *Twelfth Night* (UVA Drama Department, 2023), choreographer and Paul in *A Chorus Line* (Spectrum Theater, 2022), scenic designer for *Curtains* (First Year Players, 2022), choreographer for *Something Rotten!* (First Year Players, 2022), director of *Working: the Musical* (First Year Players, 2020), and ensemble in *Love and Information* (UVA Drama Department, 2020).

ELIZABETH ROSE | Production Stage Manager/Choreographer

Elizabeth is an actor recently seen as the Reporter in *ACCIDENTAL DEATH OF AN ANARCHIST*. She lived in NYC long enough to call herself a true New Yorker and was a performing member of two theater companies there. Elizabeth has loved working with this team and sincerely thanks Jude for the opportunity to collaborate on many aspects of this show.

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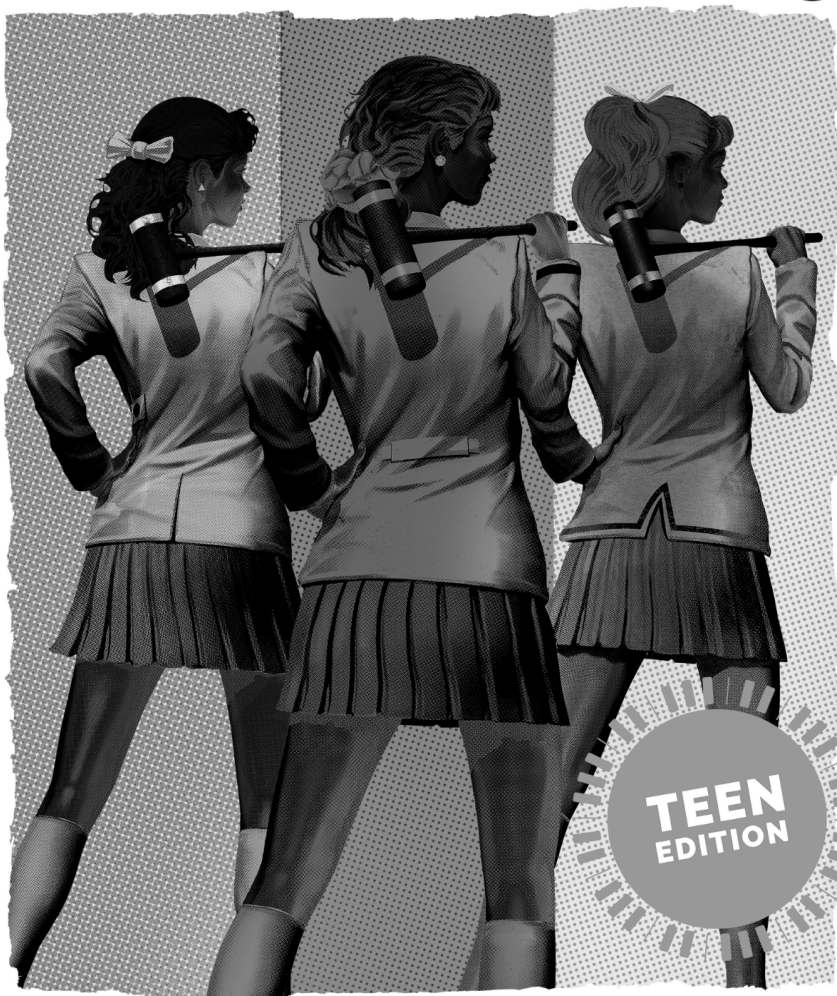


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| | Savannah Meriweather | Kris Williams |

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As Live Arts' pro-bono attorney, Jim gives generously of his time and expertise. We are incredible grateful for his wise counsel and commitment to forging theater and community in Charlottesville!

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2023 Live Arts Summer Staff



We are looking for enthusiastic, energetic individuals to join our team of **camp counselors** and **administrative interns** who make Live Arts theater camps possible! All positions include a weekly stipend.

Find more information and interest forms at livearts.org/work-here

A black and white photograph of two adults, a woman on the left and a man on the right, both smiling. They are wearing t-shirts with the "LIVE ARTS" logo. A speech bubble from the man contains the text "Get yourself some **new** Live Arts swag! livearts.org". A QR code is located in the bottom right corner of the image.

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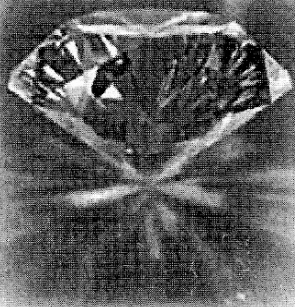
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Evelyn Nasca

Jacquelyn Nasca

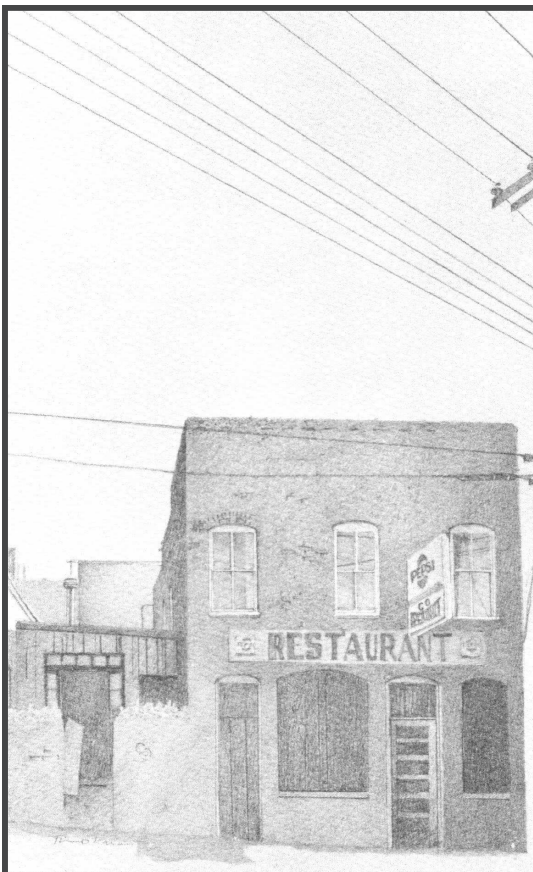
Howard Pape

Jeremiah

& Morgan Brophy

**Looking to honor a
loved one with a
contribution to Live Arts?**

Contact Ronda Hewitt
at ronda@livearts.org or
434-977-4177 x101.



à votre santé

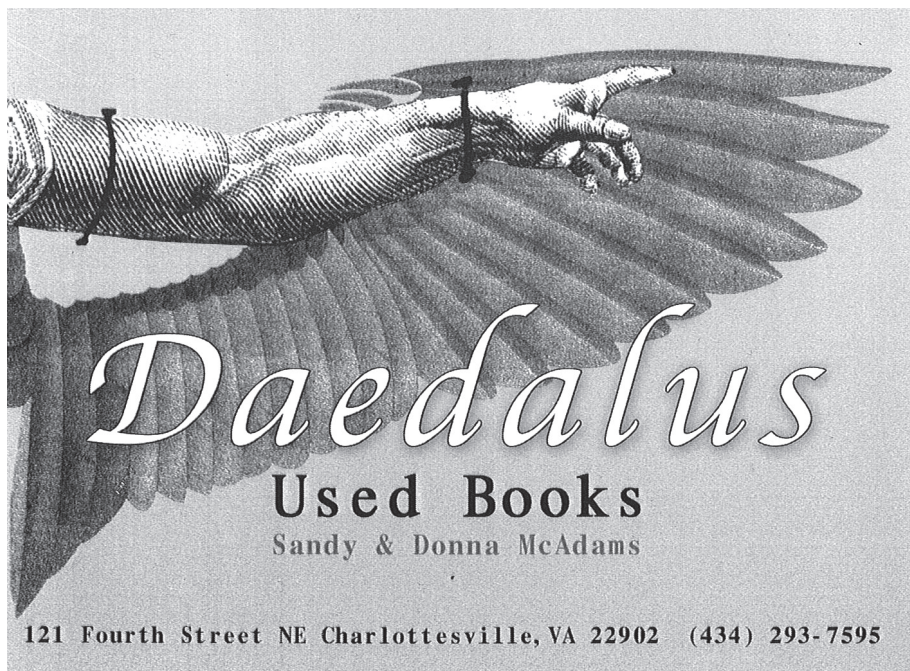
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-Parent Survey

THEATER CAMPS

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Musical Theater Audition Workshop (July 17-21)

L.A.T.T.E. Production Intensive (July 17-28)



LIVE ARTS

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The Jeweler's Eye



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LIVE ARTS
SCENIC GUILD

Help us build a show from the ground up. Volunteering in the scene shop is a fun and meaningful way to work with your hands, problem-solve as a team, develop carpentry and painting skills, make friends, use power tools, and so much more.

Upcoming set builds:

Sat, April 15 (6-10pm)

Tues, April 18 (6-10pm)

Sat, April 22 (10am-4pm)

Tues, April 25 (6-10pm)

Sat, April 29 (10am-4pm)

****BUYER & CELLAR STRIKE****

Sat, April 29 at 9:30pm

Tues, May 2 (6-10pm)

Sat, May 6 (10am-4pm)

All are welcome! Remember to wear closed-toe shoes and work clothes. A meal will be provided. You can join us for partial or full set builds. **Questions? Email volunteer@livearts.org.**



Find current volunteer opportunities and ways to get involved at
livearts.org/volunteer

Panorama Consulting proudly supports Live Arts

Forging Theater and Community!



**Providing innovative solutions and
guidance for nonprofit organizations
in Charlottesville and the greater
Central Virginia region.**

PRINCIPAL CONSULTANTS

Scott A. Williams, Founder & Managing Partner

Susan Braun, Managing Partner

Larry Goldstein, Senior Consultant

panoramaconsultingservice.com

SEASON REVEAL

*What's in store
for 2023/24?*

COME FIND OUT!

MONDAY, APRIL 24 @ 7PM

FREE & OPEN TO THE PUBLIC



LIVE ARTS
WATER

WORKS

**NEW WORKS
ON WATER ST.
2023**

APRIL 10
Lineup Announced

MAY 5
Kick-Off Party

MAY 12-JUNE 3
Shows, Readings, and More

APRIL 14
Tickets On Sale

MAY 12
Opening Night

JUNE 3
Closing Dance Party!