



## Casting Opportunities **YOUNG FRANKENSTEIN** 2025 Summer Teen Musical

**GENERAL NOTE:** These two shows are performed in a rotating repertory, meaning they alternate on a given night. You will be given an opportunity to let the directors know which show or shows you are interested in. We encourage actors to audition for both shows, if interested. In an ideal world, the directors are seeking one cast for both shows, however actors only interested in one or the other will still be considered!

Actors must be 14-21 years old to be considered for casting.

**YOUNG FRANKENSTEIN** by Mel Brooks and Thomas Meehan, music and lyrics by Mel Brooks

Directed by Ti Ames  
Music Direction by Abby Smith

**Performances:** July 10, 12, 18, 19\*, 20\*, 24, 26\* [\*2pm matinee performances]

**Auditions:** Friday March 21, 5-7pm, and Saturday, March 22, 10-3pm

**PLEASE NOTE:** *If you are unavailable on the audition dates, we are accepting video auditions with a preference for standing and your body in the frame. Please contact [volunteer@livearts.org](mailto:volunteer@livearts.org) to submit your audition.*

**Callbacks:** Sunday, March 23, 12-6pm

**Rehearsals Begin:** Sunday, April 27\* (\*time TBD)

Rehearsals are scheduled Sunday through Thursday evenings from 7-10pm.

*Please bring a list of schedule conflicts to your audition*

**Show Description:** Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.

*We encourage color-conscious casting and are striving to be an inclusive theater. The idea behind conscious casting is that the casting decisions are made with intent. Productions actively seek to create a more diverse cast while respecting the playwright's specific character descriptions.*

**To Audition:** Please email [volunteer@livearts.org](mailto:volunteer@livearts.org) with any questions or if you are interested in auditioning and would like to reserve a time slot. We encourage you to read the script before auditioning. Please contact Aldrian Argante ([aldrian@livearts.org](mailto:aldrian@livearts.org)) and Daniel Kunkel ([daniel@livearts.org](mailto:daniel@livearts.org)) if you need assistance.

**Please note this play contains:**

- Profanity
- Sexual innuendo
- Theatrical violence

**What to Prepare:** Please prepare a 32 bar (approximately one minute) cut of a song in the style of the show. Please also prepare a contemporary monologue (approximately one minute). *There is a possibility that we won't ask for both selections, but please be prepared to do both.*

**Character List:**

*Note: Cast list description is from MTI; for more detail, visit <https://www.mtishows.com/young-frankenstein>*

- Dr. Frederick Frankenstein - A brilliant brain surgeon, professor and grandson of mad scientist Dr. Victor Von Frankenstein
- The Monster – The misunderstood creation of Dr. Frankenstein
- Igor - Frederick's faithful, bright-eyed, eager servant and friend with a "hunchback."
- Inga - Frederick's young assistant. Attractive and a resident of Transylvania.
- Elizabeth Benning - Frederick's boisterous fiancé.
- Frau Blücher - Stern housekeeper of the Frankenstein estate and former lover of Victor Frankenstein.
- Inspector Hans Kemp - The head of police in Transylvania. Driven by justice, with a wooden arm and leg.
- The Hermit - A lonely, blind town hermit, hoping for a friend.
- Dr. Victor Von Frankenstein - The infamous Dr. Frankenstein and Frederick's grandfather.
- Ziggy - The village idiot.