



CASTING OPPORTUNITY: WATERWORKS 2024 at Live Arts Theater

This May 2024 Live Arts presents its second year of WATERWORKS, a festival celebrating new theatrical voices in Charlottesville and beyond. During our inaugural festival in 2023, three shows were selected to run as our Spotlights. Each show will be given three performances in the Gibson Theater during the run of the festival. We are currently looking for actors to join the casts of these three productions. **Please email waterworks@livearts.org with subject line "SPOTLIGHTS" if you are interested in any of these shows.** There will be approximately eight rehearsals beginning as early as March 15, plus two days of tech.

AH WING AND THE AUTOMATON EAGLE by Brandon Zang

Performs May 17, 18, 19, 2024

Synopsis:

Ah Wing and the Automaton Eagle is a steampunk alternate history retelling of the 1877 San Francisco Chinatown riot.

Cast List [note: there is some doubling]:

AH WING* --- 14, he

NANCY* --- 20, she

LAN FA* --- 40s, she

DR. CHANG/Shoeshiner* --- 40s, he

THE EAGLE --- any, any

O'DONNELL/Passerby John** --- mid 20s, he

MAYOR BRYANT/Passerby Paul/Lan Fa's Client ** --- 40s, he

JAMES** --- mid 20s, he

****Should be cast with actors of Asian descent***

*****Should be cast with white actors***

THE COLOUR WOMAN by Petron Brown

Performs May 24, 25, 26, 2024

Synopsis:

Sharletaneke, the cream lady, sells skin bleaching cream to the women on her island home in The Bahamas. When a white American woman wanders into her store looking for some "good dark skin", she is set on a quest to do something she has never done before--turn a white woman into a black woman. She enlists the local obeah lady for help but gets more than initially bargained for.

Cast List:

SHARLETANEKE, Bahamian woman, yellow skin
TEEFUM, Bahamian woman, brown skin
TINA, American woman, very pale white skin
POOPOO, Bahamian woman, black skin
KEFFE, Bahamian man, brown skin
OBEAH WOMAN, Haitian woman, black skin
BLUE-BLACK BOY, Haitian man, skin so black the boy looks blue

BLUE RIDGE MAMA, A New Musical by Ti Ames

Performs May 31, June 1, June 2, 2024

Synopsis:

Chris, a Black and queer college student, visits their mother and grandmother in Charlottesville, VA during winter break. Naturally, difficult conversations about identity, anxiety, and religion arise. When a snowstorm grounds them all under the same roof, the three generations are forced to confront their turbulent relationships and Chris's traumatic experiences growing up in the very same city where their ancestors were enslaved.

Cast List:

CHRIS: They/them. Black. Queer. Late teens to early 20's. Plus size. Mezzo soprano belter.
NANA: She/her. Black. 50's to 60's. Alto.
SHELLEY: She/her. Black. 40's to 50's. Mezzo Soprano-Soprano.
DESI: She/her. Black. Queer. Early to mid-20's. Mezzo Soprano-Soprano.
FIRST: She/her. Black. Queer. Late teens to early 20's. Non-singing.
INNER CHILD: She/her. 7 to 10. Non-singing and non-speaking.