



## **WATERWORKS NEW WORKS FESTIVAL**

### **Artistic & Production Internships**

[Live Arts](#) is looking for students and/or community members with a passion for theater, arts administration, and marketing to intern for our third annual WATERWORKS festival of new works. Launched in May 2022, our inaugural WATERWORKS attracted more than 600 submissions from across the country and engaged more than 200 talented volunteers in the production of 50 performances and events. In its second year, we continued to attract submissions from far and wide, and hundreds of volunteers. Most importantly, Waterworks brings a diversity of stories to the Live Arts stage.

WATERWORKS interns will work alongside the Director for New Works and Production and Volunteer Manager. Interns will be asked to work 10 hours per week, with a negotiable schedule. These internships are broken into two parts:

- From September 2024-January 2025. You will be tasked with assisting the Director for New Works select the shows that will be produced for Waterworks 2025.
- From January 2025-June 2025. You will be tasked with assisting the Production Manager for Waterworks 2025.

This is an unpaid internship opportunity, but it comes with plenty of perks, including complimentary tickets to Live Arts shows and parties during WATERWORKS, parking vouchers, and resume-building experience. If appropriate, Live Arts will work with your college to submit materials for potential course credit.

We are especially interested in candidates with strong organization and project management skills, and/or social media and marketing skills. Top candidates will thrive in a fast-paced environment, enjoy working as part of a close-knit team, and love the idea of inventing something new.

To apply, send a brief email outlining your interest and qualifications to Production & Volunteer Manager Aldrian Argante at [aldrian@livearts.org](mailto:aldrian@livearts.org)

## ABOUT LIVE ARTS

Founded in 1990, Live Arts is a national model for engaged community theater. For the last three decades, we have dedicated ourselves to the mission of “forging theater and community” in Charlottesville. Our engagement in the community runs deep, and the quality of our volunteer-staged productions is high.

We are the anchor tenant in a four-story performance space in the heart of downtown Charlottesville and attract participants, students, and audiences from across Central Virginia.

In a typical year, we present a compelling season of mainstage plays and musicals produced by more than 900 volunteers. With Waterworks, we launched a month-long new works festival in May that celebrates untold stories by emerging playwrights. We also run a year-round lab that helps local playwrights develop their work. We welcome hundreds of people to our year-round education workshops and youth summer camps. And for more than 25 years, we have provided tech support to high school and college theater companies performing at the Edinburgh Festival Fringe in Scotland.

As an organization working to advance equity, we are committed to elevating the voices of people of color, Native people, LGBTQ+ and transgender, gender non-conforming, and non-binary people, and people with disabilities. We encourage people from these communities to apply.