



## Live Arts Education Internship

[Live Arts](#) is looking for an education intern for our 2024/25 VOYAGES Season.

Education interns will work alongside the Education Director to develop and manage fall and winter education programming including classes and workshops. Interns will be asked to work approximately 10 hours per week, with a negotiable and flexible schedule.

This unpaid internship opportunity comes with plenty of perks, including complimentary tickets to Live Arts shows and events throughout the season, parking vouchers, and resume-building experience. If appropriate, Live Arts will work with your college to submit materials for potential course credit.

We are looking for college or graduate students and/or community members who have a passion for theater, performing arts, or arts administration, strong organization skills, a passion for working with younger volunteers, and/or social media and marketing skills. Top candidates will enjoy working as part of a close-knit team, and love the idea of inventing something new.

To apply, send a brief email outlining your interests and qualifications to Education Director Daniel Kunkel at [daniel@livearts.org](mailto:daniel@livearts.org)

## **ABOUT LIVE ARTS**

Founded in 1990, Live Arts is a national model for engaged community theater. For the last three decades, we have dedicated ourselves to the mission of “forging theater and community” in Charlottesville. Our engagement in the community runs deep, and the quality of our volunteer-staged productions is high.

We are the anchor tenant in a four-story performance space in the heart of downtown Charlottesville and attract participants, students, and audiences from across Central Virginia.

In a typical year, we present a compelling season of mainstage plays and musicals produced by more than 900 volunteers. We launch a month-long new works festival each May that celebrates untold stories by emerging playwrights. We also run a year-round lab that helps local playwrights develop their work. We welcome hundreds of people to our year-round education workshops and youth summer camps. And for more than 25 years, we have provided tech support to high school and college theater companies performing at the Edinburgh Festival Fringe in Scotland.

As an organization working to advance equity, we are committed to elevating the voices of people of color, Native people, LGBTQ+ and transgender, gender non-conforming, and non-binary people, and people with disabilities. We encourage people from these communities to apply.