



## Live Arts Mentor/Apprentice Program

### MISS BENNET: CHRISTMAS AT PEMBERLEY (2023/24 Expectations Season)

Part of Live Arts' commitment to education and forging theater and community includes developing future theater artists both on stage and behind the scenes. Every season we choose a show to pair teenagers with experienced theater professionals on the production team in order to learn about a technical aspect of theater. [MISS BENNET: CHRISTMAS AT PEMBERLEY](#) by Lauren Gunderson and Margot Melcon is the 2023/24 Expectations Season Mentor/Apprentice show!

MISS BENNET: CHRISTMAS AT PEMBERLEY continues the story of Jane Austen's *Pride and Prejudice* two years after the novel ends—now with bookish middle-sister Mary as our heroine. As the Bennet sisters (Mary, Jane, and Lydia) gather at Lizzy and Darcy's grand estate for Christmas, an unexpected gentleman arrives. Has Mary met her intellectual match, and perhaps found true love?

Teens ages 14 to 19 are invited to apply for the 2023/24 Mentor/Apprentice Program. Here's how:

#### 1) ATTEND THE APPRENTICE INTEREST MEETING

- When: Monday, August 28, 2023 at 6pm
- Where: Conover Studio (4th floor) of Live Arts, 123 East Water St., Charlottesville

#### 2) FILL OUT THIS GOOGLE FORM

<https://forms.gle/sxxnKC9UuzAdFNDx7>

#### Requirements to participate in the Mentor/Apprentice program:

- Attend ALL weekly production meetings
- Schedule and attend weekly/frequent mentor meetings (in person, virtual, etc.)
- Attend the first read-through
- Attend all tech week rehearsals and show performances



## Important Dates:

- Production Meetings - begin Thursday, September 7, 2023, run from 5:30pm to 6:30pm, and continue weekly until Tech Week.\*
- Audition Dates: August 27 & 28, 2023
- First Read-Through: September 17, 2023\*
- Rehearsals Start: September 18, 2023
- Tech Week: Saturday, November 25th to Thursday, November 30th, 2023\*
- Performance Dates: December 1-17, 2023\*

### (\*Attendance required)

Apprentices will also be asked to attend potential set builds, costume fittings, light and sound set-up, etc., as requested by their mentors.

Roles will transition from apprentices to crew members beginning tech week and running through performances. Apprentices will operate as dressers, light and sound board operators, show-runners, and/or stage hands throughout the production run.

**If you are a teenager (age 14-19) interested in applying to become part of our production team, join us at the meeting on Monday, August 28, 2023 at 6pm, and [fill out this form](#).** For more information or with questions about the Mentor/Apprentice program or the play, please contact Live Arts Education Director Ti Ames at [ti@livearts.org](mailto:ti@livearts.org).