



**Casting Opportunities**  
**MARYS SEACOLE**  
2024/25 VOYAGES Season

**MARYS SEACOLE** by Jackie Sibblies Drury  
Directed by Aiyana Straughn

**Performances:** Feb. 13, 2025 (preview), Feb. 14 (opening), Feb. 15, 19, 20, 21, 22, 23 (matinee), 26, 27, 28, March 1, March 2 (matinee).

**Auditions:** Sunday, Nov. 24, 7-10pm, and Monday, Nov. 25, 7-10pm

**PLEASE NOTE: If you are unavailable on the audition dates listed, please let us know. We are also accepting video auditions.**

**Callbacks:** Tuesday, Nov. 26, 7-10pm. Additional callback date if needed:  
Sunday, Dec. 1, 7-10pm

**Rehearsals Begin:** Wed., Dec. 4, 7-10pm

Rehearsals are scheduled Sundays at either\* 1-4pm or 7-10pm (\*to be determined with actors' schedules); and Monday through Thursday evenings from 7-10pm.

*Please bring a list of schedule conflicts to your audition*

**Show Description:** Based on the real-life Mary Seacole, 19<sup>th</sup> century Jamaican nurse, adventurer and entrepreneur, MARYS SEACOLE sets sail on a kaleidoscopic voyage across oceans – and centuries.

**To Audition:** Please email [volunteer@livearts.org](mailto:volunteer@livearts.org) with any questions or if you are interested in auditioning and would like to reserve a time slot. We encourage you to read the script before auditioning. Please contact Aldrian Argante ([aldrian@livearts.org](mailto:aldrian@livearts.org)) and Susan E. Evans ([susan@livearts.org](mailto:susan@livearts.org)) if you need assistance.

**This play contains:**

- adult language
- depictions of violence
- sensitive subject matter (childbirth, war)

**What to Prepare:** Please prepare a 1-2 minute contemporary dramatic monologue. Director may ask actors to read from sides from MARYS SEACOLE.

**NOTE FROM DIRECTOR:** Many of these characters speak with accents, Jamaican-American, English, Scottish, etc. For purposes of this audition, please speak in your natural dialect. If you are comfortable with one of the dialects in the play, please let the director know; she may ask you to demonstrate by reading a side.

**Character List:**

**Please note: descriptions are the playwrights'**

Our Characters are these women:

**MARY** – Creole or Black, accent varies: Jamaican-American with touches of patwah. She is many things, but at her core, she keeps finding herself to be a legend, a businesswoman, a fierce and charming striver.

**MAY** – White, accent varies: American, English. She is many things, but at her core, she keeps finding herself to be an exacting technician, a businesswoman, a woman mother who needs everyone to be better.

**MIRIAM** – White, accent varies: American, English, Scottish

**MERRY** – White, accent varies: American, English, Scottish

**MAMIE** (pronounced May-mee not Mam-mee) – black, accent varies: Jamaican-American with touches of patwah.

**DUPPY MARY** – Black, accent varies: Jamaican-American with touches of patwah.