

LIVE ARTS THEATER

Season 33 | *Expectations* | 2023/24

LIVE ARTS
WATER

WORKS

NEW WORKS
ON WATER ST.
2024

FIELD GUIDE

Season Sponsors

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Live Arts is supported by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

WELCOME TO LIVE ARTS!

Check Us Out



/LiveArts



@livearts



/LiveArtsTheater

Live Arts is honored to welcome you to our theater, which sits on the unceded homeland of the Monacan and Manahoac Nations. We recognize them as the original stewards of this land and offer our respect to their elders—past, present, and emerging.

WHILE YOU'RE HERE ...

Concessions are located on the 3rd floor. Enjoy snacks and drinks before and after the shows.

Restrooms are on the 1st, 3rd, and 4th floors. Single stall, gender-neutral restrooms and changing table are on the 4th floor.

Please silence your cell phone and refrain from texting, photographing, or video recording during the show.

NEW TO OUR THEATER?

Get involved! There are hundreds of ways to make theater with us.

Take a few minutes to fill out our **Volunteer Engagement Form**. We will reach out to you with more information about current volunteer opportunities.

Learn more at livearts.org. We can't wait to get to know you!



*New Volunteers
Scan Here!*



Find current volunteer opportunities and ways to get involved at
livearts.org/volunteer

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VENUE MAP **BACK COVER**

For a list of donors, staff, and board members, visit: livearts.org

WHO MAKES THIS WORK

SETS & LIGHTS

Carolyn Abdenour-Brown
Tom Bloom
Maria Borgia
Becca Budrock
Herb Burgart
Herb Burgart, Jr.
Sireen Abou Chahla

Sophia Christenson
Etta Fiegert
Larry Hugo
Jim Hutchenson
Sara Hutchinson
Will Kelly
Eliabeth S.J. Lehrke

Charlotte Moore
Jim O'Connor
Josh Reid
Micha Reid
Tony Walker
Brian Walter
Greg Wood

FRONT OF HOUSE

Christina Ball
Judy Bazin
Maria Borgia
Alex Brown
Caroline Brown
Mary Burruss
Deborah Caudle
Maeve Chandler
Claire Chandler
Roberta Cook
Malcolm Dyson
Nick Evans
Lita Flowers
Jody Forman
Joan Forrest
Eric Gilchrist
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Mercedes Herrero
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Meg Hoover
Sue Horne
Jim Horstkotte
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Sydna Julian
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Hope King
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April Poland
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Tom Raney
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Laura Shea
Stephen Smith
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Cherry Stewart
Michael Swanberg
Katya Thalwitz
Roger Tolle
Rissa Tutia
Debbie Wong
Liza Yankova
Diane Zimet
Karen Zimet
Melina Zimet
Zach Zimet

VENUE MANAGERS & TECHS

Maia Adolphs
Ti Ames
Daniel Angell
Chase Carson
Caroline Daniels
Summer DeLellis-Sturgis

Tricia Emlet
Etta Feigert
Carolyn Friedman
Holden Gonzalez
Morgan Hall
Carson Harter
Will Kelly

Daniel Kunkel
Jeremy Pape
Mattie Patterson
Sara Robinson
Stella Shoemaker
Carter Walker
Jacob Walton

CONSULTANTS

Chase Carson (Sound)
Josh Reid (Lights)

Amy Goffman (Costumes)
Mimi Halpern (Props)

A NOTE FROM OUR ARTISTIC DIRECTOR

Welcome to WATERWORKS, round 2!

How about these astounding numbers ... over 50 performers, 16 directors, 20 new works, plus our very own Playwrights' Lab's, **LOCALLY SOURCED**, with six more plays and playwrights, along with the sheer number of submissions (over 600) this year. Not to mention the number of volunteers managing venues, running the tech booths, selling you drinks and treats, taking your tickets (Darryl!).

We're very proud of our Live Arts community for this monumental undertaking. One day I was walking through the building and theater-making was going on in every nook and cranny.

Every few years a refrain about theater being "a dying art" resurfaces. WATERWORKS says differently. The festival offers an opportunity to hear a plethora of new voices, telling their stories, provoking, connecting. Perhaps you'll leave a show one night, stroll down Water Street with your mind bubbling over, and be inspired to take pen to paper – or fingers to keyboard – yourself, and create the next ground-breaking theatrical stunner.

SUSAN E. EVANS

Artistic Director | LIVE ARTS



ENJOYING THE SHOW?

Please take a moment to fill out our audience survey so we can continue to improve your Live Arts experience.

A NOTE FROM OUR NEW WORKS DIRECTOR

What I love most about new works is the potential — for epiphanies, surprises, unexpected laughter or fury or tears; I like the way folks discover a world together, and become the first witnesses to the possibility of a story and community to impact a room of hearts. That's beautiful work, and I take it seriously.

I had the pleasure of chatting with dozens of playwrights during our submission cycle, and supporting their belief that the power of theater is palpable and important. If you see a playwright around the building, say hello, say thanks, share a story. You are the element they've been missing!

Can I take a minute to offer my sincere thanks and appreciation to our 30 readers and selection committee members? These volunteers bring me the best questions, the sharpest reads, deep insights, and a true love of scripts. Our program depends on a diversity of perspectives and imaginations. It brings such brightness to my winter to share hundreds of precious, new stories with each of them. "Volunteer-powered" means we are truly blessed.

I'm glad you're here, I'm glad we're making art and building theater together, and I'm delighted to call it WATERWORKS time again!

ADRIENNE OLIVER
New Works Director | LIVE ARTS

The Madwoman Project presents

WATERWORKS NEW WORKS FESTIVAL

**Sponsored by Open Hands in Memory of Live Arts
Co-Founder Michael Parent, and Virginia National Bank.**

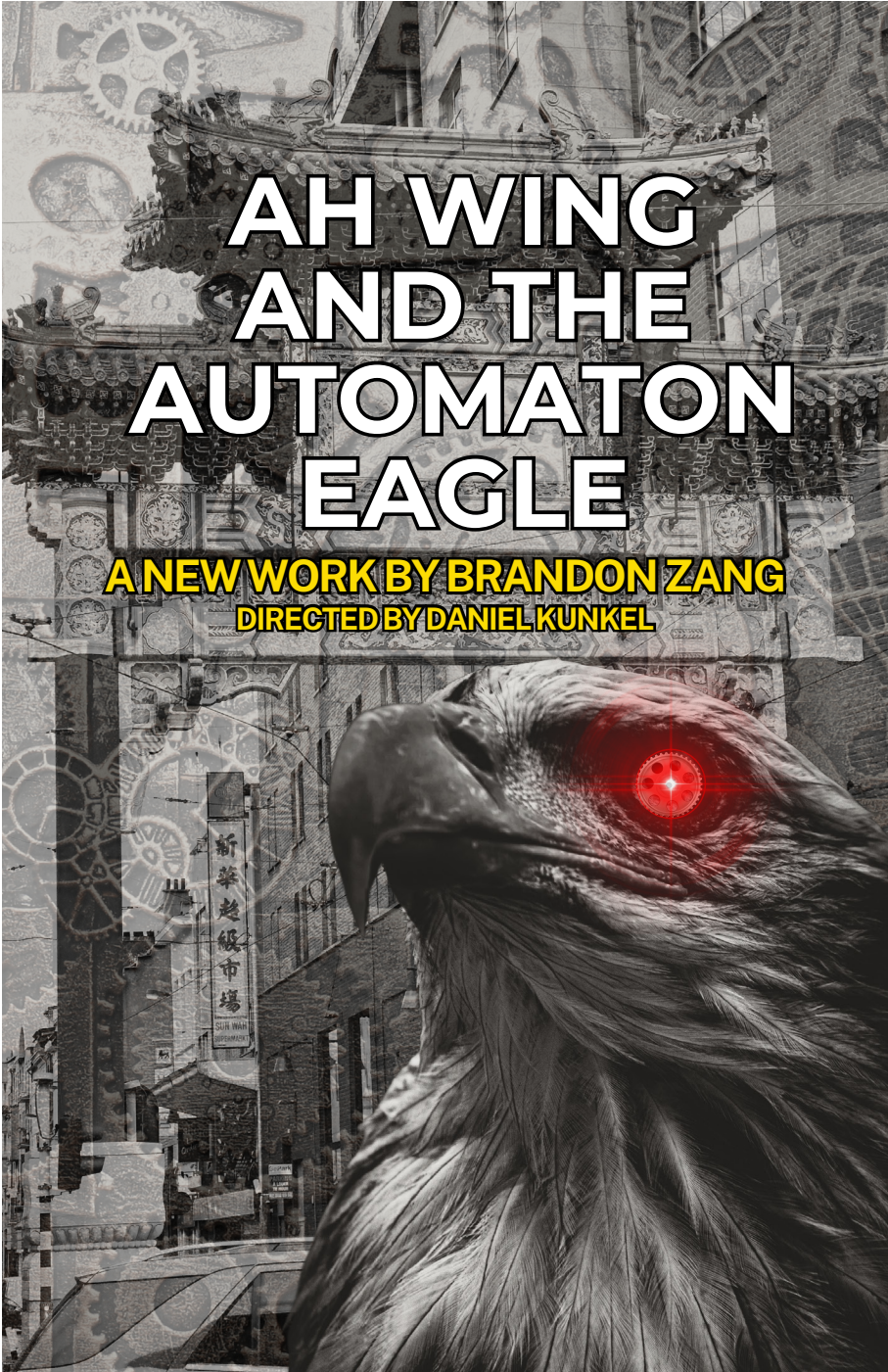
Launched in 2023, WATERWORKS celebrates new theatrical voices in Charlottesville and beyond! This festival of new works puts the playwright at center stage and diversifies the stories told on the Live Arts stage.

WATERWORKS features selected works from across the wide range of **over 600 submissions!** From the absurd to the melancholic, contemplative to riotous, these plays showcase the big questions and bold ideas on the minds of contemporary playwrights.

We are honored that their presentation continues our effort to center historically erased writers, with **over 70%** of produced works written by an artist who self-identifies as marginalized. These voices and narratives are paramount to the artistic promise of celebrating language, culture, theatricality, and rich expression. Many thanks to our playwrights, from Emerging to Debut, whose work provides occasion for connectivity and thoughtfulness in some of Charlottesville's best company!

We know you'll find something that strikes a chord, and we encourage you to share your thoughts, you're an important part of the festival.

Thank you for supporting new work and Live Arts.



SYNOPSIS: A steampunk alternate history retelling of the 1877 San Francisco Chinatown riot.

The playwright provided the following content warning:
Simulated gunshots, loud noises, violence including murder, hate speech, and racial slurs

CAST

AH WING (阿勇) Chloe Nabb

NANCY (婉祎) Katie Wu

LAN FA (兰花) Anne Blair

DR. CHANG (张医生) Keith Nabb

THE EAGLE Madison Patterson

O'DONNELL/JOHN Jesse Timmons

MAYOR BRYANT/PAUL/CLIENT James Scales

JAMES Daniel Atwood



BRANDON ZANG | Playwright

Brandon Zang (he/him) is a Chinese Canadian playwright who uses worldbuilding to distance, deconstruct, and dissect the complex issues of today. His work has been developed at Lifeline Theatre, Live Arts, KCACTF, Boston Playwrights' Theatre, Queen's University, and the University of Chicago. His play *AH WING AND THE AUTOMATON EAGLE* won the 2023 Voaden Prize. He is making his Boston premiere in May 2024 with his play *Nüwa in Fairyland*

at CHUANG Stage. Brandon is currently an MFA playwright at Boston University, and he holds a double BA from the University of Chicago.

DANIEL KUNKEL | Director

Daniel (he/him) is a theater-maker, social worker, and educator in the Charlottesville area. He has served as a director, teacher, and fight director at Live Arts. He is excited to return for his second year with *WATERWORKS*, and wishes all the best to everyone involved!



NEEDVILLE

THE PLAY

WRITTEN & DIRECTED BY
SARA M. ROBINSON
BASED ON HER BOOK OF POEMS, *NEEDVILLE*



SYNOPSIS: In the fictional coal town of Needville, a poet channels exploited miners, dying canaries, guilty consumers of coal-fueled electricity, and even the voices of the mountains themselves.

CAST

CONSTANCE JOY Abby Milne

OLD MINER Doug Forness

YOUNG MINER Joey Wharton

WILLIAM FAIRLAWN Bill LeSueur

CARMEL FAIRLAWN Mandy Shuker

MARIS LAM/LILLIAN DAVIS Kat Maybury

EMMA Lela Trainer

POET, AS HERSELF Stephanie Finn

GINNY MORRIS/AUDIENCE SPEAKER Rotating



SARA ROBINSON | Playwright

Founder of the Lonesome Mountain Pro(s)e Writers' Workshop, Sara was poetry columnist for *Southern Writers Magazine*. She serves as guest lecturer at UVA's College in Wise, VA. Her poetry has appeared in various anthologies and journals including: *Loch Raven Review*, *Jimson Weed*, and *Whisky Advocate*. She is the poet and author of "Love Always," "Hobby and Jessie," "Two Little Girls in a Wading Pool," "A Cruise in Rare Waters," "Sometimes the Little Town,"

and was a finalist for the Poetry Society of Virginia's 2017 Book Award. "Needville," her book of poetry about effects of coal mining on southwest Virginia, was released in 2019. Her other books include "Simple River" (Cyberwit, 2020) and "Poetry Matters: Essays on the Art and Craft of Writing Poetry" (2022). Her play, NEEDVILLE, was revived in January 2024 at Live Arts before being presented as a Spotlight production in Live Arts' 2024 WATERWORKS festival.

BLUE RIDGE MAMA

A NEW MUSICAL BY TI AMES

DIRECTED BY CYRIL AMANFO

SYNOPSIS: In this autobiographical hometown musical, a snowstorm rages as three generations are forced to confront their turbulent relationships and generational trauma in the very city where their ancestors were enslaved.

The playwright provided the following content warning:

Discussions of enslavement, mental health, childhood trauma, and abuse, mature language, brief drug use, use of African American Vernacular English (AAVE).

CAST

CHRIS Liberty DeLeon

NANA Pam Lockhart

SHELLEY Jessica Eldridge

DESI/FIRST Christi Mitchell

INNER CHILD Pearl Oliver

VOICE OF BLUE RIDGE MAMA Ti Ames



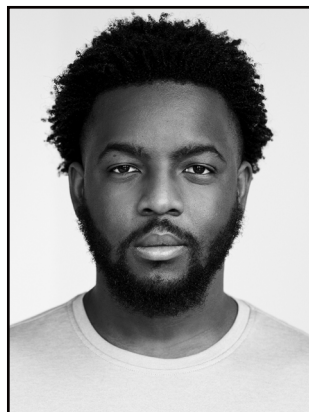
TI AMES | Playwright

Ti (they/them) is an educator, singer, and theater maker with ancestral roots in Charlottesville. A graduate of Oberlin College, Ti is the education director at Live Arts and has taught theater and African-American history at the Renaissance School. When not working, they can be found directing, writing, and adapting plays at Live Arts and with the Charlottesville Players Guild or performing gigs with Richelle Claiborne, Leslie Scott-Jones, and Vibe Riot. Ti is most passionate about their work with

children and young adults, specifically teaching the importance of consent, healthy boundaries, and self/community care.

CYRIL AMANFO | Director

Cyril Amanfo is a multi-hyphenated artist based in Brooklyn, NY. BLUE RIDGE MAMA is his directing debut in Charlottesville, and he's excited to share this show with the community. Cyril earned his BA in theater (Highest Honors) and neuroscience from Oberlin College, where he met Ti Ames. They have been working together ever since. Their last collaboration was in 2022, when they debuted Amanfo's original musical *Olympus*. You can connect with Cyril @cnamanfo or at @theblackberrypoets.



FESTIVAL SCHEDULE

THURSDAY	FRIDAY
	<u>MAY 17</u> 6:30PM THE 7 UNLUCKY PASSENGERS ON THE TIME TRAVELER'S FLYING ESTATE 7:00PM LOCALLY SOURCED 8:15PM AH WING AND THE AUTOMATON EAGLE
<u>MAY 23</u> 6:30PM GROUNDED (CPC) 7:00PM STAND BY TO ASSIST	<u>MAY 24</u> 6:30PM THE HAND THAT FEEDS YOU 7:00PM STAND BY TO ASSIST 8:15PM NEEDVILLE
<u>MAY 30</u> 6:30PM A PLAY WITH A DOOR 7:00PM I'M GOING TO GO BACK THERE SOMEDAY 7:30PM MERLOT LEMAY WITH MAYONNAISE	<u>MAY 31</u> 6:30PM WAITING FOR THE 6 TRAIN 7:00PM I'M GOING TO GO BACK THERE SOMEDAY 8:15PM BLUE RIDGE MAMA

SATURDAY	SUNDAY
<p><u>MAY 18</u></p> <p>1:00PM DEEP DIVE</p> <p>2:00PM LOCALLY SOURCED</p> <p>4:30PM CRAWLSPACEBLOG</p> <p>5:30PM LOCALLY SOURCED</p> <p>7:30PM MELANCHOLY ECHO</p> <p>7:15PM AH WING AND THE AUTOMATON EAGLE</p>	<p><u>MAY 19</u></p> <p>1:00PM MOVING ON</p> <p>2:30PM LOCALLY SOURCED</p> <p>5:30PM AH WING AND THE AUTOMATON EAGLE</p>
<p><u>MAY 25</u></p> <p>1:00PM DEEP DIVE</p> <p>4:30PM HOPE IS A BIRD</p> <p>5:30PM PERSUASION</p> <p>7:00PM COMEDY NIGHT</p> <p>7:15PM NEEDVILLE</p> <p>9:00PM COMEDY NIGHT</p>	<p><u>MAY 26</u></p> <p>1:00PM THE TOTALITY OF ALL THINGS</p> <p>3:30PM PERSUASION</p> <p>5:30PM NEEDVILLE</p>
<p><u>JUNE 1</u></p> <p>1:00PM DEEP DIVE</p> <p>4:30PM LUCID</p> <p>5:00PM CAMBRIOLAGE</p> <p>7:15PM BLUE RIDGE MAMA</p> <p>8:00PM SHADES AND SHADOWS</p>	<p><u>JUNE 2</u></p> <p>1:00PM BLUE RIDGE MAMA</p> <p>2:30PM CAMBRIOLAGE</p> <p>5:00PM SEASON WRAP PARTY</p>

LOCALLY SOURCED

SIX SHORT PLAYS

LOCALLY SOURCED

LIVE ARTS
WATER

WORKS
NEW WORKS
ON WATER ST.
2024

**Sponsored by Geri and Bruce Schirmer,
and Pamela Friedman and Ronald Bailey**

PLEASE NOTE:

Some shows include sounds of
gunshots and explosions.

SPECIAL THANKS TO:

The Bradbury Downtown
Morgan Geissman
Four County Players
John Holdren
Sophie Clayton
Juanita Wilson Duquette
Wilson School of Dance

PRESENTED BY LIVE ARTS'

PLAYWRIGHTS' LAB

AN ODD CONFLUENCE

by Byron Harris

directed by David Minton

DUCHESS SOPHIE Meredith Heiderman
GAVRILO PRINCIP Benedict Burgess
LEOPOLD LOYKA James Sanford
NEDELIKO CABROVINIG Ben Lohr
FRANZ FERDINAND Michael Swanberg
ANNA MILESOVIC Sophia Christensen

BAD THINGS ARE HAPPENING

by Elizabeth Fuller

directed by Kay Bethea

CARTER Harold Langsam
RACHEL Kate Adamson
KENNETH Mike Oblinger

SHOCK AND AW-W-W-

by Jenny Mead

directed by Sean Michael McCord

JUSTIN Alex Mayo
KEVIN Arthur McCord

SOLD OUT HOUSES

by Scott Dunn

directed by Miller Murray Susen

MORGAN Kiri Gardner
MIKE Ethan Mitchell

SUFFRAGE

by Atlee Webber

directed by Mandy Shuker

LYNNE Mimi Halpern
MIRIAM Lena Malcolm
NELL Carter Walker

THE JAM JAR

by Kate Monaghan

directed by Leena Rose Miller

MARGARET Jane McDonald
GRACE Kerry Moran
CELIA Laura Mawyer

FOUNDERS THEATER

STAND BY TO ASSIST

by Chuck Lipsig

directed by Virginia Coldren

Thursday, May 23 | 7:00pm

Friday, May 24 | 7:00pm

FOUNDERS THEATER | 3RD FLOOR

When human civilization is destroyed on earth, robots on the Moonbase are left with the final order, STAND BY TO ASSIST. Through the next 1,200-plus years, they attempt to carry out that final order, creating a society in the process.

The playwright provided the following content warning:

Brief discussion of death, murder, and suicide, brief mention of sexual content, flashing lights, and loud explosions.

FEATURING: J. (Jean) Novella Edwards, Annaliese Tassano, Asia Robinson, Margaret Lambert Migas, Sophia Christensen, Elizabeth Rose, Jude Hansen, Bette Dzamba

PERSUASION, A MODERN ROMANCE

by Lisa Quoresimo

directed by Miller Susen

Saturday, May 25 | 5:30pm

Sunday, May 26 | 3:30pm

FOUNDERS THEATER | 3RD FLOOR

A queer, modern retelling of Jane Austen's *Persuasion*

The playwright provided the following content warning:

Discussion of body image and size, plastic surgery, sexuality, and contains a medical emergency.

FEATURING: Christina Henderson Paxson, Mandy Shuker, John Rabasa, Kat Maybury, Caitlin Reinhard, Madison Patterson, Paige Campbell Johns, Linda Zuby

I'M GOING TO GO BACK THERE SOMEDAY

by Asher de Forest
directed by Stephanie Finn

Thursday, May 30 | 7:00pm

Friday, May 31 | 7:00pm

FOUNDERS THEATER | 3RD FLOOR

Mourning his father's recent passing and accompanied by his younger sister, his girlfriend, and his best friend/ex-boyfriend, Garry embarks on a road trip to meet his sperm donor. Meanwhile, three men kibitz inside the belly of a whale.

The playwright provided the following content warning:

Death of a parent, discussion of suicidal ideation, and adult content.

FEATURING: Jesse Timmons, Eliza Banaszak, MK Sagastume, Rory Adams, Saturn Edwards, Kelly Carney, Robert Wray

CAMBRIOLAGE

by James Nelson
directed by Fran Smith

Saturday, June 1 | 5:00pm

Sunday, June 2 | 2:30pm

FOUNDERS THEATER | 3RD FLOOR

Five actors are randomly assigned their part at the top of the performance in this expressionist comedy set inside a museum in the middle of the night.

FEATURING: Austen Weathersby, Eliza Banaszak, Annaliese Tassano, Ben Lohr, Eamon Hyland

CONOVER STUDIO

THE 7 UNLUCKY PASSENGERS ON THE TIME TRAVELER'S FLYING ESTATE

by Steph Prizhitomsky
directed by Fallon Smyl

Friday, May 17 | 6:30pm

CONOVER | 4TH FLOOR

The world has ended, and those who are left are suspended in time in the mansion belonging to a man who hides in the shadows: the time traveler.

FEATURING: Kaylin Allman, Mina Lee, Sophie Clayton, Sofia Smith, Wilson McLean, Ben Lohr

CRAWLSPACEBLOG

by Rebecca Kane
directed by Fallon Smyl

Saturday, May 18 | 4:30pm

CONOVER STUDIO | 4TH FLOOR

CRAWLSPACEBLOG follows Claire as she watches her Airbnb renters at night, until she gets a special new guest whose unexpected bond with her may threaten more than just her livelihood and her hobby.

The playwright provided the following content warning: Strong language and discussions of violence, brief instances of injuries involving blood.

FEATURING: Alicia Henry, Carter Walker, Liam Cavanaugh, Nick Hagy

MELANCHOLY ECHO

by Robert Alexander Wray
directed by Linda Zuby

Saturday, May 18 | 7:30pm

CONOVER STUDIO | 4TH FLOOR

With the supernatural elements of a fairy tale, MELANCHOLY ECHO is a surreal pilgrimage taken by a pastor who has just quit the church. Mixed with this is the story of Phoenix & Dove, a tragic tale that melds into the pastor's search for redemption.

The playwright provided the following content warning: Usage of the F-word.

FEATURING: John Holdren, Johnny Butcher, Caitlin Reinhard

MOVING ON

*by Andrea Fine Carey
directed by Fran Smith*

Sunday, May 19 | 1:00pm

CONOVER STUDIO | 4TH FLOOR

A comedy about a woman whose newly widowed father and her mother's ghost move into her house and refuse to leave. Although it takes place in a Jewish household in Baltimore, the play examines universal themes about love and family.

The playwright provided the following content warning: The play addresses sensitive issues such as infidelity, aging, and mortality.

FEATURING: Christina Paxson, Jeff Sands, Jane McDonald, Katie Rogers

GROUNDING

*by Jenny Mead
directed by Alex Citron*

Thursday, May 23 | 6:30pm

CONOVER STUDIO | 4TH FLOOR

From their front porch, two friends with similar backgrounds but different personalities deal with life's complexities, highlights, experiences, and dead parakeets, as the decades pass.

Produced by the Charlottesville Playwrights Collective.

FEATURING: Kate Adamson, Kate Benis

THE HAND THAT FEEDS YOU

*by Sarah Groustra
directed by Claire Chandler*

Friday, May 24 | 6:30pm

CONOVER STUDIO | 4TH FLOOR

THE HAND THAT FEEDS YOU is a story about otherness, reconciliation, and how at the end of the day, we're all just sacks of meat.

The playwright provided the following content warning: Mentions of suicide.

FEATURING: Steve Haske, Anthony Ayala, James Sanford

CONOVER STUDIO

HOPE IS A BIRD

by Dave Carley

directed by Kerry Moran

Saturday, May 25 | 4:30pm

CONOVER | 4TH FLOOR

Julius and Katherine are in a Georgia swamp, awaiting the arrival of a bird long believed to be extinct the Ivory-billed Woodpecker. But they are unprepared for their starring roles in what will be the greatest moment in the history of birding.

FEATURING: Kate Monaghan, Jude Hansen, Courtney Christensen

THE TOTALITY OF ALL THINGS

by Erik Gernard

directed by Laura Mawyer

Sunday, May 26 | 1:00pm

CONOVER STUDIO | 4TH FLOOR

When an act of hateful vandalism rocks a quaint, small town where everyone used to get along, a journalism teacher goes on a mission to catch who did it.

The playwright provided the following content warning:

Discussions of homophobia, events surrounding August 12, and Nazi symbolism.

FEATURING: Christina Ball, Jeff Dreyfus, Linda Zuby, Asia Robinson, Jackson Davis, Steve Haske

A PLAY WITH A DOOR

by Ruben S. Carbajal

directed by Leena Rose Miller

Thursday, May 30 | 6:30pm

CONOVER STUDIO | 4TH FLOOR

A new door appears in a home, testing the fault lines of a comfortable but tentative marriage. A two-hander with interchangeable roles.

The playwright provided the following content warning:

Loud noises, adult content.

FEATURING: Nick Hagy, Elizabeth Rose, Sophie Clayton, James Sanford.

MERLOTLE MAY WITH MAYONNAISE

by Jaquelyn Priskorn

directed by Kerry Moran

Thursday, May 30 | 7:30pm

CONOVER STUDIO | 4TH FLOOR

A Celestial Being wants Merl to give up. But with the help of co-worker Adrian and store manager KJ, Merl learns to ignore the dark and negative voice from the cosmos. Support is out there. Even if they're just your annoying co-workers.

The playwright has provided the following content warning:

Cursing, hints at suicide, mention of violence with a gun offstage.

FEATURING: Christiana Mitchell, James Sanford, Liam Cavanaugh, Carissa Latona

WAITING FOR THE 6 TRAIN

by Elizabeth Shannon

directed by Myck Hilson

Friday, May 31 | 6:30pm

CONOVER STUDIO | 4TH FLOOR

A modern adaptation of *Waiting for Godot*, the play follows three girls stuck at a subway platform late at night when their train keeps getting inexplicably delayed, shortly after a girl goes missing.

The playwright has provided the following content warning:

Profane language, sexual harassment, talk of violence against women.

FEATURING: J. (Jean) Novella Edwards, Kaylin Allman, Hannah Thompson, Dave Burton, Patrick Migas

CONOVER STUDIO

LUCID

by Dana Hall
directed by Jeff Sands

Saturday, June 1 | 4:30pm

CONOVER | 4TH FLOOR

LUCID explores the power of narratives that bind families in patterns that often cascade through generations. Through movement, soundscape, and dreams, we enter this fractured world where each family member struggles with their own disconnectedness.

The playwright has provided the following content warning:

Domestic violence, strong language.

FEATURING: Hannah Thompson, Mandy Shuker, Jim Dulaney, Jane McDonald

SHADES AND SHADOWS

by William Brasse
directed by David Minton

Saturday, June 1 | 8:00pm

CONOVER STUDIO | 4TH FLOOR

A chance meeting at Delphi in ancient Greece. The myth of Orpheus and Eurydice is recounted by the oracle. The story is then re-told by each of the three main participants in it.

FEATURING: Kate Monaghan, Jeff Dreyfus, Jeff Sands, Austen Weathersby

GRAB A POST-SHOW BITE

ENJOY 10% OFF FOOD AT JACK BROWN'S
WITH A WATERWORKS PASS OR TICKET

LIVE ARTS
WATER

WORKS
NEW WORKS
ON WATER ST.
2024

×

JACK BROWN'S

BEER & BURGER JOINT

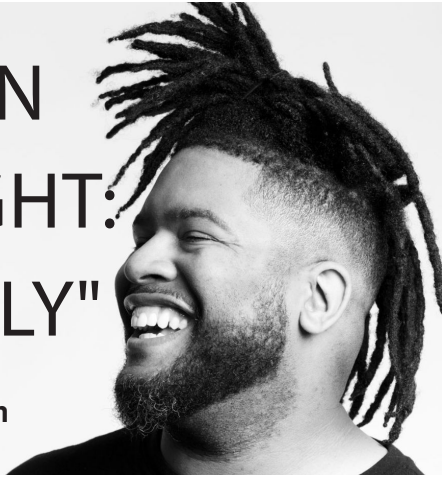
AT JACK BROWN'S

VALID MAY 17-JUNE 2

The Unofficial Chris Alan After Party spot

CHRIS ALAN COMEDY NIGHT: "LOCALS ONLY"

Saturday, MAY 25 | 7pm & 9pm
CONOVER | 4TH FLOOR



LOCALS ONLY is a comedy showcase featuring a diverse group of some of the best up-and-coming standup comics in the area.

FEATURING



GUNNAR
CAIN



AMANDA
FITZ



MARILYN
HAJJ



BRUNO
JARDIM



KHALID
JOHNSON



COMEDIENNE
KB



COLBY
KNIGHT



TAYLOR
KNIGHT



ABHISHEK
KULKARNI



JEMAR
ONEAL



MITCHELL
PAIGE



JOHN
RADEMACHER



RANDOLPH
WASHINGTON JR.



JEN
XU

SPECIAL EVENTS



LIVE ARTS

23/24 EXPECTATIONS SEASON WRAP PARTY JUNE 2, 5-9PM

VOLUNTEER AWARDS, DRINKS, KARAOKE, DARRYL'S
DANCE FLOOR, PHOTO BOOTH, FOOD, AND MORE!

MAY 18 | PEN TO PAPER

1PM-3PM | THE PLAYWRITING PROCESS

FEATURED PANELISTS



SCOTT DUNN



LESLIE SCOTT-JONES



BRANDON ZANG

MAY 25 | PAPER TO STAGE

1PM-3PM | PLAYWRIGHT/DIRECTOR DYNAMICS

FEATURED PANELISTS



CYRIL AMANFO



SUSAN E. EVANS



SCOTT MUNSON

JUNE 1 | STAGE TO PRODUCE

1PM-3PM | THE PUBLISHING PROCESS

FEATURED PANELISTS



KATE MONAHAN



TODD RISTAU



ROBERT WRAY

SIGN UP AT
LIVEARTS.ORG



LIVE ARTS

BUILDING MAP

FOURTH FLOOR CONOVER STUDIO

ROOFTOP VENUE →

RESTROOMS



THIRD FLOOR FOUNDERS THEATER

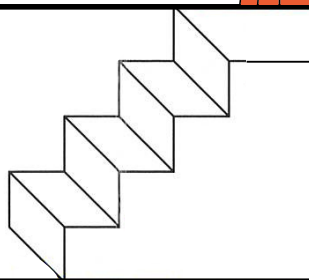
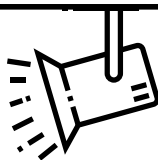
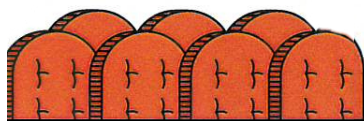


BECKER BAR

RESTROOMS



SECOND FLOOR GIBSON THEATER



FIRST
FLOOR

LIVE ARTS

BOX
OFFICE

