

The Madwoman Project presents

LIVE ARTS THEATER

Season 34 | VOYAGES | 2024/2025



LIVE ARTS

LIVE ARTS
WATER

WORKS

NEW WORKS
ON WATER ST.
2025

FIELD GUIDE

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WELCOME TO LIVE ARTS!

Check Us Out

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Live Arts is honored to welcome you to our theater, which sits on the unceded homeland of the Monacan and Manahoac Nations. We recognize them as the original stewards of this land and offer our respect to their elders—past, present, and emerging.

WHILE YOU'RE HERE ...

Concessions are located on the 3rd floor. Enjoy snacks and drinks before and after the shows.

Restrooms are on the 1st, 3rd, and 4th floors. Single stall, gender-neutral restrooms and changing table are on the 4th floor.

Please silence your cell phone and refrain from texting, photographing, or video recording during the show.

NEW TO OUR THEATER?

Get involved! There are hundreds of ways to make theater with us.

Take a few minutes to fill out our **Volunteer Engagement Form**. We will reach out to you with more information about current volunteer opportunities.

Learn more at livearts.org. We can't wait to get to know you!



*New Volunteers
Scan Here!*



Find current volunteer opportunities and ways to get involved at
livearts.org/volunteer

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WHO MAKES THIS WORK

SETS & LIGHTS

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George Hartogensis	Lola Sanra
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Alyssa Lee	Maria Borge
Erin Jeffery	Alireza Namazi
Alex Jeffery	Aleena Lane
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Liz Sumpter	Greg Wood
Becca Budrock	
Anna Dowling	
Ming Wang	

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Etta Feigert	Jacob Walton	
Becca Budrock	Leo Robinson	
Mix Rudolph		
Katherine Wang		

CONSULTANTS

Lighting - Joshua Reid Sound - Chase Carson
Costumes - Caitlin Miller Properties - Maggie Rogers
Scenic - Etta Feigert

INTERNS

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Mix Rudolph
Caroline Jareb
Margaret Ryan-
Byrne

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Janine Davis
Rebecca Hill
Amanda Mews
Maria Borge
Eamon Hyland
Charles Tucker
James Sanford
Cindy Lachance
Virginia Wawner
Mandy Shuker
Aafreen Amir
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Tara Hodell
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Sue Horne
Jim Horstkotte
Kerstyn Johnson
Jackie Lichtman
David Minton
Kathi Minton

A NOTE FROM OUR ARTISTIC DIRECTOR

In Chekhov's *The Seagull*, the courageous but woefully naïve Treplev advocates for new forms of theater. His play-within-the-play is patently ridiculous – but what a brave thing he does to perform it in front of the most critical of old guard audiences, worshippers of the past! I'm so proud that our community understands that theater is not a static art form. We are called Live Arts for a reason.

In our third annual WATERWORKS Festival, you'll find much to discover, many diverse playwrights' voices emerging to tell new stories. Sometimes they will harken to the past in form and content, sometimes they will push the boundaries in what they say and how they say it.

Live Arts WATERWORKS festival is a forum for these writers to hear their words, and to continue honing their craft and artistry. At the same time, we very much encourage audiences to watch, listen and respond to as many plays as possible in these three chock-full-of-talent weeks, explore the workshops, and meet the playwrights at a Happy Hour or two! Thank you for diving with abandon into WATERWORKS 25.

SUSAN E. EVANS

Artistic Director | LIVE ARTS



ENJOYING THE SHOW?

Please take a moment to fill out our audience survey so we can continue to improve your Live Arts experience.

A NOTE FROM OUR NEW WORKS DIRECTOR

My belief in and desire for art, the theatre, and new works does not depreciate year by year; indeed, it grows. In this year, they were hungry and I was deeply grateful for an eager and enthusiastic band of volunteers and playwrights who filled my WATERWORKS world. In the three years since the new works festival launched, we've stretched from a simple idea to a grand practice: untold stories from unfamiliar voices can build community and elevate dialogues. This is the promise of theatre and I remain truly honored to work together with such talented and dedicated artists to lift the festival for another round of rich, thoughtful, developing works.

My thanks to the playwrights of the nearly 650 submissions we received, our most ever, and to my readers and selection committee, of course — hundreds of hours of work go into crafting and considering the scripts for WATERWORKS, and it's a mutual effort to curate a program that showcases the wide-ranging styles, stories, and passions representative of our current moment. I am always in awe, and grateful to step into the imaginations and perspectives of so many. Thanks also to you, our audiences, whose presence breathes life into the theatre and brings the final piece to the production. Our playwrights, casts, and crews depend on your gasps, laughs, tears, and feedback. We are working together to tell these stories. That's a beautiful thing and it's important work, now, as ever.

ADRIENNE OLIVER

New Works Director | LIVE ARTS

The Madwoman Project presents

WATERWORKS NEW WORKS FESTIVAL

Launched in 2023, WATERWORKS celebrates new theatrical voices in Charlottesville and beyond! This festival of new works puts the playwright at center stage and diversifies the stories told on the Live Arts stage.

WATERWORKS features selected works from across the wide range of **over 650 submissions!** From the absurd to the melancholic, contemplative to riotous, these plays showcase the big questions and bold ideas on the minds of contemporary playwrights.

We are honored that their presentation continues our effort to center historically-erased writers, with over half of produced works written by an artist who self-identifies as marginalized. These voices and narratives are paramount to the artistic promise of celebrating language, culture, theatricality, and rich expression. Many thanks to our playwrights, from Emerging to Debut, whose work provides occasion for connectivity and thoughtfulness in some of Charlottesville's best company!

We know you'll find something that strikes a chord, and we encourage you to share your thoughts – you're an important part of the festival.

Thank you for supporting new work and Live Arts.

SPOTLIGHTS: GIBSON THEATER

LOCALLY SOURCED

5/15 @ 6:30 PM
5/16 @ 8:15 PM
5/17 @ 7:15 PM
5/18 @ 5:30 PM
GIBSON THEATER



Five short plays presented by Live Arts Playwrights' Lab

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2025

[LINK TO TICKETS](#)



LOCALLY SOURCED SHOWS

TRAIN OF THOUGHTS

*by Sean Michael McCord
directed by Claire Chandler*

MAPPING THE FUTURE

*by Jenny Mead
directed by Alex Citron*

THE ... THINGY

*by Kate Monaghan
directed by Kerry Moran*

NO END IN SIGHT

*by Scott Dunn
directed by Katie Rogers*

I WANT TO BELIEVE

*by Sara Hutchinson
directed by Mandy Shuker
references to abduction/kidnapping*

PRESENTED BY LIVE ARTS'

PLAYWRIGHTS'

LAB

FEATURING

Maeve Chandler
Courtney Christensen
Bette Dzamba
Drew McCarter
Mark McClane
Alex Mitchell

Deepika Parthasarathy
Branika Scott
Mandy Shuker
Virginia Wawner
Courtney Walker
Melissa Zheng

Kiri Gardner
Eamon Hyland
Cleopatra Howell
Jess Littman
Peter Malcolm
Kat Maybury

SPOTLIGHTS: GIBSON THEATER

THE RAVENSIDE OCCURRENCE

BY DEREK J. SNOW



5/23 @ 8:00 PM

GIBSON THEATER 5/24 @ 7:15 PM

5/25 @ 5:30 PM

Illustrated by MICHAEL THOMPSON

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Tickets:



SYNOPSIS: *The Ravenside Occurrence* was originally commissioned and developed in a workshop production by Cincinnati Playhouse in the Park through its Jerome Fey Play Collection Fund. *The Ravenside Occurrence* chronicles the night that four women escape from an asylum and take refuge in an abandoned inn, only to have the bonds of their found family tested by the ghost that inhabits its halls. This curious tale, with a score for string quartet by Jimmie A. Parker, asks us to consider the importance of history and remembrance.

CAST

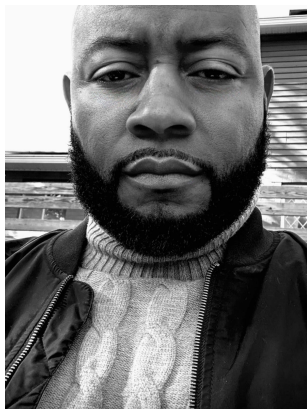
ABRAM BROWN Ike Anderson

EMMA CLIFTON Rory Adams

NORA DALE Kristen Scott Bell

BETHANY AVON Aafreen Aamir

HAZEL CORREY Kate Donithen



DEREK J. SNOW | Playwright

Derek J. Snow has been a fixture in the Cincinnati theater community as an actor, writer and director for over three decades. A graduate of Cincinnati's School for Creative and Performing Arts, Derek continued his education in NYC before returning to his hometown after graduation to teach inner-city youth dramatic arts. He was the inaugural recipient of The Breath Project's New Play Commission for 2021, and his two-act play, "Silas, The Uninvited," was workshopped and read in NYC, Charlottesville, Virginia, and Detroit in 2022 and 2023. His current play, "The Ravenside Occurrence," was commissioned in 2024 by Cincinnati Playhouse in the Park and will be produced by Know Theatre of Cincinnati in Spring of 2026.

MAIA ADOLPHS | Director

Originally from Galveston, TX, Maia studied Music at Mary Baldwin University. This Waterworks Festival marks a full year of making theater at Live Arts, serving as Assistant Director/Sound Designer for MARYS SEACOLE and Assistant Director/Production Stage Manager for AN ILIAD this season. Other credits included *Small Mouth Sounds* (Teacher) and *The Addams Family* (Alice). Maia dedicates this to Nikolas and James for their support of her passion. Theater is our art, theater is our family!



SPOTLIGHTS: GIBSON THEATER

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Maria Kent

and the Spirit of

Adventure

by Danny Vincent

5/28 & 5/29 @ 7:15 PM

5/30 @ 7:30 PM

GIBSON THEATER

Tickets Here!



SYNOPSIS: When her brother James intends to sell the family ranch and move to the city with his fiancée, Maria Kent embarks on an adventure with the pirate captain Nat Smart and a lost treasure map to find the Treasure of the Sierra Mermaid. Meanwhile, James and Hailey team up with a bounty hunter named Bridges and another pirate crew to track down Maria, but Bridges has his own ulterior motives to search for the treasure ...

CAST

MARIA KENT Paige Cibula
CAPTAIN NAT SMART Chloe Nabb
JAMES KENT Connor Michael
HAILEY SERNANDO Norah Sartori
CAPTAIN KARBLUEY Ben Lohr
HANS Daniel Kunkel
SHARL Sophie Clayton
MR. BRIDGES Andrew Akre
CARN O'MALLEY Madison Patterson
QUEEN SIERRA Morgan Geissman



DANNY VINCENT | Playwright

Lives in Sun Prairie, WI, with his wife Shanté and their pets Barley and Waffles. He has a bachelor's degree in Theatre and Film from Southern Illinois University, and works as an elementary program coordinator. When he isn't working or writing, he co-hosts three podcasts: *The Snub Club*, *Looking for the Ocean: A Pixar Journey*, and *It Happened One Podcast*. He would like to thank Live Arts for the distinct honor of being chosen for a Spotlight show for the 2025 Waterworks Festival, and everyone who has supported him along the way.

DANIEL KUNKEL | Director

Daniel (he/him) is a theater-maker, social worker, and educator in the Charlottesville area. He has served as a director, teacher, and fight director at Live Arts. He is excited to return for his second year with WATERWORKS, and wishes all the best to everyone involved!



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WATERWORKS FESTIVAL SHOW CALENDAR - WEEK ONE

Location	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	MAY 15	MAY 16	MAY 17	MAY 18
GIBSON	<p>6:30pm <i>LOCALLY SOURCED</i> Performance</p>	<p>8:15pm <i>LOCALLY SOURCED</i> Performance</p>	<p>7:15pm <i>LOCALLY SOURCED</i> Performance</p>	<p>5:30pm <i>LOCALLY SOURCED</i> Performance</p>
FOUNDERS		<p>7pm <i>CRAYON SUN</i> Performance</p>	<p>5:30pm <i>CRAYON SUN</i> Performance</p> <p>8pm <i>PITFALLS OF EXAGGERATED SWAGGER</i> Performance</p>	<p>2:30pm <i>PITFALLS OF EXAGGERATED SWAGGER</i> Performance</p>
CONOVER		<p>6:30pm <i>PLATO'S BABY</i> Performance</p>	<p>1pm <i>DEEP DIVE</i> Devise</p> <p>5pm <i>PLATO'S BABY</i> Performance</p> <p>7:30pm <i>(wryly)</i> Performance</p>	<p>1pm <i>(wryly)</i> Performance</p>

WATERWORKS FESTIVAL SHOW CALENDAR - WEEK TWO

Location	WED	THURS	FRIDAY	SATURDAY	SUNDAY
	MAY 21	MAY 22	MAY 23	MAY 24	MAY 25
GIBSON			8:00pm <i>RAVENSIDE OCCURRENCE</i> Performance	7:15pm <i>RAVENSIDE OCCURRENCE</i> Performance	5:30pm <i>RAVENSIDE OCCURRENCE</i> Performance
FOUNDERS	7:00pm <i>DINOSAUR(s)</i> Performance	6pm <i>JAMES OF NAZARETH</i> Performance	7pm <i>DINOSAUR(s)</i> Performance	3:00pm <i>JAMES OF NAZARETH</i> Performance 5:30pm <i>NOT FUNNY</i> Performance	3:00pm <i>NOT FUNNY</i> Performance
CONOVER	6:30pm <i>WHEN MEPHISTOPHELES MET HELEN & BLOOD ON DEER ROCK</i> Performance	7:45pm <i>DISPERSION OF LIGHT</i> Performance	6:30pm <i>WHEN MEPHISTOPHELES MET HELEN & BLOOD ON DEER ROCK</i> Performance 8:15pm <i>GO DOWN, MOSES</i> Performance	1pm DEEP DIVE Produce 7:30pm <i>DISPERSION OF LIGHT</i> Performance	1:00pm <i>GO DOWN, MOSES</i> Performance

WATERWORKS FESTIVAL SHOW CALENDAR - WEEK THREE

Location	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	MAY 28	MAY 29	MAY 30	MAY 31
GIBSON	<p>7:15pm <i>MARIA KENT AND THE SPIRIT OF ADVENTURE</i> Performance</p>	<p>7:15pm <i>MARIA KENT AND THE SPIRIT OF ADVENTURE</i> Performance</p>	<p>7:30pm <i>MARIA KENT AND THE SPIRIT OF ADVENTURE</i> Performance</p> <p>10:00pm CHRIS ALAN & FRIENDS COMEDY SHOW</p>	<p>Wrap Party 6-10pm ALL SPACES!</p> <p>7pm Volunteer Recognition</p>
FOUNDERS	<p>7pm <i>DREAM CATCHER</i> Performance</p>	<p>7pm <i>THE END IS NIGH (AND YET, SO FAR)</i> Performance</p>	<p>7pm <i>DREAM CATCHER</i> Performance</p>	<p>4pm <i>THE END IS NIGH (AND YET, SO FAR)</i> Performance</p>
CONOVER	<p>6:30pm <i>THE BIG ONE</i> Performance</p>	<p>6:30pm <i>OCEAN VIEW ODYSSEY</i> Performance</p> <p>8:15pm <i>THE DELTA PRINCES</i> Performance</p>	<p>6:00pm <i>THE DELTA PRINCES</i> Performance</p> <p>8pm <i>THE BIG ONE</i> Performance</p>	<p>11am DEEP DIVE Respond</p> <p>2:00pm <i>OCEAN VIEW ODYSSEY</i> Performance</p>

FOUNDERS THEATER SHOWS

CRAYON SUN

by Tlaloc Rivas

directed by Cait Redman

Friday, May 16 | 7:00pm

Saturday, May 17 | 5:30pm

FOUNDERS THEATER | 3RD FLOOR

CRAYON SUN explores joy, memory, and resilience amid tragedy. Mando and Valoria, fiercely imaginative schoolmates, confront loss and pain through art and storytelling, while navigating societal tensions and the weight of generational trauma.

The playwright provided the following content warning: While the play is an elegy based on the events of Uvalde, TX, there are no depictions of violence. However, if the topic itself finds one to be unprepared for the emotional experience, it's totally fine. Other than a few words of salty profanity (mostly in Spanish), it is a play for ages ten and up.

FEATURING: Kelly Carney, Jim Dulaney, Mercedes Herrero, Sean Lopez, Rebecca Ortuño, and Julian Rivera Santiago

THE PITFALLS OF EXAGGERATED SWAGGER

by Cris Eli Blak

directed by Stephanie Finn

Saturday, May 17 | 8:00pm

Sunday, May 18 | 2:30pm

FOUNDERS THEATER | 3RD FLOOR

After the death of their adoptive father, four estranged siblings reunite at a funeral home, mourning their disjointed relationships, the pasts they've never healed from, and the present that won't seem to end.

The playwright provided the following content warning: Language; discussions of race; childhood abuse; and drug use.

FEATURING: Rory Adams, Arianna Jones, Sean Lopez, Josh Mohale, Isaac Thorne

DINOSAUR(s)

by James Still
directed by Geoff Culbertson

Wednesday, May 21 | 7:00pm

Friday, May 23 | 7:00pm

FOUNDERS THEATER | 3RD FLOOR

Two adult siblings share one profound thing: surviving a violent childhood trauma. The siblings find themselves traveling back "home" near a tiny town in Kansas where they meet 3 locals who have developed ways of coping with a quickly changing world.

The playwright provided the following content warning: Childhood trauma (offstage); and physical violence (offstage).

FEATURING: Daniel Atwood, Henry Lee, Jane McDonald, Virginia Wawner, Melissa Zheng

JAMES OF NAZARETH

by Lisa Dellagiarino Feriend
directed by Lynne Cates

Thursday, May 22 | 6:00pm

Saturday, May 24 | 3:00pm

FOUNDERS THEATER | 3RD FLOOR

A retelling of the Jesus story from the point of view of his younger brother, James, who is left trying to hold the family together and keep everyone out of trouble while Jesus is off preaching radical civil disobedience and a new world order.

The playwright provided the following content warning: There is strong language at the end, oppression throughout, talk of child loss, and death. (It's also a retelling of the Jesus story, for anyone who may have had such a negative experience with Christianity as a child that they don't want to touch it.)

FEATURING: Liam Cavanaugh, Alex Griffith, Otis Hahn, Jay Herrin, Deepika Parthasarathy, Christina Henderson Paxson, Daphne Wheeler, Brendan Wypich

FOUNDERS THEATER SHOWS

NOT FUNNY

by Sigrid Edson

directed by Aldrian Argante

Saturday, May 24 | 5:30pm

Sunday, May 25 | 3:00pm

FOUNDERS THEATER | 3RD FLOOR

Haunted by the memory of her abusive ex-girlfriend, Su seeks refuge at her estranged best friend's house in Williamsburg, Virginia. There, she finds distraction and solace in a historical reenactor, but soon discovers that the past is not as easy to escape as it seems.

The playwright provided the following content warning: This play contains themes of intimate partner violence, discussions of sexual assault, and mentions of suicidality.

FEATURING: Sophia Christensen, Emily Hurst, Lucy Kramer
Nicole Richardson

DREAM CATCHER

by Lowell Williams

directed by Mary Hall

Wednesday, May 28 | 7:00pm

Friday, May 30 | 7:00pm

FOUNDERS THEATER | 3RD FLOOR

The play is about the inequities and the inclusion of misinformation or the exclusion of factual information in American History being taught in American schools.

The playwright provided the following content warning: Racism, and use of profanity.

FEATURING: Ed Belcher, Timothy Hulse, Thad Lane, Bonita Patton, Isaac Thorne

THE END IS NIGH (AND YET, SO FAR)

by Greg Mandryk

directed by Fran Smith

Thursday, May 29 | 7:00pm

Saturday, May 31 | 4:00pm

FOUNDERS THEATER | 3RD FLOOR

Set in a party hall on a night when a doomsday cult is celebrating their big end-of-the-world bash, ominous signs suggest the cultists may be on to something.

The playwright has provided the following content warning: Explicit language.

FEATURING: Leena Miller, James Sanford, Ethan Serr, Eli Smith, Zach Zartler, Linda Zuby

CONOVER STUDIO SHOWS

PLATO'S BABY

by *Tim Boland*

directed by *Jeff Sands*

Friday, May 16 | 6:30pm

Saturday, May 17 | 5:00pm

CONOVER STUDIO | 4TH FLOOR

PLATO'S BABY is a romantic comedy reflecting on the state of love in our current society. Two characters come together to break social norms and create a new family form as platonic friends co-parenting their own biological child.

The playwright provided the following content warning: There is a suggested love scene, which is played offstage.

FEATURING: Emily Douglas, Tony Field, Elizabeth Rose, Ethan Serr, Annie Way, Robert Wray

(wryly)

by *Edward J. Rubeo*

directed by *Laura Mawyer*

Friday, May 17 | 7:30pm

Sunday, May 18 | 1:00pm

CONOVER STUDIO | 4TH FLOOR

Alan and Lynette meet at a college reunion and watch a run-through of a play that Alan has written about their relationship thirty years earlier. In doing so, both come to realize how it affected the rest of their lives.

The playwright provided the following content warning: Foul language in two lines of dialogue.

FEATURING: Elizabeth Eckman, Tom Green, Miles Jackson, Geri Sauls

WHEN MEPHISTOPHELES MET HELEN

by *Chris Gavalier*

directed by *Kerry Moran*

Wednesday, May 21 | 6:30pm

Friday, May 23 | 6:30 pm

CONOVER STUDIO | 4TH FLOOR

Behind the scenes of *Doctor Faustus* and *The Iliad*.

FEATURING: Aafreen Aamir, Claire Chandler, Kate Donithen

Presented together with BLOOD ON DEER ROCK

CONOVER STUDIO SHOWS

BLOOD ON DEER ROCK

by Jonathan Joy

directed by El Banaszak

Wednesday, May 21 | 6:30pm

Friday, May 23 | 6:30 pm

CONOVER | 4TH FLOOR

A party of three has accepted dinner invitations from mystery novelist Jane Karnes on the pretense that they are to provide feedback for her latest work. Unexpected twists abound in this 20 minute, genre-busting play.

FEATURING: Carrie Contreras, Ben Lohr, Annie Way, Zachary Zartler, Linda Zuby.

Presented together with WHEN MEPHISTOPHELES MET HELEN

DISPERSION OF LIGHT

by Rich Rubin

directed by Mandy Shuker

Thursday, May 22 | 7:45pm

Saturday, May 24 | 7:30 pm

CONOVER STUDIO | 4TH FLOOR

In 1932, the storied marriage between Georgia O’Keeffe and Alfred Stieglitz is shaken by professional setbacks as well as marital infidelity.

The playwright provided the following content warning: R-rated for language and mature themes.

FEATURING: Christina Ball, John Bordeaux, Leah Esslinger, Chris Gorman, Alicia Henry

GO DOWN, MOSES

by Dana Leslie Goldstein

directed by Alex Citron

Friday, May 23 | 8:15pm

Sunday, May 25 | 1:00 pm

CONOVER STUDIO | 4TH FLOOR

A controversial speaker visits a liberal college campus, sparking more than just debate.

The playwright provided the following content warning: KKK appearance, and police brutality.

FEATURING: Ed Belcher, Kaia Brown, Jay Herrin, Cleopatra Howell, Margaret Ryan-Byrne, Isaac Thorne, Robert Wray, Linda Zuby

OCEAN VIEW ODYSSEY

by Robert Wray

directed by Sean Michael McCord

Thursday, May 29 | 6:30pm

Saturday, May 31 | 2:00 pm

CONOVER STUDIO | 4TH FLOOR

A New York City lawyer named Henry Byers returns to his home in Virginia where he tracks down his estranged father in hopes of healing wounds from the past. But it's the malleability of time and the unearthing of family secrets which shape his quest.

The playwright has provided the following content warning: Depictions of war and death, and use of theatrical firearm

FEATURING: Anne Blair, Jim Dulaney, Alex Griffith, Jim Horstkotte, Kate Monaghan, Mandy Shuker

THE DELTA PRINCES

by Mike Teverbaugh

directed by Justin Guidroz

Thursday, May 29 | 8:15pm

Friday, May 30 | 6:00pm

CONOVER STUDIO | 4TH FLOOR

A father and son sail down the Mississippi together, resolving three generations of family dysfunction. All they had really set out to do was complete a family project of seeing all 30 Major League Baseball stadiums.

The playwright has provided the following content warning: Profane language.

FEATURING: Chris Gorman, Margaret Migas, Jacob Walton

THE BIG ONE

by Dylan Malloy

directed by Kerry Moran

Wednesday, May 28 | 6:30pm

Friday, May 30 | 8:00pm

CONOVER STUDIO | 4TH FLOOR

Set at a wellness retreat in Southern California, THE BIG ONE follows three strangers who join a pyramid scheme to better themselves. Over the course of a week, love will be found, lives will be ruined, and money will be made.

The playwright provided the following content warning: Discussions of death and grief, a brief depiction of medical distress, and discussions of suffering from chronic illness.

FEATURING: Jesse Timmons, Brian Walter, Austen Wethersby

OCT 3-19

AIRLINE HIGHWAY

By Lisa D'Amour

Directed by Jude Hansen



DEC 5 - JAN 3

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

Book by Jeffrey Lane

Music & Lyrics by David Yazbek

Directed by Xavier Taylor



A SEASON OF PASSION

JAN 23 - FEB 15

STAGE KISS

By Sarah Ruhl

Directed by Robert Chapel



MAR 6-22

HAMLET

By William Shakespeare

Directed by Susan E. Evans



2025-26 AT LIVE ARTS

APR 10-26

BLOOD AT THE ROOT

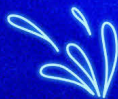
By Dominique Morisseau

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MAY 14-31

**WATERWORKS FESTIVAL
NEW WORKS ON WATER STREET**



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"IDK IF THIS
IS FUNNY"



Friday, MAY 30 | 10 pm
GIBSON | 2nd FLOOR

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JOHN
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SPECIAL EVENTS



24/25 VOYAGES

SEASON WRAP PARTY MAY 31, 6-10PM

VOLUNTEER AWARDS, DANCE FLOOR, & MORE!

COMMUNITY DEEP DIVES

Saturday, May 17

1:00-3:00pm | Conover Studio - Fourth Floor

Community DEEP DIVE - DEVISE

with Live Arts Education Director Daniel Kunkel



DANIEL KUNKEL



DANIEL KUNKEL



SUSAN E. EVANS



DEREK J. SNOW

Saturday, May 24

1:00-3:00pm | Conover Studio - Fourth Floor

Community DEEP DIVE - PRODUCE

with Education Director Daniel Kunkel
Artistic Director Susan E. Evans
and Playwright Derek J. Snow



DANIEL KUNKEL



MARIANNE KUBIK

Saturday, May 31

11:00am-1:00pm | Conover Studio - Fourth Floor

Community DEEP DIVE - RESPOND

with Education Director Daniel Kunkel and
UVA Professor Marianne Kubik



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WATERWORKS SOCIAL/COMMUNITY EVENTS



Saturday, May 17, 11am-1pm | **Grit Coffee – Join us at Grit for coffee before the festival begins!** – 15% discount if you show your WATERWORKS tickets at their NEW LOCATION at 201 West Water Street!

Saturday, May 17, 1:00-3:00pm | Conover Studio – Fourth Floor – **Community DEEP DIVE DEVISE:** Live Arts Education Director Daniel Kunkel facilitates a conversation and workshop on the beginnings of the playwright's process.

Tuesday, May 20, 5:30-7:30pm | **Common House – WATERWORKS 2025 Kick Off:** Join us at Common House as we celebrate the first week of performances with the Locally Sourced Playwrights and usher in the second week of performances! Common House, located just steps away from Live Arts at 206 W. Market St., Charlottesville, VA 22902.

Thursday, May 22, 4-6pm | **Vitae Spirits – Meet the Playwright Happy Hour:** Join us at Vitae Spirits with Derek Snow, playwright of *RAVENSIDE OCCURRENCE*, and Maia Adolphs, director. A portion of their signature cocktail that evening will be donated to Live Arts.

Saturday, May 24, 1:00-3:00pm | **Conover Studio – Community DEEP DIVE: PRODUCE** Education Director Daniel Kunkel, Artistic Director Susan E. Evans, and Playwright Derek Snow facilitate a discussion on getting your work produced by a theater.

Wednesday, May 28, 4-6pm | **Common House – MEET-THE-PLAYWRIGHT Happy Hour** with Daniel Vincent, playwright of *MARIA KENT AND THE SPIRIT OF ADVENTURE*, and director Daniel Kunkel, at Common House.

Friday, May 30, 10:00pm | **Gibson Theater – IDK IF THIS FUNNY:** Chris Alan Comedy Night. Catch Charlottesville's own Chris Alan and friends Gunnar Cain, Jemar O'Neal, and John Rodemacher for a night of nonstop laughs.

Saturday, May 31, 11am-1pm | **Grit Coffee – Join us at Grit for coffee** – 15% discount if you show your WATERWORKS tickets.

Saturday, May 31 11:00AM-1:00pm | **Conover Studio – Community DEEP DIVE RESPOND:** Education Director Daniel Kunkel, UVA Professor Marianne Kubik in conversation about responding to a playwright's work, using the tools of Liz Lerman's Critical Response Process®, a method for giving and getting feedback on creative work in progress.

Saturday, May 31, 1-3pm | **Grit Coffee – Join us at Grit for coffee for an afternoon pick-me-up!** – 15% discount if you show your WATERWORKS tickets/passes.

Saturday, May 31, 6:00pm | **SEASON WRAP PARTY** – Join us for our 24/25 Voyages Season Wrap Party, as we look back on this season's memories to celebrate our volunteers.

MAKE YOUR IMPACT



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BY MAKING YOUR GIFT TODAY!

DONATE TODAY!

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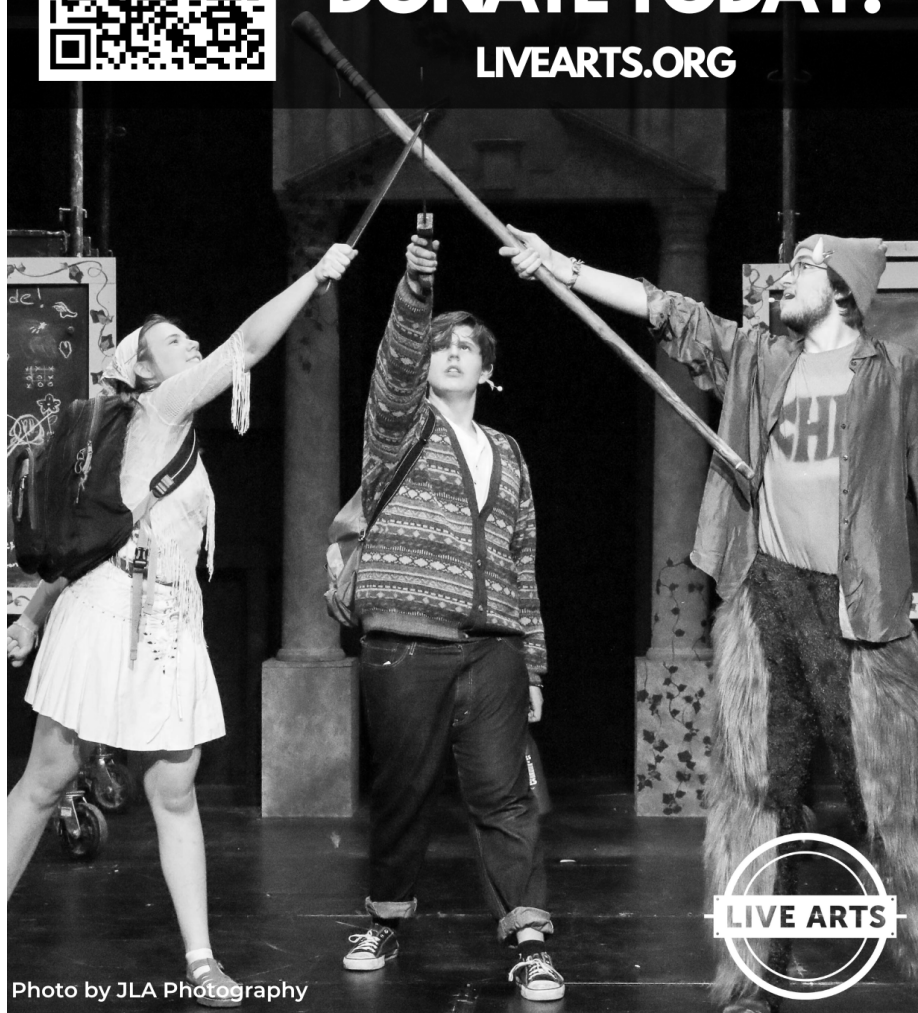


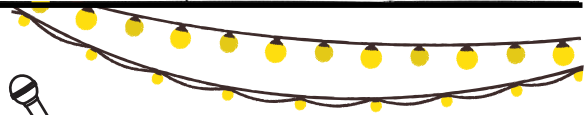
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LIVE ARTS

BUILDING MAP



FOURTH FLOOR CONOVER STUDIO



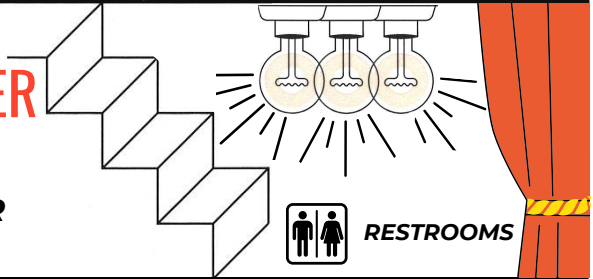
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