



**Casting Opportunities**  
**THE TRIP TO BOUNTIFUL**

2024/25 Season: VOYAGES

**THE TRIP TO BOUNTIFUL** by Horton Foote

Directed by Susan E. Evans

**Performances:** March 20 (preview), March 21, 22, 26, 27, 28, 29, 30, April 2, 3, 4, 5, 6, 9, 10, 11, 12

**Auditions:** Sunday, January 5, 1-4pm, and Monday, January 6, 7-10pm

PLEASE NOTE: ***If you are unavailable on the audition dates listed, please let us know. We will accept videos.***

**Callbacks:** Thursday, January 9, 7-10pm

**Rehearsals Begin:** Sunday, January 12

Rehearsals are scheduled Sundays at 1-4pm, and Monday to Thursday evenings from 7-10pm.

*Please bring a list of schedule conflicts to your audition*

**Show Description:** Horton Foote's classic American drama tells the story of Carrie Watts, an elderly woman, who longs to escape the cramped Houston apartment where she lives with her son, Ludie, and her daughter-in-law, Jessie Mae. Carrie longs to return to her beloved hometown of Bountiful, Texas, one final time before she dies. She escapes to the bus station and begins the trip to Bountiful, befriending a young woman, Thelma, on the bus. When she arrives in nearby Harrison, Texas, she begins to learn that Bountiful isn't the same as she remembered it.

*We encourage color-conscious casting and are striving to be an inclusive theater. The idea behind conscious casting is that the casting decisions are made with intent. Productions actively seek to create a more diverse cast while respecting the playwright's specific character descriptions.*

**To Audition:** Please email [volunteer@livearts.org](mailto:volunteer@livearts.org) with any questions or if you are interested in auditioning and would like to reserve a time slot. We encourage you to read the script before auditioning. PLEASE NOTE: We are using the 2007 Revised Edition of the script.

Please contact Aldrian ([aldrian@livearts.org](mailto:aldrian@livearts.org)) and Susan E. Evans ([susan@livearts.org](mailto:susan@livearts.org)) if you need assistance.

**What to Prepare:** Please prepare a 1-2 minute monologue from the modern American theatrical repertoire, preferably dramatic.

**Character List:**

Carrie Watts (60s-80s)

Ludie Watts (late 30s-late 40s): Carrie Watts' son

Jessie Mae Watts (early 30s-early 40s): Carrie Watts' daughter-in-law, Ludie's wife

Thelma (early 20s-30s): fellow traveler

First Houston Ticket Agent\*

Second Houston Ticket Agent\*

Roy, the Harrison Ticket Agent\*

Sheriff\* (30+)

\*may also double as passengers